



Course Seat Counts by Codes

Term Code 200509

Date: 02-FEB-2007

Session Code:

Division HUMN

GCCSCBSB

Approval Code:

CRN	COURSE	SECT	STATUS	COURSE TITLE	DAYS	MEET TIMES	P-TERM	INSTRUCTOR	BLDG	ROOM	CREDIT	MAX	ENROLL	AVAIL
81664	ART 103	8	A	Art History I	T	0930 - 1300	U	C Dacres-Smith	OTHER		3	15	7	8
80516	ART 103	A	A	Art History I	T R	1500 - 1615	1	C Dacres-Smith	MAIN	S446B	3	30	17	13
80517	ART 103	B	A	Art History I	M W	1400 - 1515	1	C Dacres-Smith	MAIN	S446B	3	30	21	9
81313	ART 104	14	A	Art History II	R	1830 - 2120	1	C Dacres-Smith	SMCOL		3	15	13	2
81312	ART 108	A	A	History of Photography	T R	0930 - 1045	1	L Fearnside	MAIN	S446B	3	30	8	22
80535	ART 121	A	A	Two-Dimensional Design	M W	0800 - 1000	1	J Bross	MAIN	S230	3	20	17	3
80631	ART 121	B	A	Two-Dimensional Design	T R	1100 - 1300	1	J Bross	MAIN	S230	3	20	19	1
81496	ART 121	C	A	Two-Dimensional Design	T R	1400 - 1600	1	E Claveloux	MAIN	S230	3	15	7	8
80684	ART 125	A	A	Three-Dimensional Design	T R	1530 - 1730	1	J Bross	MAIN	S113	3	15	13	2
80883	ART 131	2	A	Drawing I	T	1800 - 2200	1	K Hluska	MAIN	S231	3	20	17	3
80632	ART 131	A	A	Drawing I	M W	1000 - 1200	1	T Hyde	MAIN	S231	3	20	23	-3
80633	ART 131	B	A	Drawing I	T R	0830 - 1030	1	P Krol	MAIN	S231	3	20	19	1
80653	ART 141	A	A	Color	W	1300 - 1700	1	P Krol	MAIN	S230	3	18	13	5
81620	ART 141	B	A	Color		-	1	P Lindale	MAIN		3	1	1	0
80518	ART 151	A	A	Introduction to Photography	T R	0830 - 1030	1	A Montali	MAIN	S101	3	15	13	2
80520	ART 151	B	A	Introduction to Photography	T R	1100 - 1300	1	A Montali	MAIN	S101	3	15	13	2
81315	ART 151	C	A	Introduction to Photography	M W	1500 - 1700	1	A Goranson	MAIN	S101	3	15	12	3
80519	ART 155	A	A	Introduction to Video	M W	1000 - 1200	1	P Lindale	MAIN	S212	3	15	13	2
80682	ART 155	B	A	Introduction to Video	T R	1400 - 1600	1	A Campos	MAIN	S212	3	15	12	3
80709	ART 157	A	A	Animation	T R	0800 - 1000	1	P Lindale	MAIN	S212	3	15	9	6
80634	ART 161	A	A	Intro. to Electronic Studio	M W	1000 - 1200	1	T Boisvert	MAIN	S214	3	15	13	2
80635	ART 161	B	A	Intro. to Electronic Studio	T R	0800 - 1000	1	T Boisvert	MAIN	S214	3	15	11	4
80777	ART 161	C	A	Intro. to Electronic Studio	T R	1100 - 1300	1	E Claveloux	MAIN	S214	3	15	12	3
80903	ART 225	A	A	Three-Dimensional Design II	T R	1530 - 1730	1	J Bross	MAIN	S113	3	3	1	2
81501	ART 232	A	A	Thematic Drawing	M	1300 - 1700	1	P Krol	MAIN	S231	3	22	8	14



