



Course Seat Counts by Codes

Term Code: 200901

Date: 16-APR-2009

Session Code:

Divison: HUMN

GCCSCBSB

Approval Code:

CRN	COURSE	SECT	STATUS	COURSE TITL	DAYS	MEET TIME	P-TERM	INSTRUCTOR	BLDG	ROOM	CREDIT	MAX	ENROLL	AVAIL
96142	ART 103	14	A	Art History I	R	1815 - 2105	1	B Petraccia	SMCOI		3	15	10	5
95901	ART 104	A	A	Art History II	T R	0930 - 1045	1	B Petraccia	MAIN	N332	3	25	20	5
97334	ART 104	B	A	Art History II	M W	0835 - 0950	1	B Petraccia	MAIN	N333	3	25	8	17
97335	ART 108	A	A	History of Photography	R	1400 - 1650	1	J O'Beirne	MAIN	N225	3	25	12	13
96009	ART 121	A	A	Two-Dimensional Design	T R	1100 - 1300	1	J Bross	MAIN	S230	3	23	21	2
96024	ART 125	A	A	Three-Dimensional Design	M W	0800 - 1000	1	V Signore	MAIN	S113	3	12	9	3
97391	ART 131	A	A	Drawing I	M W	0800 - 1000	1	M Dussault	MAIN	S231	3	22	21	1
95903	ART 132	A	A	Drawing II	M W	1001 - 1200	1	P Krol	MAIN	S231	3	22	26	-4
97103	ART 141	A	A	Color	M W	1300 - 1700	7	P Krol	MAIN	S230	3	18	17	1
97005	ART 151	2	A	Introduction to Photography	M	1710 - 2110	1	J O'Beirne	MAIN	S101	3	15	13	2
95904	ART 151	A	A	Introduction to Photography	T R	0800 - 1000	1	A Sexton	MAIN	S101	3	15	12	3
96547	ART 151	B	A	Introduction to Photography	M W	1300 - 1500	1	J O'Beirne	MAIN	S101	3	15	14	1
95906	ART 155	A	A	Digital Video	M W	1505 - 1705	1	M Newman	MAIN	S212	3	15	15	0
97393	ART 161	2	A	Intro. to Electronic Studio	T	1700 - 2100	1	M Petraccia	MAIN	S214	3	15	12	3
95907	ART 161	A	A	Intro. to Electronic Studio	M W	1000 - 1200	1	T Boisvert	MAIN	S214	3	15	12	3
96020	ART 161	B	A	Intro. to Electronic Studio	T R	1100 - 1300	1	T Boisvert	MAIN	S214	3	15	15	0
96112	ART 173	A	A	Digital Design	M W	1300 - 1500	1	T Boisvert	MAIN	S214	3	15	13	2
96113	ART 225	A	A	Three-Dimensional Design II	M W	0800 - 1000	1	V Signore	MAIN	S113	3	5	3	2
96054	ART 236	A	A	Figure Drawing II-A	F	0900 - 1300	1	P Krol	MAIN	S231	3	15	14	1
96081	ART 237	A	A	Figure Drawing II-B	F	0900 - 1300	1	P Krol	MAIN	S231	3	3	3	0
95915	ART 241	A	A	Painting I	M W	1300 - 1500	1	M Dussault	MAIN	S112	3	12	8	4
95916	ART 242	A	A	Painting II-A	M	1300 - 1700	1	T Hyde	MAIN	S112	3	6	4	2
96080	ART 243	A	A	Painting II-B	M	1300 - 1700	1	T Hyde	MAIN	S112	3	6	7	-1
95917	ART 251	A	A	Photography I-A	M W	1000 - 1200	1	T Young	MAIN	S101	3	10	8	2
95918	ART 252	A	A	Photography I-B	M W	1000 - 1200	1	T Young	MAIN	S101	3	5	3	2



