



Course Seat Counts by Codes

Term Code: 200409

Date: 16-APR-2009

Session Code:

Divison: HUMN

GCCSCBSB

Approval Code:

CRN	COURSE	SECT	STATUS	COURSE TITL	DAYS	MEET TIME	P-TERM	INSTRUCTOR	BLDG	ROOM	CREDIT	MAX	ENROLL	AVAIL
77020	ART 103	A	A	Art History I	T R	1230 - 1345	1	L Wilson	MAIN	N202A	3	30	27	3
77021	ART 103	B	A	Art History I	T R	1400 - 1515	1	L Wilson	MAIN	N202A	3	30	26	4
77994	ART 104	14	A	Art History II	R	1830 - 2120	1	L Wilson	SMCOI		3	15	10	5
77993	ART 108	A	A	History of Photography	T R	0930 - 1045	1	L Fearnside	MAIN	N435B	3	30	21	9
77044	ART 121	A	A	Two-Dimensional Design	T R	0800 - 1000	1	J Bross	MAIN	N358	3	20	19	1
77157	ART 121	B	A	Two-Dimensional Design	T R	1100 - 1300	1	J Bross	MAIN	N358	3	20	25	-5
77215	ART 125	A	A	Three-Dimensional Design	W	0800 - 1200	1	J Bross	MAIN	N21	3	15	15	0
77484	ART 131	2	A	Drawing I	W	1800 - 2200	1	K Hluska	MAIN	N109A	3	22	11	11
77158	ART 131	A	A	Drawing I	M W	1000 - 1200	1	T Hyde	MAIN	N109A	3	22	20	2
77159	ART 131	B	A	Drawing I	T R	0845 - 1045	1	P Krol	MAIN	N109A	3	22	19	3
77180	ART 141	A	A	Color	M	1300 - 1700	1	P Krol	MAIN	N358	3	15	15	0
77995	ART 141	B	A	Color	W	1300 - 1700	1	P Krol	MAIN	N358	3	15	14	1
77025	ART 151	B	A	Introduction to Photography	T R	1100 - 1300	1	C Hirsch	MAIN	N220	3	15	11	4
77996	ART 151	C	A	Introduction to Photography	T R	1400 - 1600	1	C Hirsch	MAIN	N220	3	15	15	0
78018	ART 151	D	A	Introduction to Photography	M W	0800 - 1000	1	T Young	MAIN	N220	3	15	14	1
77024	ART 155	A	A	Introduction to Video	M W	1000 - 1200	1	L Fearnside	MAIN	C217	3	15	15	0
77213	ART 155	B	A	Introduction to Video	M W	1500 - 1700	1	E Claveloux	MAIN	C217	3	15	12	3
77241	ART 157	A	A	Animation	T R	0800 - 1000	1	P Lindale	MAIN	N219	3	15	14	1
77160	ART 161	A	A	Intro. to Electronic Studio	M W	1300 - 1500	1	E Claveloux	MAIN	C217	3	15	16	-1
77318	ART 161	C	A	Intro. to Electronic Studio	T R	1100 - 1300	1	T Boisvert	MAIN	C217	3	15	13	2
77522	ART 225	A	A	Three-Dimensional Design II	W	0800 - 1200	1	J Bross	MAIN	N21	3	3	3	0
77280	ART 235	A	A	Figure Drawing I: Anat.&Struc.	M	1300 - 1700	1	T Hyde	MAIN	N109A	3	22	19	3
77162	ART 241	A	A	Painting I	W	1300 - 1700	1	T Hyde	MAIN	N109B	3	12	14	-2
77181	ART 242	A	A	Painting II-A	W	1300 - 1700	1	T Hyde	MAIN	N109B	3	6	6	0
77282	ART 243	A	A	Painting II-B	W	1300 - 1700	1	T Hyde	MAIN	N109B	3	4	3	1