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80743	ART 235	A	A	Figure Drawing I: Anat.&Struc.	T R	1100 - 1300	1	T Hyde	MAIN	S231	3	22	21	1
80636	ART 241	A	A	Painting I	W	1300 - 1700	1	T Hyde	MAIN	S112	3	12	14	-2
80654	ART 242	A	A	Painting II-A	W	1300 - 1700	1	T Hyde	MAIN	S112	3	6	5	1
80745	ART 243	A	A	Painting II-B	W	1300 - 1700	1	T Hyde	MAIN	S112	3	4	3	1
80638	ART 251	A	A	Photography I-A	M W	0800 - 1000	1	T Young	MAIN	S101	3	10	8	2
80856	ART 251	B	A	Photography I-A	M W	1000 - 1200	1	T Young	MAIN	S101	3	10	8	2
80639	ART 252	A	A	Photography I-B	M W	0800 - 1000	1	T Young	MAIN	S101	3	5	3	2
80857	ART 252	B	A	Photography I-B	M W	1000 - 1200	1	T Young	MAIN	S101	3	5	4	1
80664	ART 261	A	A	Electronic Imaging	T R	1100 - 1300	1	T Young	MAIN	S212	3	15	7	8
81502	ART 263	A	A	Design. for World Wide Web	R	1400 - 1800	1	P Lindale	MAIN	S206	3	15	13	2
81502	ART 263	A	A	Design. for World Wide Web	R	1400 - 1800	1	P Lindale	MAIN	S214	3	15	13	2
80746	ART 265	A	A	Multimedia Design I	M W	1300 - 1500	1	P Lindale	MAIN	S212	3	15	11	4
80637	ART 271	A	A	Graphic Design I: Typography	T	1400 - 1800	1	F Schneider	MAIN	S214	3	15	8	7
81654	ART 295	D	A	Directed Study in Art		-	1	P Krol	MAIN		1	1	1	0
81677	ART 295	F	A	Directed Study in Art		-	1	T Young	MAIN		1	1	1	0
80688	ASL 101	2	A	Elementary Amer.Sign Lang. I	M W	1630 - 1820	1	E Lacy-Limoges	MAIN	N225	4	16	11	5
81521	ASL 201	2	A	Intermed. Amer. Sign Lang. I	M W	1830 - 2020	1	E Lacy-Limoges	MAIN	N225	4	16	3	13
80629	COL 090	2	A	College Reading Strategies	W	1800 - 2150	1	S Melanson	MAIN	N201A	4	22	13	9
80640	COL 090	A	A	College Reading Strategies	F	0800 - 0940	1	C O'Brien	EAST	E110	4	22	19	3
80640	COL 090	A	A	College Reading Strategies	M	0800 - 0940	1	C O'Brien	EAST	E122	4	22	19	3
80641	COL 090	B	A	College Reading Strategies	W	1000 - 1140	1	J Baker	EAST	E110	4	22	17	5
80641	COL 090	B	A	College Reading Strategies	F	1000 - 1140	1	J Baker	EAST	E122	4	22	17	5
80700	COL 090	C	A	College Reading Strategies	T	0800 - 0940	1	M Kelly	MAIN	N201A	4	22	14	8
80700	COL 090	C	A	College Reading Strategies	R	0800 - 0940	1	M Kelly	MAIN	N202A	4	22	14	8
80630	COL 090	D	A	College Reading Strategies	T	1200 - 1340	1	C Monahan	EAST	E110	4	22	17	5



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80630	COL 090	D	A	College Reading Strategies	R	1200 - 1340	1	C Monahan	EAST	E122	4	22	17	5
80698	COL 090	E	A	College Reading Strategies	R	1400 - 1540	1	H Brooks	MAIN	N201A	4	22	22	0
80698	COL 090	E	A	College Reading Strategies	T	1400 - 1540	1	H Brooks	MAIN	N332	4	22	22	0
80723	DAN 101	A	A	Introduction to Dance	T R	1100 - 1215	1	S Arslanian	EAST	E108	3	20	18	2
81328	DAN 102	A	A	Pilates Mat Work	T R	0800 - 0850	1	A Sorvino	EAST	E108	1	20	9	11
80642	DAN 103	A	A	Jazz Dance I	M W F	1030 - 1150	1	K Keillor-Steinem	EAST	E108	3	20	15	5
80510	DAN 104	A	A	Jazz Dance II	M W F	1030 - 1150	1	K Keillor-Steinem	EAST	E108	3	5	2	3
80775	DAN 105	2	A	African Dance I	T R	1600 - 1750	1	C Hill	EAST	E108	3	20	13	7
80511	DAN 106	2	A	African Dance II	T R	1600 - 1750	1	C Hill	EAST	E108	3	5	2	3
80512	DAN 107	A	A	Ballet I	M W F	0900 - 1020	1	K Keillor-Steinem	EAST	E108	3	10	4	6
80606	DAN 108	A	A	Ballet II	M W F	0900 - 1020	1	K Keillor-Steinem	EAST	E108	3	10	1	9
81482	DAN 111	2	A	Modern Dance I	W	1800 - 1950	1	F Wolfzahn	EAST	E108	2	20	4	16
80513	DAN 111	A	A	Modern Dance I	T R	0900 - 1050	1	A Sorvino	EAST	E108	2	20	9	11
80514	DAN 112	A	A	Modern Dance II	T R	0900 - 1050	1	A Sorvino	EAST	E108	3	10	1	9
80681	DAN 114	A	A	Tap Dance I	T R	1230 - 1420	1	S Arslanian	EAST	E108	3	20	12	8
80724	DAN 115	A	A	Tap Dance II	T R	1230 - 1420	1	S Arslanian	EAST	E108	3	10	0	10
80725	DAN 116	A	A	Middle Eastern Dance I	M W	1300 - 1450	1	S Arslanian	EAST	E108	3	20	13	7
80752	DAN 117	A	A	Middle Eastern Dance II	M W	1300 - 1450	1	S Arslanian	EAST	E108	3	10	3	7
80789	DAN 203	A	A	Jazz Dance III	M W F	1030 - 1150	1	K Keillor-Steinem	EAST	E108	3	5	1	4
80790	DAN 204	A	A	Jazz Dance IV	M W F	1030 - 1150	1	K Keillor-Steinem	EAST	E108	3	5	0	5
80791	DAN 205	2	A	African Dance III	T R	1600 - 1750	1	C Hill	EAST	E108	3	5	1	4
80792	DAN 206	2	A	African Dance IV	T R	1600 - 1750	1	C Hill	EAST	E108	3	5	0	5
80793	DAN 207	A	A	Ballet III	M W F	0900 - 1020	1	K Keillor-Steinem	EAST	E108	3	10	1	9
80794	DAN 208	A	A	Ballet IV	M W F	0900 - 1020	1	K Keillor-Steinem	EAST	E108	3	10	3	7
80795	DAN 211	A	A	Modern Dance III	T R	0900 - 1050	1	A Sorvino	EAST	E108	3	10	1	9