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97205	ART 255	A	A	Video Art	T R	1100 - 1300	1	P Lindale	MAIN	S212	3	10	6	4
97206	ART 256	A	A	Video Portfolio	T R	1100 - 1300	1	P Lindale	MAIN	S212	3	5	4	1
97394	ART 264	2	A	Flash Site Design	R	1700 - 2100	1	D Longey	MAIN	S212	3	15	8	7
97199	ART 269	A	A	Three-Dimensional Animation	W	0800 - 1200	1	P Lindale	MAIN	S212	3	15	8	7
96025	ART 290	A	A	Media Arts Seminar	T	1300 - 1700	1	T Young	MAIN	S101	3	15	11	4
96055	ART 291	A	A	Fine Arts Seminar	T	1301 - 1700	1	M Dussault	MAIN	S230	3	15	8	7
97509	ART 295	C	A	Directed Study in Art	-	-	1	T Hyde	MAIN		1	2	2	0
97544	ART 295	F	A	Directed Study in Art	-	-	1	T Young	MAIN		1	1	1	0
97511	ART 296	D	A	Directed Study in Art	-	-	1	P Krol	MAIN		1	0	1	-1
96003	ASL 101	2	A	Elementary Amer.Sign Lang. I	M W	1830 - 2020	1	E Lacy-Limoges	MAIN	N314B	4	16	14	2
96004	ASL 102	2	A	American Sign Language II	M W	1630 - 1820	1	E Lacy-Limoges	MAIN	N314B	4	16	5	11
96091	COL 090	2	A	College Reading Strategies	W	1700 - 2050	1	W Barnes	MAIN	N201A	4	22	12	10
96092	COL 090	A	A	College Reading Strategies	M	1300 - 1440	1	W Barnes	EAST	E110	4	22	10	12
96092	COL 090	A	A	College Reading Strategies	W	1300 - 1440	1	W Barnes	EAST	E122	4	22	10	12
96093	COL 090	B	A	College Reading Strategies	T	0800 - 0940	1	M Kelly	MAIN	N201A	4	22	14	8
96093	COL 090	B	A	College Reading Strategies	R	0800 - 0940	1	M Kelly	MAIN	N202A	4	22	14	8
96094	COL 090	C	A	College Reading Strategies	R	1200 - 1340	1	W Barnes	MAIN	N201A	4	22	18	4
96094	COL 090	C	A	College Reading Strategies	T	1200 - 1340	1	W Barnes	MAIN	N202A	4	22	18	4
97186	COL 090	D	A	College Reading Strategies	M	0800 - 0940	1	C Casson	MAIN	N201A	4	22	9	13
97186	COL 090	D	A	College Reading Strategies	W	0800 - 0940	1	C Casson	MAIN	N202A	4	22	9	13
96550	DAN 101	1	A	Introduction to Dance	M T W R	0900 - 1150	J	F Wolfzahn	EAST	E108	3	25	7	18
96428	DAN 102	A	A	Pilates Mat Work	T R	0800 - 0850	1	A Sorvino	EAST	E108	1	25	16	9
95986	DAN 103	A	A	Jazz Dance I	T R	1430 - 1620	1	S Arslanian	EAST	E108	1	20	7	13
95987	DAN 104	A	A	Jazz Dance II	T R	1430 - 1620	1	S Arslanian	EAST	E108	3	5	1	4
95988	DAN 105	2	A	African Dance I	T	1630 - 1920	1	S Sylla	EAST	E108	1	20	11	9



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97507	DAN 106	2	A	African Dance II	T	1630 - 2020	1	S Sylla	EAST	E108	3	0	1	-1
95989	DAN 107	A	A	Ballet I	M W	1000 - 1150	1	A Sorvino	EAST	E108	1	20	8	12
97323	DAN 108	A	A	Ballet II	M W	1000 - 1150	1	A Sorvino	EAST	E108	3	5	3	2
95993	DAN 111	A	A	Modern Dance I	T R	0900 - 1050	1	A Sorvino	EAST	E108	1	20	5	15
95994	DAN 112	A	A	Modern Dance II	T R	0900 - 1050	1	A Sorvino	EAST	E108	3	5	2	3
96140	DAN 114	A	C	Tap Dance I	R	1230 - 1420	1	G Staff	EAST		1	0	0	0
96028	DAN 116	A	A	Middle Eastern Dance I	M W	1300 - 1450	1	S Arslanian	EAST	E108	1	20	8	12
96076	DAN 117	A	A	Middle Eastern Dance II	M W	1300 - 1450	1	S Arslanian	EAST	E108	3	5	1	4
97402	DAN 121	A	A	Dance History	T R	1100 - 1215	1	S Arslanian	EAST	E108	3	25	9	16
97412	DAN 183	2	A	Ballroom Dance: Amer. Smooth	M	1800 - 2000	6	E Fox	EAST	E108	1	17	16	1
97413	DAN 184	2	A	Ballroom Dance: Latin Style	M	1800 - 2000	1	E Fox	EAST	E108	1	15	16	-1
97036	DAN 201	A	A	Dance Repertory Group: Mix.Co.	T	1230 - 1420	1	S Arslanian	EAST	E108	3	25	6	19
96077	DAN 203	A	A	Jazz Dance III	T R	1430 - 1620	1	S Arslanian	EAST	E108	3	5	1	4
96101	DAN 204	A	A	Jazz Dance IV	T R	1430 - 1620	1	S Arslanian	EAST	E108	3	5	0	5
97324	DAN 207	A	A	Ballet III	M W	1000 - 1150	1	A Sorvino	EAST	E108	3	5	3	2
97325	DAN 208	A	A	Ballet IV	M W	1000 - 1150	1	A Sorvino	EAST	E108	3	5	0	5
96078	DAN 211	A	A	Modern Dance III	T R	0900 - 1050	1	A Sorvino	EAST	E108	3	5	2	3
96102	DAN 212	A	A	Modern Dance IV	T R	0900 - 1050	1	A Sorvino	EAST	E108	3	5	0	5
97102	DAN 216	A	A	Middle Eastern Dance III	M W	1300 - 1450	1	S Arslanian	EAST	E108	3	5	4	1
97181	DAN 217	A	A	Middle Eastern Dance IV	M W	1300 - 1450	1	S Arslanian	EAST	E108	3	5	0	5
96095	ENG 090	2	A	College Writing Strategies	T	1800 - 2150	1	R Elinevsky	EAST	E122	4	22	17	5
96096	ENG 090	A	A	College Writing Strategies	W	1300 - 1440	1	M Klein	EAST	E110	4	22	20	2
96096	ENG 090	A	A	College Writing Strategies	F	1300 - 1440	1	M Klein	EAST	E122	4	22	20	2
96097	ENG 090	B	A	College Writing Strategies	T	1200 - 1340	1	L Ruiz	MAIN	N201A	4	22	17	5
96097	ENG 090	B	A	College Writing Strategies	R	1200 - 1340	1	L Ruiz	MAIN	N202A	4	22	17	5