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77433	ART 251	B	A	Photography I-A	M W	1000 - 1200	1	T Young	MAIN	N220	3	8	7	1
77434	ART 252	B	A	Photography I-B	M W	1000 - 1200	1	T Young	MAIN	N220	3	7	7	0
77191	ART 261	A	A	Electronic Imaging	T R	1100 - 1300	1	T Young	MAIN	N219	3	15	7	8
77397	ART 264	A	A	Dynamic Web Page Design	M W	1000 - 1200	1	P Lindale	MAIN	N219	3	15	13	2
77283	ART 265	A	A	Multimedia Design I	M W	1300 - 1500	1	P Lindale	MAIN	N219	3	15	15	0
77163	ART 271	A	A	Graphic Design I: Typography	T	1400 - 1800	1	F Schneider	MAIN	N219	3	15	9	6
78074	ART 295	C	A	Directed Study in Art		-	1	T Hyde	MAIN		1	1	0	1
78111	ART 295	D	A	Directed Study in Art		-	1	P Krol	MAIN		1	2	2	0
78108	ART 295	F	A	Directed Study in Art		-	1	T Young	MAIN		1	2	2	0
78138	ART 295	H	A	Directed Study in Art		-	1	T Hyde	MAIN		1	1	1	0
77220	ASL 101	2	A	Elementary Amer.Sign Lang. I	M W	1630 - 1820	1	E Lacy-Limoges	MAIN	N435B	4	16	14	2
77155	COL 090	2	A	College Reading Strategies	W	1800 - 2150	1	S Melanson	MAIN	N201A	4	22	8	14
77166	COL 090	A	A	College Reading Strategies	W	0800 - 0940	1	J Baker	EAST	E110	4	22	10	12
77166	COL 090	A	A	College Reading Strategies	F	0800 - 0940	1	J Baker	EAST	E122	4	22	10	12
77167	COL 090	B	A	College Reading Strategies	W	1000 - 1140	1	J Baker	EAST	E110	4	22	16	6
77167	COL 090	B	A	College Reading Strategies	F	1000 - 1140	1	J Baker	EAST	E122	4	22	16	6
77232	COL 090	C	A	College Reading Strategies	W	1300 - 1440	1	J Baker	EAST	E110	4	22	18	4
77232	COL 090	C	A	College Reading Strategies	F	1300 - 1440	1	J Baker	EAST	E122	4	22	18	4
77156	COL 090	D	A	College Reading Strategies	R	0800 - 0940	1	C O'Brien	EAST	E110	4	22	18	4
77156	COL 090	D	A	College Reading Strategies	T	0800 - 0940	1	C O'Brien	EAST	E122	4	22	18	4
77230	COL 090	E	A	College Reading Strategies	R	1000 - 1140	1	C O'Brien	EAST	E110	4	22	17	5
77230	COL 090	E	A	College Reading Strategies	T	1000 - 1140	1	C O'Brien	EAST	E122	4	22	17	5
77256	DAN 101	A	A	Introduction to Dance	T R	1230 - 1345	1	S Arslanian	EAST	E108	3	20	25	-5
78009	DAN 102	A	A	Pilates Mat Work	T R	0900 - 0950	1	A Sorvino	EAST	E108	1	20	19	1
77168	DAN 103	A	A	Jazz Dance I	M W F	1030 - 1150	1	K Keillor-Steinem	EAST	E108	3	20	20	0



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77014	DAN 104	A	A	Jazz Dance II	M W F	1030 - 1150	1	K Keillor-Steinem	EAST	E108	3	5	4	1
77316	DAN 105	2	A	African Dance I	T R	1600 - 1800	1	S Sylla	EAST	E108	3	20	14	6
77015	DAN 106	2	A	African Dance II	T R	1600 - 1800	1	S Sylla	EAST	E108	3	5	1	4
77016	DAN 107	A	A	Ballet I	M W F	0900 - 1020	1	K Keillor-Steinem	EAST	E108	3	20	6	14
77121	DAN 108	A	A	Ballet II	M W F	0900 - 1020	1	K Keillor-Steinem	EAST	E108	3	10	3	7
77017	DAN 111	A	A	Modern Dance I	T R	1000 - 1150	1	A Sorvino	EAST	E108	3	20	7	13
77018	DAN 112	A	A	Modern Dance II	T R	1000 - 1150	1	A Sorvino	EAST	E108	3	10	1	9
77212	DAN 114	A	A	Tap Dance I	T R	1400 - 1550	1	S Arslanian	EAST	E108	3	20	5	15
77257	DAN 115	A	A	Tap Dance II	T R	1400 - 1550	1	S Arslanian	EAST	E108	3	10	0	10
77258	DAN 116	A	A	Middle Eastern Dance I	M W	1300 - 1450	1	S Arslanian	EAST	E108	3	20	9	11
77291	DAN 117	A	A	Middle Eastern Dance II	M W	1300 - 1450	1	S Arslanian	EAST	E108	3	10	4	6
77487	DAN 130	A	A	Choreography Performance	M W	1630 - 1750	1	S Arslanian	EAST	E108	3	20	6	14
77339	DAN 203	A	A	Jazz Dance III	M W F	1030 - 1150	1	K Keillor-Steinem	EAST	E108	3	5	0	5
77340	DAN 204	A	A	Jazz Dance IV	M W F	1030 - 1150	1	K Keillor-Steinem	EAST	E108	3	5	1	4
77341	DAN 205	2	A	African Dance III	T R	1600 - 1800	1	S Sylla	EAST	E108	3	5	2	3
77342	DAN 206	2	A	African Dance IV	T R	1600 - 1800	1	S Sylla	EAST	E108	3	5	1	4
77343	DAN 207	A	A	Ballet III	M W F	0900 - 1020	1	K Keillor-Steinem	EAST	E108	3	10	1	9
77344	DAN 208	A	A	Ballet IV	M W F	0900 - 1020	1	K Keillor-Steinem	EAST	E108	3	10	1	9
77345	DAN 211	A	A	Modern Dance III	T R	1000 - 1150	1	A Sorvino	EAST	E108	3	10	0	10
77346	DAN 212	A	A	Modern Dance IV	T R	1000 - 1150	1	A Sorvino	EAST	E108	3	10	0	10
77347	DAN 214	A	A	Tap Dance III	T R	1400 - 1550	1	S Arslanian	EAST	E108	3	10	0	10
77348	DAN 215	A	A	Tap Dance IV	T R	1400 - 1550	1	S Arslanian	EAST	E108	3	10	1	9
78109	DAN 295	A	A	Directed Study in Dance		-	1	S Arslanian	MAIN		1	1	1	0
77135	ENG 090	2	A	College Writing Strategies	T	1800 - 2150	1	C McLellan	MAIN	N201A	4	22	12	10
77148	ENG 090	A	A	College Writing Strategies	M	1000 - 1140	1	L Ruiz	MAIN	N201A	4	22	20	2



