

Liberal Arts Option:

Music (LMU)

(Designated MassTransfer Program — pending approval)

THE DEGREE: Associate of Arts in Liberal Arts

THE PROGRAM OPTION: combines a broad range of liberal arts studies with an elective emphasis on music that can be tailored to student interests. The program provides a strong foundation in music theory, music history, instrumental study, and ensemble performance. Numerous opportunities exist for exploring world music and music technology.

YOUR NEXT STEP: transfer to a four-year college or seek professional employment. Your future career may include work in performing, composing, teaching, audio production, music therapy, commercial music, artist management, and non-profit arts administration.

REQUIRED COURSES	CREDITS
MUS 230 Applied Music (2 credit lessons on primary instrument, 4 semesters)	8
MUS 231 Recital Participation (4 semesters)	0
MUS 138 Creative Musicianship (2 semesters)	2
Music History Elective (choose MUS 101, 102, 127, or 137)	3
MUS 107 Music Theory I	3
MUS 147 Aural Skills I	1
MUS 108 Music Theory II	3
MUS 148 Aural Skills II	1
Ensemble Electives (2 credits each; at least 4 credits earned in one ensemble)	6
Music Electives (excluding ensembles)	4
ENG 101, 103, or 105 English Composition I	3
ENG 112, 114, or 116 English Composition II	3
PCS 101 or 121 or 131 or 141 Personal Communication Skills	3
Behavioral Sciences Core	9
a) Select two courses from the following: ANT 103 or 104, ECO 101 or 102, HEC 101, POL 101, PSY 101, or SOC 101	
b) Select any additional course coded BC	
Humanities Core	6
One three-credit course from each of the following categories:	
a) History: any HIS course coded HC	
b) Literature: any 200 level ENG course EXCEPT ENG 207 and ENG 208	
Science/Math Core:	11-12
a) Science: two 4-credit BIO, CHE, EGR, GEO, PHY, or SCI courses with NC advising codes	
b) Math: MAT course with NC advising code	
TOTAL 66-67	

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ENSEMBLE ELECTIVES: (6 CREDITS)

MUS 111 Chorus	2
MUS 125 Jazz Ensemble	2
MUS 128 World Music Ensemble	2
MUS 129 Chamber Ensemble	2
MUS 139 Contemporary Music Ensemble	2

MUSIC ELECTIVES: (4 CREDITS)

MUS 101 Introduction to Music	3
MUS 102 Jazz Eras and Styles	3
MUS 103 Music Theory Fundamentals	3
MUS 122 Jazz Theory: Tools for Improvisation	3
MUS 127 20th Century American Popular Music	3
MUS 137 World Music and Cultures	3
MUS 207 Music Theory III	3
MUS 208 Jazz Improvisation	3
MUS 219 MIDI Studio Techniques	3
MUS 220 Songwriting	3
MUS 247 Aural Skills III	1

Music majors should plan to take MUS 230 (Applied Music) and MUS 231 (Recital Participation) concurrently for four semesters.

Students with little or no music theory background should take MUS 103 (Music Theory Fundamentals) as an elective prior to enrolling in MUS 107 (Music Theory I).

Some courses are rotated in the schedule and may not be offered every semester.

Additional special topics courses are occasionally offered on a "one-time" basis in such areas as composition, world music regions, and electronic music.

PROGRAM OPTION ADVISOR

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