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96098	ENG 090	C	A	College Writing Strategies	R	0800 - 0940	1	A Jones	MAIN	N201A	4	22	7	15
96098	ENG 090	C	A	College Writing Strategies	T	0800 - 0940	1	A Jones	MAIN	N202A	4	22	7	15
97187	ENG 090	D	A	College Writing Strategies	R	1000 - 1140	1	C McLellan	MAIN	N201A	4	22	16	6
97187	ENG 090	D	A	College Writing Strategies	T	1000 - 1140	1	C McLellan	MAIN	N202A	4	22	16	6
95985	ENG 101	1	A	Eng Comp I: Expository Writing	M T W R	0800 - 1150	J	S Walsh	EAST	E122	3	22	12	10
95974	ENG 101	2	A	Eng Comp I: Expository Writing	M	1800 - 2150	1	T Kearns	MAIN	N201A	3	22	17	5
97208	ENG 101	4	A	Eng Comp I: Expository Writing	R	1600 - 1700	1	A Jones	MAIN	N201A	3	12	9	3
96010	ENG 101	A	A	Eng Comp I: Expository Writing	T	0800 - 0940	1	C McLellan	EAST	E110	3	22	19	3
96010	ENG 101	A	A	Eng Comp I: Expository Writing	R	0800 - 0940	1	C McLellan	EAST	E122	3	22	19	3
96040	ENG 101	B	A	Eng Comp I: Expository Writing	W	1000 - 1140	1	S Herstad	MAIN	N201A	3	22	20	2
96040	ENG 101	B	A	Eng Comp I: Expository Writing	F	1000 - 1140	1	S Herstad	MAIN	N202A	3	22	20	2
97048	ENG 101	C	A	Eng Comp I: Expository Writing	W	1300 - 1440	1	S Herstad	MAIN	N201A	3	22	12	10
97048	ENG 101	C	A	Eng Comp I: Expository Writing	F	1300 - 1440	1	S Herstad	MAIN	N202A	3	22	12	10
95975	ENG 101	D	A	Eng Comp I: Expository Writing	M	0800 - 0940	1	C McLellan	EAST	E110	3	22	19	3
95975	ENG 101	D	A	Eng Comp I: Expository Writing	W	0800 - 0940	1	C McLellan	EAST	E122	3	22	19	3
95976	ENG 101	E	A	Eng Comp I: Expository Writing	M	1000 - 1140	1	J Hayes	EAST	E122	3	22	20	2
95976	ENG 101	E	A	Eng Comp I: Expository Writing	W	1000 - 1140	1	J Hayes	EAST	E122	3	22	20	2
96022	ENG 101	F	A	Eng Comp I: Expository Writing	F	1000 - 1140	1	V Goodale	MAIN	N201A	3	22	13	9
96022	ENG 101	F	A	Eng Comp I: Expository Writing	M	1000 - 1140	1	V Goodale	MAIN	N202A	3	22	13	9
97188	ENG 101	G	A	Eng Comp I: Expository Writing	R	1000 - 1140	1	T Kearns	EAST	E110	3	22	21	1
97188	ENG 101	G	A	Eng Comp I: Expository Writing	T	1000 - 1140	1	T Kearns	EAST	E122	3	22	21	1
95977	ENG 101	H	A	Eng Comp I: Expository Writing	R	1400 - 1540	1	T Kearns	EAST	E110	3	22	22	0
95977	ENG 101	H	A	Eng Comp I: Expository Writing	T	1400 - 1540	1	T Kearns	EAST	E122	3	22	22	0
97047	ENG 101	I	A	Eng Comp I: Expository Writing	M	1500 - 1640	1	M Williams-Russell	MAIN	N201A	3	22	20	2
97047	ENG 101	I	A	Eng Comp I: Expository Writing	W	1500 - 1640	1	M Williams-Russell	MAIN	N202A	3	22	20	2