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77148	ENG 090	A	A	College Writing Strategies	W	1000 - 1140	1	L Ruiz	MAIN	N332	4	22	20	2
77055	ENG 090	B	A	College Writing Strategies	F	0800 - 0940	1	C McLellan	EAST	E110	4	22	18	4
77055	ENG 090	B	A	College Writing Strategies	M	0800 - 0940	1	C McLellan	EAST	E122	4	22	18	4
77206	ENG 090	C	A	College Writing Strategies	F	1000 - 1140	1	C McLellan	EAST	E110	4	22	19	3
77206	ENG 090	C	A	College Writing Strategies	M	1000 - 1140	1	C McLellan	EAST	E122	4	22	19	3
77233	ENG 090	D	A	College Writing Strategies	T	0800 - 0940	1	C Monahan	EAST	E110	4	22	17	5
77233	ENG 090	D	A	College Writing Strategies	R	0800 - 0940	1	C Monahan	EAST	E122	4	22	17	5
77231	ENG 090	E	A	College Writing Strategies	R	1200 - 1340	1	C O'Brien	EAST	E110	4	22	12	10
77231	ENG 090	E	A	College Writing Strategies	T	1200 - 1340	1	C O'Brien	EAST	E122	4	22	12	10
77056	ENG 090	F	A	College Writing Strategies	R	1400 - 1540	1	H Lovelace	EAST	E110	4	22	12	10
77056	ENG 090	F	A	College Writing Strategies	T	1400 - 1540	1	H Lovelace	EAST	E122	4	22	12	10
77432	ENG 101	14	A	Eng Comp I: Expository Writing	T	1800 - 2150	1	C Monahan	SMCOI		3	12	10	2
77013	ENG 101	2	A	Eng Comp I: Expository Writing	M	1800 - 2150	1	R Thayer	EAST	E122	3	22	19	3
77019	ENG 101	3	A	Eng Comp I: Expository Writing	W	1800 - 2150	1	M Klein	EAST	E122	3	22	18	4
77471	ENG 101	4	A	Eng Comp I: Expository Writing		1645 - 1800	1	S Howland	MAIN	N201A	3	12	8	4
78151	ENG 101	8	A	Eng Comp I: Expository Writing	T	0930 - 1130	X	B Lyons	OTHEF		3	15	8	7
78151	ENG 101	8	A	Eng Comp I: Expository Writing	T	1215 - 1410	X	B Lyons	OTHEF		3	15	8	7
77240	ENG 101	A	A	Eng Comp I: Expository Writing	M	0800 - 0940	1	R Hazard	EAST	E110	3	22	15	7
77240	ENG 101	A	A	Eng Comp I: Expository Writing	W	0800 - 0940	1	R Hazard	EAST	E122	3	22	15	7
77038	ENG 101	B	A	Eng Comp I: Expository Writing	W	0800 - 0940	1	S Walsh	MAIN	N201A	3	22	22	0
77038	ENG 101	B	A	Eng Comp I: Expository Writing	F	0800 - 0940	1	S Walsh	MAIN	N202B	3	22	22	0
77107	ENG 101	C	A	Eng Comp I: Expository Writing	F	0800 - 0940	1	B Lyons	MAIN	N201A	3	22	15	7
77107	ENG 101	C	A	Eng Comp I: Expository Writing	M	0800 - 0940	1	B Lyons	MAIN	N202B	3	22	15	7
77108	ENG 101	D	A	Eng Comp I: Expository Writing	M	1300 - 1440	1	C Parravani	MAIN	N201A	3	22	19	3
77108	ENG 101	D	A	Eng Comp I: Expository Writing	W	1300 - 1440	1	C Parravani	MAIN	N202B	3	22	19	3