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80796	DAN 212	A	A	Modern Dance IV	T R	0900 - 1050	1	A Sorvino	EAST	E108	3	10	0	10
80797	DAN 214	A	A	Tap Dance III	T R	1230 - 1420	1	S Arslanian	EAST	E108	3	10	0	10
80798	DAN 215	A	A	Tap Dance IV	T R	1230 - 1420	1	S Arslanian	EAST	E108	3	10	0	10
80618	ENG 090	2	A	College Writing Strategies	T	1800 - 2050	1	C McLellan	EAST	E110	4	22	14	8
80618	ENG 090	2	A	College Writing Strategies	T	2051 - 2150	1	C McLellan	EAST	E122	4	22	14	8
80623	ENG 090	A	A	College Writing Strategies	M	1000 - 1140	1	L Ruiz	MAIN	N201A	4	22	14	8
80623	ENG 090	A	A	College Writing Strategies	W	1000 - 1140	1	L Ruiz	MAIN	N202A	4	22	14	8
80545	ENG 090	B	A	College Writing Strategies	M	1300 - 1440	1	L Ruiz	MAIN	N201A	4	22	21	1
80545	ENG 090	B	A	College Writing Strategies	W	1300 - 1440	1	L Ruiz	MAIN	N202A	4	22	21	1
80676	ENG 090	C	A	College Writing Strategies	R	0800 - 0940	1	C McLellan	EAST	E110	4	22	13	9
80676	ENG 090	C	A	College Writing Strategies	T	0800 - 0940	1	C McLellan	EAST	E122	4	22	13	9
80701	ENG 090	D	A	College Writing Strategies	R	1000 - 1140	1	C McLellan	EAST	E110	4	22	8	14
80701	ENG 090	D	A	College Writing Strategies	T	1000 - 1140	1	C McLellan	EAST	E122	4	22	8	14
80699	ENG 090	E	A	College Writing Strategies	R	1200 - 1340	1	S Poulin	MAIN	N201A	4	22	18	4
80699	ENG 090	E	A	College Writing Strategies	T	1200 - 1340	1	S Poulin	MAIN	N202A	4	22	18	4
80546	ENG 090	F	A	College Writing Strategies	R	1400 - 1540	1	S Herstad	EAST	E110	4	22	11	11
80546	ENG 090	F	A	College Writing Strategies	T	1400 - 1540	1	S Herstad	EAST	E122	4	22	11	11
80855	ENG 101	14	A	Eng Comp I: Expository Writing	T	1800 - 2150	1	A Holden	SMCOL		3	12	12	0
80509	ENG 101	2	A	Eng Comp I: Expository Writing	M	1800 - 2150	1	R Thayer	EAST	E122	3	22	20	2
80515	ENG 101	3	A	Eng Comp I: Expository Writing	T	1800 - 2150	1	M Klein	MAIN	N201A	3	22	16	6
81665	ENG 101	8	A	Eng Comp I: Expository Writing	M	0800 - 1245	U	J Baker	OTHER		3	15	10	5
80708	ENG 101	A	A	Eng Comp I: Expository Writing	W	0800 - 0940	1	C Monahan	MAIN	N201A	3	22	21	1
80708	ENG 101	A	A	Eng Comp I: Expository Writing	M	0800 - 0940	1	C Monahan	MAIN	N202A	3	22	21	1
80529	ENG 101	B	A	Eng Comp I: Expository Writing	W	0800 - 0940	1	J Baker	EAST	E110	3	22	20	2
80529	ENG 101	B	A	Eng Comp I: Expository Writing	F	0800 - 0940	1	J Baker	EAST	E122	3	22	20	2



