The vigorous, dynamic art exhibit “Cinema Verite” (“Truth in Film”) by longtime Greenfield Community College professor Budge Hyde will continue to engage and challenge viewers through March 5th.

Thursday, March 5th at the South Gallery on the main campus.

Budge, who has a painting studio in Greenfield and in New York City, has exhibited at several galleries in New York City and other parts of the United States. Budge comes to Greenfield Community College in 1972 to teach painting and drawing to students who graduated from the University of Toledo in Salt Lake City with a fine arts degree. He has spent his career as a Media Terminal at the University of Cincinnati and Cincinnati Art Academy.

Budge feels more passionate than ever about his chosen field. “I’m doing the best work of my life,” he said. “I never get old. I’m finding new ways to think and new ways to express those thoughts. Society is always changing, and it turns the landscape of every art form.”

Hyde is currently exhibiting his life’s work in a wide span of South Gallery with paintings that mixed oils on canvas, measuring 64 inches by 112 inches. Tom Young, the director of the gallery, is deeply impressed by the display. “They are incredibly powerful works.” Budge said that the instructors of painting and photography in a pointless failure. His juxtaposed past and present photos in such a way that the viewer makes an obvious relationship and comes up with a collaborator’s interpretation.

Leo Heong-Carlo, GCC’s Associate Dean of Humanities, is in agreement. “I think the exhibitions is an opportunity for students to see one of our faculty active in what he teaches. One of the things I would stress about Budge is he’s always expanding his boundaries, learning and integrating new ideas into his work. It’s always challenging himself and looking for ways to push the viewer of his work to become ‘leaders.’”

Connie Viets is a style of meaning, meaning “truth in film.” It was developed mostly by the French in the 1980s. At that time, hand-held cameras were employed to impart a truthful truth about the motion picture itself—usually a documentary—foregoing music, narration, interviews, and sound effects to the viewer.

Professor Hyde pays tribute to Lot’s Founding of Amor, who took the infant to curate this show because she was well-received in the art world and knew her work. She made the selection of the work from my studio and then hung it in the gallery in the way she chose.

Budge continues not only to teach and paint, but also remains a dedicated advocate of art as a transformative tool. “Art elevates the soul,” Hyde commented. “Most students who pursues art do it as a passion. They feel a lot earlier in their lives. It’s a passion in art, but does not fully become an artist, he or she can still become someone who experiences the joy of being a true art lover.”