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77006	ENG 101	E	A	Eng Comp I: Expository Writing	W	1300 - 1440	1	S Walsh	MAIN	N201A	3	22	18	4
77006	ENG 101	E	A	Eng Comp I: Expository Writing	F	1300 - 1440	1	S Walsh	MAIN	N202B	3	22	18	4
77234	ENG 101	F	A	Eng Comp I: Expository Writing	F	1300 - 1440	1	J Smyth	MAIN	N201A	3	22	21	1
77234	ENG 101	F	A	Eng Comp I: Expository Writing	M	1300 - 1440	1	J Smyth	MAIN	N202B	3	22	21	1
77199	ENG 101	G	A	Eng Comp I: Expository Writing	F	1300 - 1440	1	B Lyons	EAST	E110	3	22	16	6
77199	ENG 101	G	A	Eng Comp I: Expository Writing	M	1300 - 1440	1	B Lyons	EAST	E122	3	22	16	6
77012	ENG 101	H	A	Eng Comp I: Expository Writing	W	1500 - 1640	1	S Walsh	MAIN	N201A	3	22	15	7
77012	ENG 101	H	A	Eng Comp I: Expository Writing	F	1500 - 1640	1	S Walsh	MAIN	N332	3	22	15	7
77010	ENG 101	I	A	Eng Comp I: Expository Writing	W	1500 - 1640	1	M Bergstrom	EAST	E110	3	22	8	14
77010	ENG 101	I	A	Eng Comp I: Expository Writing	F	1500 - 1640	1	M Bergstrom	EAST	E122	3	22	8	14
77028	ENG 101	J	A	Eng Comp I: Expository Writing	F	1500 - 1640	1	J Smyth	MAIN	N201A	3	22	8	14
77028	ENG 101	J	A	Eng Comp I: Expository Writing	M	1500 - 1640	1	J Smyth	MAIN	N332	3	22	8	14
77332	ENG 101	L	A	Eng Comp I: Expository Writing	T	0800 - 0940	1	A Jones	MAIN	N201A	3	22	20	2
77332	ENG 101	L	A	Eng Comp I: Expository Writing	R	0800 - 0940	1	A Jones	MAIN	N332	3	22	20	2
77354	ENG 101	M	A	Eng Comp I: Expository Writing	T	1200 - 1340	1	S Howland	MAIN	N201A	3	22	17	5
77354	ENG 101	M	A	Eng Comp I: Expository Writing	R	1200 - 1340	1	S Howland	MAIN	N202B	3	22	17	5
77380	ENG 101	N	A	Eng Comp I: Expository Writing	R	1200 - 1340	1	C Monahan	MAIN	N201A	3	22	21	1
77380	ENG 101	N	A	Eng Comp I: Expository Writing	T	1200 - 1340	1	C Monahan	MAIN	N202B	3	22	21	1
77470	ENG 101	O	A	Eng Comp I: Expository Writing	R	1400 - 1540	1	M Klein	MAIN	N201A	3	22	19	3
77470	ENG 101	O	A	Eng Comp I: Expository Writing	T	1400 - 1540	1	M Klein	MAIN	N202B	3	22	19	3
77133	ENG 105	A	A	Comp I The Impact of Language	R	0800 - 0940	1	N Nemece	MAIN	N201A	3	22	22	0
77133	ENG 105	A	A	Comp I The Impact of Language	T	0800 - 0940	1	N Nemece	MAIN	N332	3	22	22	0
77061	ENG 105	B	A	Comp I The Impact of Language	R	1000 - 1140	1	S Melanson	MAIN	N201A	3	22	20	2
77061	ENG 105	B	A	Comp I The Impact of Language	T	1000 - 1140	1	S Melanson	MAIN	N332	3	22	20	2
77143	ENG 112	2	A	Eng Comp II: Exploring Lit.	M	1800 - 2150	1	D Piana	MAIN	N201A	3	22	18	4