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80596	ENG 101	C	A	Eng Comp I: Expository Writing	F	1000 - 1140	1	R Thayer	MAIN	N201A	3	22	20	2
80596	ENG 101	C	A	Eng Comp I: Expository Writing	M	1000 - 1140	1	R Thayer	MAIN	N202A	3	22	20	2
80597	ENG 101	D	A	Eng Comp I: Expository Writing	F	1000 - 1140	1	C O'Brien	EAST	E110	3	22	18	4
80597	ENG 101	D	A	Eng Comp I: Expository Writing	M	1000 - 1140	1	C O'Brien	EAST	E122	3	22	18	4
80504	ENG 101	E	A	Eng Comp I: Expository Writing	W	1000 - 1140	1	S Herstad	MAIN	N201A	3	22	22	0
80504	ENG 101	E	A	Eng Comp I: Expository Writing	F	1000 - 1140	1	S Herstad	MAIN	N202A	3	22	22	0
80702	ENG 101	F	A	Eng Comp I: Expository Writing	F	1300 - 1440	1	S Walsh	EAST	E110	3	22	20	2
80702	ENG 101	F	A	Eng Comp I: Expository Writing	M	1300 - 1440	1	S Walsh	EAST	E122	3	22	20	2
80669	ENG 101	G	A	Eng Comp I: Expository Writing	W	1300 - 1440	1	A Jones	EAST	E110	3	22	20	2
80669	ENG 101	G	A	Eng Comp I: Expository Writing	F	1300 - 1440	1	A Jones	EAST	E122	3	22	20	2
80523	ENG 101	J	A	Eng Comp I: Expository Writing	T	0800 - 0940	1	R Hazard	EAST	E110	3	22	22	0
80523	ENG 101	J	A	Eng Comp I: Expository Writing	R	0800 - 0940	1	R Hazard	EAST	E122	3	22	22	0
80524	ENG 101	K	A	Eng Comp I: Expository Writing	R	1000 - 1140	1	L Kusiak	MAIN	N201A	3	22	19	3
80524	ENG 101	K	A	Eng Comp I: Expository Writing	T	1000 - 1140	1	L Kusiak	MAIN	N202A	3	22	19	3
80784	ENG 101	L	A	Eng Comp I: Expository Writing	R	1200 - 1340	1	A Jones	EAST	E110	3	22	22	0
80784	ENG 101	L	A	Eng Comp I: Expository Writing	T	1200 - 1340	1	A Jones	EAST	E122	3	22	22	0
80800	ENG 101	M	A	Eng Comp I: Expository Writing	W	1500 - 1640	1	J Baker	MAIN	N201A	3	22	13	9
80800	ENG 101	M	A	Eng Comp I: Expository Writing	F	1500 - 1640	1	J Baker	MAIN	N332	3	22	13	9
80822	ENG 101	N	A	Eng Comp I: Expository Writing	M	1500 - 1640	1	B Lyons	MAIN	N201A	3	22	17	5
80822	ENG 101	N	A	Eng Comp I: Expository Writing	W	1500 - 1640	1	B Lyons	MAIN	N332	3	22	17	5
80878	ENG 101	O	A	Eng Comp I: Expository Writing	-		1	R Hazard	MAIN		3	12	7	5
80616	ENG 105	A	A	Comp I The Impact of Language	T	1000 - 1140	1	C Monahan	EAST	E110	3	22	22	0
80616	ENG 105	A	A	Comp I The Impact of Language	R	1000 - 1140	1	C Monahan	EAST	E122	3	22	22	0
80551	ENG 105	B	A	Comp I The Impact of Language	R	1400 - 1540	1	S Melanson	EAST	E115A	3	22	17	5
80551	ENG 105	B	A	Comp I The Impact of Language	T	1400 - 1540	1	S Melanson	EAST	E115A	3	22	17	5



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80551	ENG 105	B	A	Comp I The Impact of Language	R	1400 - 1540	1	S Melanson	EAST	E122	3	22	17	5
80621	ENG 112	2	A	Eng Comp II: Exploring Lit.	M	1800 - 2150	1	D Piana	MAIN	N201A	3	22	16	6
80559	ENG 112	A	A	Eng Comp II: Exploring Lit.		-	1	G Watson	MAIN		3	18	15	3
80694	ENG 112	B	A	Eng Comp II: Exploring Lit.	T	1000 - 1140	1	S Walsh	MAIN	N201A	3	22	15	7
80694	ENG 112	B	A	Eng Comp II: Exploring Lit.	R	1000 - 1140	1	S Walsh	MAIN	N202A	3	22	15	7
81289	ENG 112	C	A	Eng Comp II: Exploring Lit.	T	1200 - 1340	1	S Walsh	MAIN	N201A	3	22	17	5
81289	ENG 112	C	A	Eng Comp II: Exploring Lit.	R	1200 - 1340	1	S Walsh	MAIN	N202A	3	22	17	5
80827	ENG 114	14	A	Eng Comp II:Lit & Creative Wrt	T	1800 - 2150	1	W O'Connell	SMCOL		3	14	11	3
80802	ENG 114	A	A	Eng Comp II:Lit & Creative Wrt	M	0800 - 0940	1	N Nemec	EAST	E110	3	22	22	0
80802	ENG 114	A	A	Eng Comp II:Lit & Creative Wrt	W	0800 - 0940	1	N Nemec	EAST	E122	3	22	22	0
81522	ENG 114	B	A	Eng Comp II:Lit & Creative Wrt	T	1400 - 1540	1	S Poulin	MAIN	N201A	3	22	19	3
81522	ENG 114	B	A	Eng Comp II:Lit & Creative Wrt	R	1400 - 1540	1	S Poulin	MAIN	N332	3	22	19	3
80566	ENG 116	A	A	Eng Comp II:Lit & Film	M	1000 - 1140	1	J Hayes	EAST	E110	3	22	21	1
80566	ENG 116	A	A	Eng Comp II:Lit & Film	W	1000 - 1140	1	J Hayes	EAST	E122	3	22	21	1
80575	ENG 116	B	A	Eng Comp II:Lit & Film	M	1300 - 1440	1	J Hayes	EAST	E110	3	22	18	4
80575	ENG 116	B	A	Eng Comp II:Lit & Film	W	1300 - 1440	1	J Hayes	EAST	E122	3	22	18	4
80828	ENG 116	C	A	Eng Comp II:Lit & Film	W	1500 - 1640	1	A Jones	EAST	E110	3	22	16	6
80828	ENG 116	C	A	Eng Comp II:Lit & Film	F	1500 - 1640	1	A Jones	EAST	E122	3	22	16	6
80829	ENG 116	D	A	Eng Comp II:Lit & Film	R	0800 - 0940	1	L Kusiak	MAIN	N201A	3	22	15	7
80829	ENG 116	D	A	Eng Comp II:Lit & Film	T	0800 - 0940	1	L Kusiak	MAIN	N202A	3	22	15	7
81290	ENG 203	A	A	American Literature	T R	1100 - 1215	1	F Turner	MAIN	N332	3	25	11	14
81523	ENG 207	A	A	Advanced Creative Writing I	M W	1300 - 1415	1	S Lee	MAIN	N332	3	20	12	8
81524	ENG 208	A	A	Advanced Creative Writing II	M W	1300 - 1415	1	S Lee	MAIN	N332	3	4	1	3
81525	ENG 224	A	A	Technology and Literature	T R	0930 - 1045	1	G Watson	MAIN	N332	3	25	13	12
81333	ENG 228	A	A	Queer Literature	M W	1000 - 1115	1	S Melanson	MAIN	N332	3	25	8	17