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97010	ENG 103	A	A	Eng Comp I: Purpose/Tech/Prose	R	1200 - 1340	1	A Jones	EAST	E110	3	22	20	2
97010	ENG 103	A	A	Eng Comp I: Purpose/Tech/Prose	T	1200 - 1340	1	A Jones	EAST	E122	3	22	20	2
97189	ENG 105	14	A	Comp I The Impact of Language	T	1800 - 2150	1	C Monahan	SMCOI		3	11	9	2
96068	ENG 105	A	A	Comp I The Impact of Language	R	1715 - 1815	1	S Poulin	MAIN	N201A	3	20	9	11
97049	ENG 105	B	A	Comp I The Impact of Language	T	1400 - 1540	1	S Poulin	MAIN	N201A	3	22	18	4
97049	ENG 105	B	A	Comp I The Impact of Language	R	1400 - 1540	1	S Poulin	MAIN	N202A	3	22	18	4
96129	ENG 112	1	A	Eng Comp II: Exploring Lit.	M T W R	0800 - 1150	J	C O'Brien	MAIN	N201A	3	22	12	10
95978	ENG 112	A	A	Eng Comp II: Exploring Lit.	M	1000 - 1140	1	L Ruiz	MAIN	N201A	3	22	22	0
95978	ENG 112	A	A	Eng Comp II: Exploring Lit.	W	1000 - 1140	1	L Ruiz	MAIN	N202A	3	22	22	0
95980	ENG 112	B	A	Eng Comp II: Exploring Lit.	M	1300 - 1440	1	C Monahan	MAIN	N201A	3	22	21	1
95980	ENG 112	B	A	Eng Comp II: Exploring Lit.	W	1300 - 1440	1	C Monahan	MAIN	N202A	3	22	21	1
95981	ENG 112	C	C	Eng Comp II: Exploring Lit.	R	1400 - 1540	1	G Staff	EAST		3	0	0	0
95981	ENG 112	C	C	Eng Comp II: Exploring Lit.	T	1400 - 1540	1	G Staff	EAST		3	0	0	0
97013	ENG 112	D	A	Eng Comp II: Exploring Lit.	W	0800 - 0940	1	T Kearns	EAST	E110	3	22	14	8
97013	ENG 112	D	A	Eng Comp II: Exploring Lit.	F	0800 - 0940	1	T Kearns	EAST	E122	3	22	14	8
97015	ENG 112	E	A	Eng Comp II: Exploring Lit.	T	1000 - 1140	1	S Herstad	MAIN	N201A	3	22	19	3
97015	ENG 112	E	A	Eng Comp II: Exploring Lit.	R	1000 - 1140	1	S Herstad	MAIN	N202A	3	22	19	3
97342	ENG 112	F	A	Eng Comp II: Exploring Lit.	W	1600 - 1800	1	C Monahan	EAST	E122	3	12	10	2
97190	ENG 114	14	A	Eng Comp II:Lit & Creative Wrt	T	1800 - 2150	1	W O'Connell	SMCOI		3	11	7	4
97191	ENG 114	2	A	Eng Comp II:Lit & Creative Wrt	M	1800 - 2150	1	D Piana	EAST	E122	3	22	14	8
97016	ENG 114	A	A	Eng Comp II:Lit & Creative Wrt	R	1400 - 1540	1	W Barnes	MAIN	N201A	3	22	21	1
97016	ENG 114	A	A	Eng Comp II:Lit & Creative Wrt	T	1400 - 1540	1	W Barnes	MAIN	N202A	3	22	21	1
96556	ENG 116	14	A	Eng Comp II:Lit & Film	R	1800 - 2150	1	S Poulin	SMCOI		3	15	12	3
97018	ENG 116	A	A	Eng Comp II:Lit & Film	T	1000 - 1140	1	J Hayes	EAST	E110	3	22	22	0
97018	ENG 116	A	A	Eng Comp II:Lit & Film	R	1000 - 1140	1	J Hayes	EAST	E122	3	22	22	0