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77070	ENG 112	A	A	Eng Comp II: Exploring Lit.	M	0800 - 0940	1	L Kusiak	MAIN	N201A	3	22	19	3
77070	ENG 112	A	A	Eng Comp II: Exploring Lit.	W	0800 - 0940	1	L Kusiak	MAIN	N202B	3	22	19	3
77226	ENG 112	B	A	Eng Comp II: Exploring Lit.	T	1000 - 1140	1	L Kusiak	MAIN	N201A	3	22	16	6
77226	ENG 112	B	A	Eng Comp II: Exploring Lit.	R	1000 - 1140	1	L Kusiak	MAIN	N332	3	22	16	6
77969	ENG 112	C	A	Eng Comp II: Exploring Lit.		1630 - 1800	1	G Watson	EAST	E122	3	12	12	0
77390	ENG 114	14	A	Eng Comp II:Lit & Creative Wrt	T	1800 - 2150	1	W O'Connell	SMCOI		3	13	13	0
77356	ENG 114	A	A	Eng Comp II:Lit & Creative Wrt	W	1000 - 1140	1	J Smyth	MAIN	N201A	3	22	18	4
77356	ENG 114	A	A	Eng Comp II:Lit & Creative Wrt	M	1000 - 1140	1	J Smyth	MAIN	N332	3	22	18	4
77077	ENG 116	A	A	Eng Comp II:Lit & Film	M	1000 - 1140	1	J Hayes	EAST	E110	3	22	20	2
77077	ENG 116	A	A	Eng Comp II:Lit & Film	W	1000 - 1140	1	J Hayes	EAST	E122	3	22	20	2
77086	ENG 116	B	A	Eng Comp II:Lit & Film	M	1300 - 1440	1	J Hayes	EAST	E110	3	22	20	2
77086	ENG 116	B	A	Eng Comp II:Lit & Film	W	1300 - 1440	1	J Hayes	EAST	E122	3	22	20	2
77391	ENG 116	C	A	Eng Comp II:Lit & Film	T	1000 - 1140	1	J Hayes	EAST	E110	3	22	21	1
77391	ENG 116	C	A	Eng Comp II:Lit & Film	R	1000 - 1140	1	J Hayes	EAST	E122	3	22	21	1
77392	ENG 116	D	A	Eng Comp II:Lit & Film	T	1200 - 1340	1	G Watson	EAST	E110	3	22	21	1
77392	ENG 116	D	A	Eng Comp II:Lit & Film	R	1200 - 1340	1	G Watson	EAST	E122	3	22	21	1
78110	ENG 201	A	A	Western Literature I		-	1	D Wilkins	MAIN		3	1	1	0
77970	ENG 203	A	A	American Literature	T R	1400 - 1515	1	F Turner	MAIN	N332	3	25	17	8
77978	ENG 211	A	A	Modern Novel	W	1430 - 1720	1	S Melanson	MAIN	N332	3	25	20	5
78015	ENG 228	A	A	Queer Literature	M W	1300 - 1415	1	S Melanson	MAIN	N332	3	25	10	15
77357	ENG 229	A	A	Gothic Literature	M W	0800 - 0915	1	L Ruiz	MAIN	N332	3	25	24	1
77971	ENG 241	2	A	Survey of Children's Literatur		1630 - 1800	1	M Kelly	MAIN		3	20	21	-1
77973	ENG 247	A	A	Women in Literature I	T R	1230 - 1345	1	J Hayes	MAIN	N332	3	25	25	0
77974	ENG 248	2	A	Women in Literature II	R	1830 - 2120	1	M Lentz	MAIN	N332	3	25	10	15
77388	ESL 102	A	A	Writing-Advanced Beginners Lv.	T	1245 - 1345	1	M Haigis	MAIN	N116	3	22	5	17