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80803	ENG 229	A	A	Gothic Literature	M W	0800 - 0915	1	L Ruiz	MAIN	N332	3	25	20	5
81291	ENG 241	2	A	Survey of Children's Literatur		-	1	M Kelly	MAIN		3	18	16	2
81293	ENG 247	2	A	Women in Literature I	R	1830 - 2120	1	M Klein	MAIN	N332	3	25	21	4
81294	ENG 248	A	A	Women in Literature II	T R	1230 - 1345	1	J Hayes	MAIN	N332	3	25	16	9
80825	ESL 102	A	A	Writing-Advanced Beginners Lv.	M W	1300 - 1350	1	M Olin	MAIN	N116	3	22	8	14
80825	ESL 102	A	A	Writing-Advanced Beginners Lv.	M W F	0900 - 0950	1	M Olin	MAIN	N116	3	22	8	14
80645	ESL 103	A	A	Written English-Interm. Level	T R	1100 - 1215	1	M Haigis	MAIN	N116	3	22	7	15
80645	ESL 103	A	A	Written English-Interm. Level	R	1245 - 1345	1	M Haigis	MAIN	N314A	3	22	7	15
80646	ESL 104	A	A	Written English-Advanced Lv.	R	1245 - 1345	1	M Haigis	MAIN	N116	3	22	5	17
80646	ESL 104	A	A	Written English-Advanced Lv.	T R	1100 - 1215	1	M Haigis	MAIN	N116	3	22	5	17
80647	ESL 107	A	A	American English Grammar	M W F	0900 - 0950	1	D Kestenbaum	MAIN	N314A	3	22	6	16
80647	ESL 107	A	A	American English Grammar	M W	1300 - 1350	1	D Kestenbaum	MAIN	S446B	3	22	6	16
80648	ESL 108	A	A	American Eng. Grammar in Use	M W	1300 - 1350	1	C Carpenter	MAIN	N314A	3	22	6	16
80648	ESL 108	A	A	American Eng. Grammar in Use	M W F	1000 - 1050	1	C Carpenter	MAIN	N314A	3	22	6	16
81512	ESL 110	A	A	ESL Computer Training	F	1100 - 1250	4	A Damon	EAST	E146	1	22	11	11
80649	ESL 112	A	A	Spoken English-Advanced Beginn	M W	1100 - 1150	1	D Kestenbaum	MAIN	N116	3	22	8	14
80649	ESL 112	A	A	Spoken English-Advanced Beginn	M W F	1000 - 1050	1	D Kestenbaum	MAIN	N116	3	22	8	14
80650	ESL 113	A	A	Spoken English-Intermed. Lv.	M W	1100 - 1150	1	D Kestenbaum	MAIN	N116	3	22	5	17
80650	ESL 113	A	A	Spoken English-Intermed. Lv.	M W F	1000 - 1050	1	D Kestenbaum	MAIN	N116	3	22	5	17
80753	ESL 117	A	A	English Sounds and Spelling	M W F	1100 - 1150	1	C Carpenter	MAIN	N314A	3	22	8	14
81545	ESL 118	A	A	Advanced ESOL Grammar	M W F	1000 - 1050	1	C Carpenter	MAIN	N314A	3	22	4	18
81545	ESL 118	A	A	Advanced ESOL Grammar	M W	1300 - 1350	1	C Carpenter	MAIN		3	22	4	18
81628	ESL 122	2	A	Reading & Vocab.-Advanced Beg.	T R	1830 - 1945	1	C Carpenter	MAIN	N116	3	15	3	12
81239	ESL 122	A	A	Reading & Vocab.-Advanced Beg.	T R	0930 - 1045	1	C Carpenter	MAIN	N314B	3	19	8	11
81239	ESL 122	A	A	Reading & Vocab.-Advanced Beg.	T R	1100 - 1200	1	C Carpenter	MAIN	N314B	3	19	8	11