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95982	ENG 116	B	A	Eng Comp II:Lit & Film	W	1000 - 1140	1	S Walsh	EAST	E110	3	22	18	4
95982	ENG 116	B	A	Eng Comp II:Lit & Film	F	1000 - 1140	1	S Walsh	EAST	E122	3	22	18	4
95983	ENG 116	C	A	Eng Comp II:Lit & Film	T	1200 - 1340	1	J Hayes	EAST	E110	3	22	18	4
95983	ENG 116	C	A	Eng Comp II:Lit & Film	R	1200 - 1340	1	J Hayes	EAST	E122	3	22	18	4
96115	ENG 206	A	A	British Literature II	T R	1100 - 1215	1	S Poulin	MAIN	N332	3	25	24	1
97398	ENG 207	A	A	Advanced Creative Writing I	T R	1230 - 1345	1	T Kearns	MAIN	N332	3	23	18	5
97399	ENG 208	A	A	Advanced Creative Writing II	T R	1230 - 1345	1	T Kearns	MAIN	N332	3	2	1	1
95984	ENG 221	A	A	Shakespeare	M W	0800 - 0915	1	L Ruiz	MAIN	N332	3	25	24	1
97343	ENG 228	A	A	Queer Literature	R	1600 - 1800	1	W Barnes	EAST	E122	3	12	10	2
97372	ENG 241	2	A	Survey of Children's Lit.	M	1800 - 2050	1	M Kelly	MAIN	N332	3	20	18	2
97344	ENG 247	A	A	Women in Literature I	M W	1300 - 1415	1	J Hayes	MAIN	N332	3	25	24	1
97345	ENG 261	A	A	The Short Story	T R	1400 - 1515	1	S Herstad	MAIN	N332	3	25	24	1
97479	ENG 295	A	A	Directed Study in English		-	1	T Kearns	MAIN		1	1	1	0
95995	ESL 103	A	A	Written English-Interm. Level	T R	0930 - 1045	1	C Carpenter	MAIN	N314A	3	11	2	9
95995	ESL 103	A	A	Written English-Interm. Level	T R	1245 - 1345	1	C Carpenter	MAIN	N314A	3	11	2	9
95996	ESL 104	A	A	Written English-Advanced Lv.	T R	0930 - 1045	1	C Carpenter	MAIN	N314A	3	11	5	6
95996	ESL 104	A	A	Written English-Advanced Lv.	T R	1245 - 1345	1	C Carpenter	MAIN	N314A	3	11	5	6
95997	ESL 107	A	A	American English Grammar	T R	1100 - 1215	1	M Olin	MAIN	N225	3	11	3	8
95997	ESL 107	A	A	American English Grammar	T R	1245 - 1345	1	M Olin	MAIN	N314A	3	11	3	8
97031	ESL 108	2	A	American Eng. Grammar in Use	M	1800 - 2100	1	M Haigis	MAIN	N314A	3	11	3	8
95998	ESL 108	A	A	American Eng. Grammar in Use	T R	1100 - 1215	1	M Sweeney	MAIN	N314A	3	11	4	7
95998	ESL 108	A	A	American Eng. Grammar in Use	T R	1245 - 1345	1	M Sweeney	MAIN	N314A	3	11	4	7
96141	ESL 114	A	A	Spoken English-High Inter. Lv.	M W F	1000 - 1050	1	C Carpenter	MAIN	N314A	3	11	10	1
96141	ESL 114	A	A	Spoken English-High Inter. Lv.	M W	0900 - 0950	1	C Carpenter	MAIN	N314B	3	11	10	1
97212	ESL 118	2	A	Advanced ESOL Grammar	M	1800 - 2100	1	M Haigis	MAIN	N314A	3	11	6	5