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77388	ESL 102	A	A	Writing-Advanced Beginners Lv.	T R	0930 - 1045	1	M Haigis	MAIN	N116	3	22	5	17
77171	ESL 103	A	A	Written English-Interm. Level	T	1245 - 1345	1	M Haigis	MAIN	N116	3	22	4	18
77171	ESL 103	A	A	Written English-Interm. Level	T R	0930 - 1045	1	M Haigis	MAIN	N116	3	22	4	18
77172	ESL 104	A	A	Written English-Advanced Lv.	T R	0930 - 1045	1	S Howland	MAIN	N202B	3	22	5	17
77172	ESL 104	A	A	Written English-Advanced Lv.	R	1245 - 1345	1	S Howland	MAIN	N225	3	22	5	17
77916	ESL 106	A	A	English Grammar-Advan. Beg.Lv.	M W	1300 - 1350	1	D Kestenbaum	MAIN	N116	3	22	6	16
77916	ESL 106	A	A	English Grammar-Advan. Beg.Lv.	M W F	0900 - 0950	1	D Kestenbaum	MAIN	N116	3	22	6	16
77173	ESL 107	A	A	American English Grammar	M W	1300 - 1350	1	D Kestenbaum	MAIN	N116	3	22	4	18
77173	ESL 107	A	A	American English Grammar	M W F	0900 - 0950	1	D Kestenbaum	MAIN	N116	3	22	4	18
77174	ESL 108	A	A	American Eng. Grammar in Use	M W	1100 - 1150	1	C Carpenter	MAIN	N202A	3	22	5	17
77174	ESL 108	A	A	American Eng. Grammar in Use	M W F	0900 - 0950	1	C Carpenter	MAIN	N202A	3	22	5	17
77255	ESL 110	A	A	ESL Computer Training	F	1300 - 1500	5	S Howland	MAIN	C217	1	22	7	15
77175	ESL 112	A	A	Spoken English-Advanced Beginn	M W F	1000 - 1050	1	D Kestenbaum	MAIN	N116	3	22	6	16
77175	ESL 112	A	A	Spoken English-Advanced Beginn	M W F	1100 - 1150	1	D Kestenbaum	MAIN	N116	3	22	6	16
77176	ESL 113	A	A	Spoken English-Intermed. Lv.	M W F	1000 - 1050	1	D Kestenbaum	MAIN	N116	3	22	5	17
77176	ESL 113	A	A	Spoken English-Intermed. Lv.	M W F	1100 - 1150	1	D Kestenbaum	MAIN	N116	3	22	5	17
77292	ESL 117	A	A	English Sounds and Spelling	M W F	1000 - 1050	1	C Carpenter	MAIN	N406	3	22	9	13
77917	ESL 118	A	A	Advanced ESOL Grammar	M W	1100 - 1150	1	C Carpenter	MAIN	N202A	3	22	9	13
77917	ESL 118	A	A	Advanced ESOL Grammar	M W F	0900 - 0950	1	C Carpenter	MAIN	N202A	3	22	9	13
77918	ESL 122	A	A	Reading & Vocab.-Advanced Beg.	R	1245 - 1345	1	L Porter	MAIN	N116	3	22	5	17
77918	ESL 122	A	A	Reading & Vocab.-Advanced Beg.	T R	1100 - 1215	1	L Porter	MAIN	N116	3	22	5	17
77177	ESL 123	A	A	Reading & Vocab.-Interm. Level	R	1245 - 1345	1	L Porter	MAIN	N116	3	22	4	18
77177	ESL 123	A	A	Reading & Vocab.-Interm. Level	T R	1100 - 1215	1	L Porter	MAIN	N116	3	22	4	18
77178	ESL 124	A	A	Reading, Vocab., High Inter.Lv	T	1245 - 1345	1	A Damon	MAIN	N225	3	22	6	16
77178	ESL 124	A	A	Reading, Vocab., High Inter.Lv	T R	1100 - 1215	1	A Damon	MAIN	N314A	3	22	6	16



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CRN	COURSE	SECT	STATUS	COURSE TITL	DAYS	MEET TIME	P-TERM	INSTRUCTOR	BLDG	ROOM	CREDIT	MAX	ENROLL	AVAIL
77109	FRE 101	A	A	Elementary French I	M F	1000 - 1150	1	C Gifford	MAIN	N435B	4	22	20	2
77109	FRE 101	A	A	Elementary French I	W	1100 - 1150	1	C Gifford	MAIN	N435B	4	22	20	2
77026	FRE 201	A	A	Intermediate French I	M W	1300 - 1450	1	C Gifford	MAIN	N435A	4	12	12	0
77268	FRE 251	A	A	French Comp. & Conversation I	M W	1300 - 1450	1	C Gifford	MAIN	N435A	4	8	8	0
77914	GGY 101	A	A	Introduction to Geography	T R	0930 - 1045	1	A Marcus	MAIN	N333	3	30	14	16
77112	HIS 101	A	A	Western Civilization to 1500AD	T R	0800 - 0915	1	S Sherter	MAIN	N435B	3	25	21	4
77114	HIS 105	A	A	History of Amer People to 1865	M W F	1100 - 1150	1	D Afesi	MAIN	N333	3	28	24	4
77349	HIS 105	B	A	History of Amer People to 1865	M W F	1300 - 1350	1	D Afesi	MAIN	N333	3	28	27	1
77992	HIS 105	C	A	History of Amer People to 1865	T R	1100 - 1215	1	D Afesi	MAIN	N333	3	28	25	3
78012	HIS 106	14	A	History/Amer People Since 1865	R	1800 - 2050	1	D Afesi	SMCOI		3	15	15	0
77120	HIS 106	A	C	History/Amer People Since 1865	T R	1230 - 1345	1	G Staff	MAIN		3	0	0	0
77027	HIS 129	A	A	Introduction to Modern Africa	T R	1400 - 1515	1	D Afesi	MAIN	N333	3	28	27	1
77227	HIS 131	14	A	Women in American History	T	1830 - 2120	1	K Anderson	SMCOI		3	20	18	2
77211	HIS 131	A	A	Women in American History	T R	1400 - 1515	1	A Heaslip	MAIN	N435B	3	28	28	0
77965	HUM 119	A	C	Women in Pioneer Valley	M	1300 - 1550	1	G Staff	MAIN		3	0	0	0
77153	HUM 150	2	A	The Lively Arts	W	1800 - 1915	1	J Jenkins	OTHEF		3	10	6	4
77153	HUM 150	2	A	The Lively Arts	W	1925 - 2015	1	J Jenkins	OTHEF		3	10	6	4
77183	HUM 150	4	A	The Lively Arts	W	1650 - 1740	1	J Jenkins	OTHEF		3	10	7	3
77183	HUM 150	4	A	The Lively Arts	W	1800 - 1915	1	J Jenkins	OTHEF		3	10	7	3
77315	LAT 101	A	A	Elementary Latin I	M F	1000 - 1150	1	N Quesada	MAIN	N201B	4	22	10	12
77315	LAT 101	A	A	Elementary Latin I	W	1000 - 1050	1	N Quesada	MAIN	N201B	4	22	10	12
78022	LAT 295	A	A	Directed Study in Latin		-	1	N Quesada	MAIN		3	2	2	0
77185	MUS 103	A	A	Music Theory Fundamentals	M W F	1000 - 1050	1	T Dumont	MAIN	N253	3	30	25	5
77494	MUS 108	A	A	Music Theory II	M W F	0900 - 0950	1	T Dumont	MAIN	N253	3	20	5	15
77154	MUS 111	A	A	Chorus	T R	1230 - 1345	1	M Heins	MAIN	N253	2	28	15	13