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81513	ESL 123	2	A	Reading & Vocab.-Interm. Level	T R	1830 - 1945	1	C Carpenter	MAIN	N116	3	22	2	20
80651	ESL 123	A	A	Reading & Vocab.-Interm. Level	R	1245 - 1345	1	C Carpenter	MAIN	N314B	3	19	6	13
80651	ESL 123	A	A	Reading & Vocab.-Interm. Level	T R	0930 - 1045	1	C Carpenter	MAIN	N314B	3	19	6	13
81514	ESL 124	2	A	Reading, Vocab., High Inter.Lv	T R	1830 - 1945	1	C Carpenter	MAIN	N116	3	22	1	21
80652	ESL 124	A	A	Reading, Vocab., High Inter.Lv	T	1245 - 1345	1	L Porter	MAIN	N314B	3	19	7	12
80652	ESL 124	A	A	Reading, Vocab., High Inter.Lv	T R	0930 - 1045	1	L Porter	MAIN	N314B	3	19	7	12
80598	FRE 101	A	A	Elementary French I	M F	1000 - 1150	1	C Gifford	MAIN	N314B	4	19	17	2
80598	FRE 101	A	A	Elementary French I	W	1100 - 1150	1	C Gifford	MAIN	N314B	4	19	17	2
80521	FRE 201	A	A	Intermediate French I	M	1300 - 1430	1	C Gifford	MAIN	N201B	4	22	6	16
80521	FRE 201	A	A	Intermediate French I	W	1300 - 1450	1	C Gifford	MAIN	N201B	4	22	6	16
81520	FRE 255	A	A	French Film and Language	R	1400 - 1640	1	C Gifford	MAIN	N201B	3	22	13	9
81653	GCC 101	A	A	The College Connection: BCS	W	1500 - 1700	A	S Herstad	EAST	E122	3	22	18	4
80601	HIS 101	A	A	Western Civilization to 1500AD	T R	0800 - 0915	1	S Sherter	MAIN	N333	3	25	25	0
81475	HIS 102	A	A	Western Civilizat'n Since1500	T R	1100 - 1215	1	E Crosby-Ballou	MAIN	N333	3	25	19	6
80603	HIS 105	A	A	History of Amer People to 1865	M W F	1100 - 1150	1	D Afesi	MAIN	N333	3	28	25	3
80799	HIS 105	B	A	History of Amer People to 1865	M W F	1300 - 1350	1	D Afesi	MAIN	N333	3	28	11	17
80605	HIS 106	A	A	History/Amer People Since 1865	T	1400 - 1650	1	D Afesi	MAIN	N333	3	28	15	13
81476	HIS 106	B	A	History/Amer People Since 1865	W	1400 - 1650	1	D Afesi	MAIN	N333	3	28	17	11
80522	HIS 129	A	A	Introduction to Modern Africa	R	1400 - 1650	1	D Afesi	MAIN	N333	3	28	21	7
80695	HIS 131	14	A	Women in American History	T	1830 - 2120	1	K Anderson	SMCOL		3	15	11	4
80680	HIS 131	A	A	Women in American History	T R	1400 - 1515	1	A Heaslip	MAIN	N202A	3	28	21	7
81526	HUM 110	2	A	Media Literacy: World/Advertis	R	1800 - 1850	1	L Ruiz	MAIN	N333	1	25	14	11
81286	HUM 119	A	A	Women in Pioneer Valley	W	0900 - 1150	1	A Heaslip	MAIN	S446B	3	25	3	22
80627	HUM 150	2	A	The Lively Arts	W	1800 - 1915	1	J Jenkins	OTHER		3	10	4	6
80627	HUM 150	2	A	The Lively Arts	W	1925 - 2015	1	J Jenkins	OTHER		3	10	4	6