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97059	ESL 118	A	A	Advanced ESOL Grammar	T R	1100 - 1215	1	M Sweeney	MAIN	N314A	3	11	3	8
97059	ESL 118	A	A	Advanced ESOL Grammar	T R	1245 - 1345	1	M Sweeney	MAIN	N314A	3	11	3	8
96000	ESL 123	A	A	Reading & Vocab.-Interm. Level	M W F	1100 - 1150	1	C Carpenter	MAIN	N314A	3	11	3	8
96000	ESL 123	A	A	Reading & Vocab.-Interm. Level	M W	0900 - 0950	1	C Carpenter	MAIN	N314B	3	11	3	8
96001	ESL 124	A	A	Reading, Vocab., High Inter.Lv	M W F	1100 - 1150	1	C Carpenter	MAIN	N314A	3	11	7	4
96001	ESL 124	A	A	Reading, Vocab., High Inter.Lv	M W	0900 - 0950	1	C Carpenter	MAIN	N314B	3	11	7	4
97346	FLK 218	A	A	Storytelling	M W	1000 - 1115	1	C Monahan	MAIN	N332	3	25	14	11
95950	FRE 102	A	A	Elementary French II	M F	0800 - 0940	1	D Pavao	MAIN	N201B	4	14	6	8
95950	FRE 102	A	A	Elementary French II	W	0900 - 0950	1	D Pavao	MAIN	N201B	4	14	6	8
97210	FRE 202	A	A	Intermediate French II	M	1300 - 1430	1	C Gifford	MAIN	N201B	4	14	10	4
97210	FRE 202	A	A	Intermediate French II	W	1300 - 1450	1	C Gifford	MAIN	N201B	4	14	10	4
97522	GCC 106	A	A	College Transitions	T R	1500 - 1700	2	D O'Hearn	SMITH		2	25	24	1
97207	GGY 101	A	A	Introduction to Geography	T R	1100 - 1215	1	M Lally	MAIN	N333	3	25	18	7
97371	HIS 101	2	A	Western Civilization to 1500AD	W	1800 - 2050	1	L Cox	MAIN	N332	3	25	26	-1
97424	HIS 102	2	A	Western Civilizat'n Since1500		-	U	G Staff	ONLIN		3	5	4	1
95930	HIS 102	A	A	Western Civilizat'n Since1500	T R	0800 - 0915	1	S Sherter	MAIN	N333	3	25	22	3
95935	HIS 105	A	A	History of Amer People to 1865	M W F	1100 - 1150	1	D Afesi	MAIN	N333	3	27	25	2
96072	HIS 105	B	A	History of Amer People to 1865	M W F	1400 - 1450	1	D Afesi	MAIN	N333	3	27	18	9
95937	HIS 106	A	A	History/Amer People Since 1865	T R	1230 - 1345	1	D Afesi	MAIN	N333	3	27	29	-2
97387	HIS 106	B	A	History/Amer People Since 1865	T R	1400 - 1515	1	D Afesi	MAIN	N333	3	27	25	2
96427	HIS 127	2	A	History/African-American Peopl	R	1800 - 2050	1	D Afesi	MAIN	N333	3	25	11	14
97056	HIS 129	2	A	Introduction to Modern Africa	M	1615 - 1905	1	D Afesi	MAIN	N333	3	25	20	5
96564	HIS 131	14	A	Women in American History	T	1815 - 2105	1	A Heaslip	SMCOI		3	13	11	2
97415	HIS 131	A	A	Women in American History	M W	1500 - 1615	1	A Heaslip	MAIN	N332	3	25	23	2
97419	HUM 108	A	A	Intro to Topics in Humanities	T R	1300 - 1430	O	G Staff	OTHEF		3	15	10	5



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97508	HUM 108	B	A	Intro to Topics in Humanities		-	1	T Kearns	MAIN		3	0	0	0
96432	HUM 110	2	A	Media Literacy: World/Advertis	R	1600 - 1650	1	L Ruiz	MAIN	N332	1	25	15	10
96192	HUM 150	2	A	The Lively Arts	W	1700 - 1750	1	J Jenkins	OTHEF		3	10	6	4
96192	HUM 150	2	A	The Lively Arts	W	1800 - 1915	1	J Jenkins	OTHEF		3	10	6	4
96193	HUM 150	4	A	The Lively Arts	W	1800 - 1915	1	J Jenkins	OTHEF		3	10	4	6
96193	HUM 150	4	A	The Lively Arts	W	1925 - 2015	1	J Jenkins	OTHEF		3	10	4	6
96088	LAT 102	A	A	Elementary Latin II	M F	1000 - 1140	1	N Quesada	MAIN	N201B	4	14	4	10
96088	LAT 102	A	A	Elementary Latin II	W	1000 - 1050	1	N Quesada	MAIN	N201B	4	14	4	10
97353	MUS 102	A	A	Jazz Eras and Styles	T R	1530 - 1645	1	J Carroll	MAIN	S358	3	15	3	12
96090	MUS 103	A	A	Music Theory Fundamentals	M W F	1000 - 1050	1	G Cunningham	MAIN	S358	3	30	20	10
96023	MUS 107	A	A	Music Theory I	M W F	0900 - 0950	1	G Cunningham	MAIN	S358	3	20	13	7
95971	MUS 111	A	A	Chorus	T R	0930 - 1045	1	M Heins	MAIN	S358	2	35	10	25
96036	MUS 125	A	C	Jazz Ensemble	T R	1100 - 1215	1	G Staff	MAIN		2	0	0	0
96144	MUS 130	A	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
96145	MUS 130	B	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
96146	MUS 130	C	A	Applied Music		-	1	G Staff	MAIN		1	25	2	23
96147	MUS 130	D	A	Applied Music		-	1	G Staff	MAIN		1	25	13	12
96148	MUS 130	E	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
96149	MUS 130	F	A	Applied Music		-	1	G Staff	MAIN		1	5	1	4
96150	MUS 130	G	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
96151	MUS 130	H	A	Applied Music		-	1	G Staff	MAIN		1	5	1	4
96152	MUS 130	I	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
96153	MUS 130	J	A	Applied Music		-	1	G Staff	MAIN		1	5	1	4
96154	MUS 130	K	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
96155	MUS 130	L	A	Applied Music		-	1	G Staff	MAIN		1	25	15	10



