

# "I know It When I See It"

## "Pornography" at GCC – Where do we draw the line(s)?

Materials on Reserve at the GCC Library

### Articles and Chapters

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### Books

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Boyle, Karen. *Media and Violence: Gendering the debates*. Thousand Oaks, CA: Sage Publications, 2005.

Butler, Cornelia, comp. and Lisa Gabrielle Mark, ed. *WACK!: Art and the Feminist Revolution*. Cambridge, MA: MIT Press, 2007.

Califia, Pat. *Public Sex: The Culture of Radical Sex*. Pittsburgh: Cleis Press, 1994.

Clapp, Jane. *Art Censorship: A Chronology of Proscribed and Prescribed Art*. Metuchen, N.J., Scarecrow Press, 1972.

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De Grazia, Edward. *Girls Lean Back Everywhere: The Law of Obscenity and The Assault on Genius*. New York: Random House, 1992.

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- Strossen, Nadine. *Defending Pornography: Free Speech, Sex, and the Fight for Women's Rights*. New York: Scribner, 1995.
- Thompson, W. [William] *Soft Core: Moral Crusades Against Pornography in Britain and America*. London: Cassell, 1994.

## Videos/DVDs

- Beyond Killing Us Softly: The Impact of Media Images on Women and Girls*. Prod. and Dir. Margaret Lazarus and Renner Wunderlich. Videocassette. Cambridge Documentary Films, 2000.
- Dreamworlds II: Desire/Sex/Power in Music Video*. Written, edited and narrated by Sut Jhally. DVD. Media Education Foundation, 2002.
- Killing Us Softly 3: Advertising's Image of Women*. Narrated by Jean Kilbourne. DVD. Media Education Foundation, 2002.