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80656	HUM 150	4	A	The Lively Arts	W	1650 - 1740	1	J Jenkins	OTHER		3	10	3	7
80656	HUM 150	4	A	The Lively Arts	W	1800 - 1915	1	J Jenkins	OTHER		3	10	3	7
80774	LAT 101	A	A	Elementary Latin I	M F	1000 - 1150	1	L Cox	MAIN	N201B	4	22	8	14
80774	LAT 101	A	A	Elementary Latin I	W	1000 - 1050	1	L Cox	MAIN	N201B	4	22	8	14
81550	LAT 295	A	A	Directed Study in Latin		-	1	N Quesada	MAIN		1	5	2	3
81551	LAT 296	A	A	Directed Study in Latin		-	1	N Quesada	MAIN		1	1	0	1
80658	MUS 103	A	A	Music Theory Fundamentals	M W F	1000 - 1050	1	G Cunningham	MAIN	S358	3	30	21	9
81493	MUS 104	A	A	Jazz and Pop Chorus	T R	1230 - 1345	1	C Dags	MAIN	S358	2	30	11	19
80887	MUS 108	A	A	Music Theory II	M W F	0900 - 0950	1	G Cunningham	MAIN	S358	3	20	5	15
81624	MUS 111	A	A	Chorus	T R	0930 - 1045	1	M Heins	MAIN	S358	2	25	9	16
80715	MUS 125	A	A	Jazz Ensemble	T R	1100 - 1215	1	D Purcell	MAIN	S358	2	15	9	6
81495	MUS 127	A	A	20th Cent American Popular Mus	M F	1300 - 1415	1	P Irvine	MAIN	S358	3	20	14	6
81243	MUS 130	A	A	Applied Music		-	1	G Staff	MAIN		1	20	1	19
81244	MUS 130	B	A	Applied Music		-	1	G Staff	MAIN		1	25	0	25
81245	MUS 130	C	A	Applied Music		-	1	G Staff	MAIN		1	25	2	23
81246	MUS 130	D	A	Applied Music		-	1	G Staff	MAIN		1	25	4	21
81247	MUS 130	E	A	Applied Music		-	1	G Staff	MAIN		1	25	1	24
81248	MUS 130	F	A	Applied Music		-	1	G Staff	MAIN		1	25	0	25
81249	MUS 130	G	A	Applied Music		-	1	G Staff	MAIN		1	25	1	24
81250	MUS 130	H	A	Applied Music		-	1	G Staff	MAIN		1	25	0	25
81251	MUS 130	I	A	Applied Music		-	1	G Staff	MAIN		1	25	0	25
81252	MUS 130	J	A	Applied Music		-	1	G Staff	MAIN		1	25	0	25
81253	MUS 130	K	A	Applied Music		-	1	G Staff	MAIN		1	25	0	25
81254	MUS 130	L	A	Applied Music		-	1	G Staff	MAIN		1	25	5	20
81255	MUS 130	M	A	Applied Music		-	1	G Staff	MAIN		1	25	1	24



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81256	MUS 130	N	A	Applied Music		-	1	G Staff	MAIN		1	25	0	25
81257	MUS 130	O	A	Applied Music		-	1	G Staff	MAIN		1	25	2	23
81258	MUS 130	P	A	Applied Music		-	1	G Staff	MAIN		1	25	0	25
81259	MUS 130	Q	A	Applied Music		-	1	G Staff	MAIN		1	25	0	25
81260	MUS 130	R	A	Applied Music		-	1	G Staff	MAIN		1	25	0	25
80899	MUS 138	A	A	Creative Musicianship	W	1300 - 1440	1	M Shippee	MAIN	S358	1	20	9	11
81280	MUS 139	A	A	Contemporary Music Ensemble	T R	1400 - 1515	1	M Shippee	MAIN	S358	2	10	8	2
81240	MUS 148	A	A	Aural Skills II	M	1100 - 1150	1	G Cunningham	MAIN	S358	1	12	5	7
81241	MUS 220	A	A	Songw riting	T R	1530 - 1645	1	M Shippee	MAIN	S358	3	15	3	12
81261	MUS 230	A	A	Applied Music		-	1	G Staff	MAIN		2	25	0	25
81262	MUS 230	B	A	Applied Music		-	1	G Staff	MAIN		2	25	0	25
81263	MUS 230	C	A	Applied Music		-	1	G Staff	MAIN		2	25	1	24
81264	MUS 230	D	A	Applied Music		-	1	G Staff	MAIN		2	25	12	13
81265	MUS 230	E	A	Applied Music		-	1	G Staff	MAIN		2	25	1	24
81266	MUS 230	F	A	Applied Music		-	1	G Staff	MAIN		2	25	0	25
81267	MUS 230	G	A	Applied Music		-	1	G Staff	MAIN		2	25	2	23
81268	MUS 230	H	A	Applied Music		-	1	G Staff	MAIN		2	25	0	25
81269	MUS 230	I	A	Applied Music		-	1	G Staff	MAIN		2	25	0	25
81270	MUS 230	J	A	Applied Music		-	1	G Staff	MAIN		2	25	1	24
81271	MUS 230	K	A	Applied Music		-	1	G Staff	MAIN		2	25	0	25
81272	MUS 230	L	A	Applied Music		-	1	G Staff	MAIN		2	25	1	24
81273	MUS 230	M	A	Applied Music		-	1	G Staff	MAIN		2	25	1	24
81274	MUS 230	N	A	Applied Music		-	1	G Staff	MAIN		2	25	0	25
81275	MUS 230	O	A	Applied Music		-	1	G Staff	MAIN		2	25	3	22
81276	MUS 230	P	A	Applied Music		-	1	G Staff	MAIN		2	25	0	25