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96156	MUS 130	M	A	Applied Music		-	1	G Staff	MAIN		1	15	3	12
96157	MUS 130	N	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
96158	MUS 130	O	A	Applied Music		-	1	G Staff	MAIN		1	12	2	10
96159	MUS 130	P	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
96160	MUS 130	Q	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
96161	MUS 130	R	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
96125	MUS 138	A	A	Creative Musicianship	W	1300 - 1440	1	M Shippee	MAIN	S358	1	15	8	7
96430	MUS 139	A	A	Contemporary Music Ensemble	T R	1230 - 1345	1	M Shippee	MAIN	S358	2	18	6	12
96131	MUS 147	A	A	Music Aural Skills I	M	1100 - 1150	1	G Cunningham	MAIN	S358	1	15	8	7
97410	MUS 150	A	A	African Percussion Ensemble	W	1500 - 1730	1	S Leicach	MAIN	S358	2	18	13	5
97200	MUS 208	2	C	Jazz Improvisation	W	1800 - 2030	1	G Staff	MAIN		3	0	0	0
97411	MUS 221	A	A	Audio Recording and Prod. I	R	1400 - 1630	1	M Shippee	MAIN	S212	3	10	9	1
96162	MUS 230	A	A	Applied Music		-	1	G Staff	MAIN		2	5	0	5
96163	MUS 230	B	A	Applied Music		-	1	G Staff	MAIN		2	5	0	5
96164	MUS 230	C	A	Applied Music		-	1	G Staff	MAIN		2	25	5	20
96165	MUS 230	D	A	Applied Music		-	1	G Staff	MAIN		2	25	13	12
96166	MUS 230	E	A	Applied Music		-	1	G Staff	MAIN		2	5	0	5
96167	MUS 230	F	A	Applied Music		-	1	G Staff	MAIN		2	5	0	5
96168	MUS 230	G	A	Applied Music		-	1	G Staff	MAIN		2	5	0	5
96169	MUS 230	H	A	Applied Music		-	1	G Staff	MAIN		2	5	1	4
96170	MUS 230	I	A	Applied Music		-	1	G Staff	MAIN		2	5	0	5
96171	MUS 230	J	A	Applied Music		-	1	G Staff	MAIN		2	5	0	5
96172	MUS 230	K	A	Applied Music		-	1	G Staff	MAIN		2	5	0	5
96173	MUS 230	L	A	Applied Music		-	1	G Staff	MAIN		2	25	8	17
96174	MUS 230	M	A	Applied Music		-	1	G Staff	MAIN		2	15	9	6



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96175	MUS 230	N	A	Applied Music		-	1	G Staff	MAIN		2	5	0	5
96176	MUS 230	O	A	Applied Music		-	1	G Staff	MAIN		2	12	2	10
96177	MUS 230	P	A	Applied Music		-	1	G Staff	MAIN		2	5	1	4
96178	MUS 230	Q	A	Applied Music		-	1	G Staff	MAIN		2	5	0	5
96179	MUS 230	R	A	Applied Music		-	1	G Staff	MAIN		2	5	1	4
96180	MUS 231	A	A	Recital Participation		-	1	M Shippee	MAIN	S358	0	20	19	1
97046	PCS 101	1	A	Public Speaking	M T W R	0900 - 1150	J	L Ruiz	MAIN	N332	3	25	17	8
97021	PCS 101	A	A	Public Speaking	M W F	0900 - 0950	1	K Morin	MAIN	S446B	3	28	24	4
97022	PCS 101	B	A	Public Speaking	M W F	1000 - 1050	1	K Morin	MAIN	S446B	3	28	24	4
97025	PCS 131	2	A	Intercultural Communication	R	1800 - 2050	1	L Ruiz	MAIN	N332	3	25	19	6
97027	PCS 141	A	A	Interpersonal Communication	T R	1100 - 1215	1	K Morin	MAIN	S446B	3	28	27	1
97028	PCS 141	B	A	Interpersonal Communication	M W F	1100 - 1150	1	K Morin	MAIN	S446B	3	28	28	0
97176	PHI 103	2	C	Introduction to Philosophy	M	1800 - 2050	1	G Staff	MAIN		3	0	0	0
96424	PHI 103	A	A	Introduction to Philosophy	T R	1230 - 1345	1	D Makinster	MAIN	S446B	3	25	22	3
96533	PHI 104	1	A	Introduction to Ethics	M T W R	0900 - 1150	J	D Makinster	MAIN	N202A	3	30	13	17
96425	PHI 104	2	A	Introduction to Ethics	W	1800 - 2050	1	D Nielsen	MAIN	N314A	3	30	13	17
97007	PHI 206	A	A	Environmental Ethics	T R	1400 - 1515	1	D Makinster	MAIN	S206	3	25	12	13
97478	PHI 295	A	A	Directed Study in Philosophy		-	1	D Makinster	MAIN		1	1	1	0
97008	SPA 101	2	A	Elementary Spanish I	M	1830 - 1945	1	A Damon	MAIN	N225	4	22	9	13
97008	SPA 101	2	A	Elementary Spanish I	M	1955 - 2045	1	A Damon	MAIN	N225	4	22	9	13
97008	SPA 101	2	A	Elementary Spanish I	W	1830 - 1945	1	A Damon	MAIN	N225	4	22	9	13
95947	SPA 101	A	A	Elementary Spanish I	M F	0800 - 0940	1	L Barreat de Kenny	MAIN	N225	4	22	12	10
95947	SPA 101	A	A	Elementary Spanish I	W	0900 - 0950	1	L Barreat de Kenny	MAIN	N225	4	22	12	10
96006	SPA 101	B	A	Elementary Spanish I	M F	1000 - 1140	1	C Gifford	MAIN	N225	4	22	17	5
96006	SPA 101	B	A	Elementary Spanish I	W	1000 - 1050	1	C Gifford	MAIN	N225	4	22	17	5