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77248	MUS 125	A	A	Jazz Ensemble	T R	1400 - 1515	1	D Purcell	MAIN	N253	2	15	8	7
77922	MUS 130	A	A	Applied Music		-	1	G Staff	MAIN		1	20	0	20
77923	MUS 130	B	A	Applied Music		-	1	G Staff	MAIN		1	25	0	25
77924	MUS 130	C	A	Applied Music		-	1	G Staff	MAIN		1	25	1	24
77925	MUS 130	D	A	Applied Music		-	1	G Staff	MAIN		1	25	3	22
77926	MUS 130	E	A	Applied Music		-	1	G Staff	MAIN		1	25	0	25
77927	MUS 130	F	A	Applied Music		-	1	G Staff	MAIN		1	25	1	24
77928	MUS 130	G	A	Applied Music		-	1	G Staff	MAIN		1	25	1	24
77929	MUS 130	H	A	Applied Music		-	1	G Staff	MAIN		1	25	0	25
77930	MUS 130	I	A	Applied Music		-	1	G Staff	MAIN		1	25	0	25
77931	MUS 130	J	A	Applied Music		-	1	G Staff	MAIN		1	25	0	25
77932	MUS 130	K	A	Applied Music		-	1	G Staff	MAIN		1	25	0	25
77933	MUS 130	L	A	Applied Music		-	1	G Staff	MAIN		1	25	5	20
77934	MUS 130	M	A	Applied Music		-	1	G Staff	MAIN		1	25	0	25
77935	MUS 130	N	A	Applied Music		-	1	G Staff	MAIN		1	25	0	25
77936	MUS 130	O	A	Applied Music		-	1	G Staff	MAIN		1	25	3	22
77937	MUS 130	P	A	Applied Music		-	1	G Staff	MAIN		1	25	0	25
77938	MUS 130	Q	A	Applied Music		-	1	G Staff	MAIN		1	25	0	25
77939	MUS 130	R	A	Applied Music		-	1	G Staff	MAIN		1	25	0	25
77516	MUS 137	A	A	World Music and Cultures	M F	1300 - 1415	1	M Shippee	MAIN	N253	3	20	9	11
77517	MUS 138	A	A	Creative Musicianship	W	1300 - 1440	1	M Shippee	MAIN	N253	1	20	9	11
77959	MUS 139	A	A	Contemporary Music Ensemble	T R	1545 - 1700	1	M Shippee	MAIN	N253	2	10	6	4
77919	MUS 148	A	A	Aural Skills II	M	1100 - 1150	1	T Dumont	MAIN	N253	1	12	5	7
77940	MUS 230	A	A	Applied Music		-	1	G Staff	MAIN		2	25	0	25
77941	MUS 230	B	A	Applied Music		-	1	G Staff	MAIN		2	25	1	24