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81277	MUS 230	Q	A	Applied Music		-	1	G Staff	MAIN		2	25	0	25
81278	MUS 230	R	A	Applied Music		-	1	G Staff	MAIN		2	25	0	25
81279	MUS 231	A	A	Recital Participation		-	1	M Shippee	MAIN	S358	0	30	13	17
81283	PHI 103	A	A	Introduction to Philosophy	T R	1230 - 1345	1	D Makinster	MAIN	N333	3	25	19	6
81478	PHI 104	2	A	Introduction to Ethics	M	1830 - 2135	1	D Nielsen	MAIN	N202A	3	28	18	10
81479	PHI 110	A	A	Eastern Religions	T R	1000 - 1140	1	D Makinster	MAIN	N314A	3	28	20	8
81480	PHI 204	A	A	Issues in Ethics & Social Phi.	T R	1400 - 1515	1	D Makinster	MAIN	N314B	3	19	5	14
80577	SPA 101	A	A	Elementary Spanish I	M F	0800 - 0950	1	D Hokanson	MAIN	N225	4	22	8	14
80577	SPA 101	A	A	Elementary Spanish I	W	0900 - 0950	1	D Hokanson	MAIN	N225	4	22	8	14
80578	SPA 101	B	A	Elementary Spanish I	M F	1300 - 1450	1	A Damon	MAIN	N225	4	22	11	11
80578	SPA 101	B	A	Elementary Spanish I	W	1300 - 1350	1	A Damon	MAIN	N225	4	22	11	11
80624	SPA 102	A	A	Elementary Spanish II	M F	0800 - 0950	1	J Bankman	MAIN	N314B	4	19	9	10
80624	SPA 102	A	A	Elementary Spanish II	W	0900 - 0950	1	J Bankman	MAIN	N314B	4	19	9	10
80882	SPA 102	B	A	Elementary Spanish II	M F	1300 - 1450	1	J Bankman	MAIN	N314B	4	19	10	9
80882	SPA 102	B	A	Elementary Spanish II	W	1300 - 1350	1	J Bankman	MAIN	N314B	4	19	10	9
80731	SPA 124	2	A	Spanish for Health Prof. I	M W	1600 - 1750	1	C Steadman-Ball	TOWN	D-219	4	20	11	9
81515	SPA 124	A	A	Spanish for Health Prof. I	T W	1230 - 1420	1	G Staff	TOWN	D-219	4	0	0	0
81516	SPA 133	A	A	Spanish for Law Enforcement I	T R	1400 - 1550	1	A Damon	MAIN	N225	4	20	9	11
81517	SPA 163	2	A	Spanish for Fire Fighters	T	1800 - 2040	1	A Damon	MAIN	N225	3	20	12	8
80579	SPA 201	A	A	Intermediate Spanish I	M F	1000 - 1150	1	C Steadman-Ball	MAIN	N225	4	22	5	17
81519	SPA 255	A	A	Spanish Film and Language	M	1300 - 1415	1	N Quesada	MAIN	N202A	3	10	10	0
81519	SPA 255	A	A	Spanish Film and Language	W	1300 - 1415	1	N Quesada	MAIN	N253	3	10	10	0
81485	SPE 101	2	A	Oral Communication:Public Spkg	R	1900 - 2150	1	L Ruiz	MAIN	N333	3	25	21	4
80626	SPE 101	B	A	Oral Communication:Public Spkg	M W F	0900 - 0950	1	K Morin	MAIN	S206	3	25	10	15
80721	SPE 101	C	A	Oral Communication:Public Spkg	M W F	1000 - 1050	1	K Morin	MAIN	S206	3	25	22	3



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81537	SPE 101	D	A	Oral Communication:Public Spkg	M W F	1300 - 1350	1	K Morin	MAIN	S206	3	25	8	17
81282	SPE 121	A	A	Oral Communication:Group Disc	T R	1100 - 1215	1	L Patnode	MAIN	S206	3	25	22	3
81534	SPE 121	B	A	Oral Communication:Group Disc	T R	0930 - 1045	1	L Patnode	MAIN	S206	3	25	26	-1
81310	SPE 141	A	A	Interpersonal Communication	M W F	1100 - 1150	1	K Morin	MAIN	S206	3	25	5	20
81332	THE 101	A	A	Introduction to Theater	M W F	0900 - 0950	1	L Patnode	MAIN	N253	3	25	10	15
81535	THE 108	A	A	Interactive Dramatics	T R	0930 - 1045	1	K Morin	MAIN	N253	3	25	6	19
80730	THE 113	A	A	Fundamentals of Acting	T R	1230 - 1345	1	L Patnode	MAIN	N253	3	25	10	15
80718	THE 133	A	A	College Theater Workshop		-	1	K Morin	MAIN		1	20	3	17
81484	THE 226	A	A	Stage Skills	T R	1100 - 1215	1	K Morin	MAIN	N253	3	15	3	12
81652	THE 295	A	A	Directed Study in Theatre		-	1	K Morin	MAIN		3	1	0	1
81666	THE 296	A	A	Directed Study in Theatre		-	1	K Morin	MAIN		1	1	1	0

Grand Total Number of Classes: 229

Grand Total Seats Taken: 2,176

Grand Total Seats Available: 2,255