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97351	SPA 101	C	A	Elementary Spanish I	M F	1300 - 1440	1	L Barreat de Kenny	MAIN	N225	4	22	10	12
97351	SPA 101	C	A	Elementary Spanish I	W	1300 - 1350	1	L Barreat de Kenny	MAIN	N225	4	22	10	12
95948	SPA 102	A	A	Elementary Spanish II	M F	0800 - 0940	1	N Quesada	MAIN	N314A	4	16	12	4
95948	SPA 102	A	A	Elementary Spanish II	W	0900 - 0950	1	N Quesada	MAIN	N314A	4	16	12	4
96087	SPA 102	B	A	Elementary Spanish II	M F	1000 - 1140	1	C Steadman-Ball	MAIN	N314B	4	16	10	6
96087	SPA 102	B	A	Elementary Spanish II	W	1100 - 1150	1	C Steadman-Ball	MAIN	N314B	4	16	10	6
97352	SPA 102	C	A	Elementary Spanish II	M F	1300 - 1450	1	C Steadman-Ball	MAIN	N314B	4	16	8	8
97352	SPA 102	C	A	Elementary Spanish II	W	1300 - 1350	1	C Steadman-Ball	MAIN	N314B	4	16	8	8
97043	SPA 111	1	A	Spanish Skills Practice I	M T W R	0900 - 1200	B	L Barreat de Kenny	MAIN	N225	2	22	16	6
97388	SPA 124	2	A	Spanish for Health Prof. I	M W	1600 - 1750	1	C Steadman-Ball	TOWN	D-219	4	20	7	13
96116	SPA 133	2	A	Spanish for Law Enforcement I	T	1800 - 2130	1	A Damon	MAIN	N225	4	22	4	18
97389	SPA 143	2	C	Spanish for Educators I	R	1600 - 1840	1	G Staff	MAIN		3	0	0	0
97390	SPA 201	2	A	Intermediate Spanish I	M W	1830 - 2010	1	N Quesada	MAIN	N201B	4	22	8	14
95949	SPA 202	A	C	Intermediate Spanish II	M W	1330 - 1510	1	G Staff	MAIN		4	22	0	22
97367	SPA 256	A	C	Spanish Reading for Comm.	T	1550 - 1830	1	G Staff	MAIN		3	0	0	0
97480	SPA 295	A	A	Directed Study in Spanish		-	1	N Quesada	MAIN		1	1	1	0
97054	THE 105	A	C	Play Analysis	M W	1400 - 1515	1	G Staff	MAIN		3	0	0	0
97029	THE 108	A	A	Interactive Dramatics	T R	0930 - 1045	1	K Morin	MAIN	S 01	3	25	7	18
96083	THE 133	A	A	College Theater Workshop		-	1	K Morin	MAIN		1	20	3	17
97355	THE 213	A	A	Advanced Acting	M W	1000 - 1115	1	J Baker	MAIN	S 01	3	25	6	19

Grand Total Number of Classes: 221

Grand Total Seats Taken: 2,137

Grand Total Seats Available: 1,255