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77942	MUS 230	C	A	Applied Music		-	1	G Staff	MAIN		2	25	1	24
77943	MUS 230	D	A	Applied Music		-	1	G Staff	MAIN		2	25	9	16
77944	MUS 230	E	A	Applied Music		-	1	G Staff	MAIN		2	25	1	24
77945	MUS 230	F	A	Applied Music		-	1	G Staff	MAIN		2	25	1	24
77946	MUS 230	G	A	Applied Music		-	1	G Staff	MAIN		2	25	1	24
77947	MUS 230	H	A	Applied Music		-	1	G Staff	MAIN		2	25	0	25
77948	MUS 230	I	A	Applied Music		-	1	G Staff	MAIN		2	25	0	25
77949	MUS 230	J	A	Applied Music		-	1	G Staff	MAIN		2	25	2	23
77950	MUS 230	K	A	Applied Music		-	1	G Staff	MAIN		2	25	0	25
77951	MUS 230	L	A	Applied Music		-	1	G Staff	MAIN		2	25	3	22
77952	MUS 230	M	A	Applied Music		-	1	G Staff	MAIN		2	25	1	24
77953	MUS 230	N	A	Applied Music		-	1	G Staff	MAIN		2	25	0	25
77954	MUS 230	O	A	Applied Music		-	1	G Staff	MAIN		2	25	7	18
77955	MUS 230	P	A	Applied Music		-	1	G Staff	MAIN		2	25	0	25
77956	MUS 230	Q	A	Applied Music		-	1	G Staff	MAIN		2	25	0	25
77957	MUS 230	R	A	Applied Music		-	1	G Staff	MAIN		2	25	0	25
77958	MUS 231	A	A	Recital Preparation		-	1	M Shippee	MAIN		0	30	13	17
77962	PHI 103	A	A	Introduction to Philosophy	T R	1230 - 1345	1	L Patnode	MAIN	N435B	3	25	27	-2
77189	PHI 104	A	A	Introduction to Ethics	W	1400 - 1650	1	J Kinley	MAIN	N333	3	30	15	15
77435	PHI 206	2	A	Environmental Ethics	T	1830 - 2120	1	D Makinster	MAIN	N333	3	25	16	9
77389	SPA 101	14	A	Elementary Spanish I	R	1830 - 1920	1	N Quesada	SMCOI		4	22	11	11
77389	SPA 101	14	A	Elementary Spanish I	R	1930 - 2045	1	N Quesada	SMCOI		4	22	11	11
77389	SPA 101	14	A	Elementary Spanish I	T	1830 - 2045	1	N Quesada	SMCOI		4	22	11	11
77088	SPA 101	A	A	Elementary Spanish I	M F	0800 - 0950	1	N Quesada	MAIN	N435B	4	22	14	8
77088	SPA 101	A	A	Elementary Spanish I	W	0900 - 0950	1	N Quesada	MAIN	N435B	4	22	14	8



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77089	SPA 101	B	A	Elementary Spanish I	M F	1300 - 1450	1	A Damon	MAIN	N435B	4	22	17	5
77089	SPA 101	B	A	Elementary Spanish I	W	1300 - 1350	1	A Damon	MAIN	N435B	4	22	17	5
77150	SPA 102	A	A	Elementary Spanish II	M F	0800 - 0950	1	D Hokanson	MAIN	N225	4	22	7	15
77150	SPA 102	A	A	Elementary Spanish II	W	0900 - 0950	1	D Hokanson	MAIN	N225	4	22	7	15
77478	SPA 102	B	A	Elementary Spanish II	M F	1000 - 1150	1	D Hokanson	MAIN	N225	4	22	7	15
77478	SPA 102	B	A	Elementary Spanish II	W	1000 - 1050	1	D Hokanson	MAIN	N225	4	22	7	15
77267	SPA 124	2	A	Spanish for Health Prof. I	M W	1600 - 1750	1	C Steadman-Ball	TOWN	D-219	4	20	19	1
77976	SPA 133	A	A	Spanish for Law Enforcement I	M W	1000 - 1150	1	A Damon	MAIN	N435A	4	22	9	13
77090	SPA 201	A	A	Intermediate Spanish I	M W	1300 - 1450	1	C Steadman-Ball	MAIN	N225	4	20	17	3
77254	SPE 101	B	A	Oral Communication:Public Spkg	M W F	0900 - 0950	1	K Morin	MAIN	N333	3	25	17	8
77152	SPE 101	C	A	Oral Communication:Public Spkg	M W F	1000 - 1050	1	K Morin	MAIN	N333	3	25	24	1
78004	SPE 101	D	A	Oral Communication:Public Spkg	T R	1100 - 1215	1	F Turner	MAIN	N225	3	25	18	7
77961	SPE 121	A	A	Oral Communication:Group Disc	T R	1100 - 1215	1	L Patnode	MAIN	N435B	3	25	26	-1
77386	SPE 131	2	A	Oral Comm: Intercultural Comm.	R	1900 - 2150	1	L Ruiz	MAIN	N333	3	25	17	8
77991	SPE 141	A	A	Interpersonal Communication	M W F	1100 - 1150	1	K Morin	MAIN	N406	3	25	10	15
78014	THE 101	A	A	Introduction to Theater	T R	0930 - 1045	1	K Morin	MAIN	N225	3	25	10	15
77266	THE 113	A	C	Fundamentals of Acting	T R	1100 - 1215	1	G Staff	MAIN		3	0	0	0
77251	THE 133	A	A	College Theater Workshop		-	1	K Morin	MAIN		1	20	9	11
77960	THE 214	A	A	Directing - Theory	T R	1100 - 1215	1	K Morin	MAIN	N201B	3	15	9	6

Grand Total Number of Classes: 212

Grand Total Seats Taken: 2,207

Grand Total Seats Available: 1,883