Weekly Sections for Fall Semester 2014 – Trevor Kearns

What students need to do and know for the week is in detail. Any activities for the section are below.

Section 1 – Week One

Welcome to our first class session! This week, you’ll do four things:

1. Complete and upload a Questionnaire assignment. This is just some information for me so I can get to know you better.

2. Watch a documentary film called *Baraka* and write an ungraded but required short essay about it. You can watch it in the GCC Library, where the film is on reserve, or online at this link (make sure pop-ups are enabled in your browser); you could also search for "baraka full movie" on YouTube, though I don't recommend that, since YouTube is short and may be distracting. Look at the associated *Baraka* assignment before you watch, so you know what to watch for. Then write your essay and upload it through the assignment.

3. Participate in our First Discussion Forum. There are two threads this week, and instructions are inside the forum. Remember that you need to make your first post no later than 8 AM on the Saturday of any given week (this means you need to watch *Baraka* and at least start thinking about it, if not writing your essay about it, by Friday).

4. Do the readings for next week’s session. These are included in the schedule you can download from the Course Documents folder at the top of our home page. Here are the readings for next week (AE means *American Earth*, our anthology, while LP means *Little Penguin*, our spiral-bound style guide):

   - Annie Dillard, "Living Like Weasels" (PDF file through link below)
   - John Burroughs, "The Art of Seeing Things" (AE 148-159)
   - LP 1 (Think as a Writer)

Let me know if you have any questions or concerns; in the meantime, happy watching/reading!

- Questionnaire

- Baraka Response Paper
The week two format is a template for the remaining weeks of the semester.

Section 2 – Week Two

Session 2: Audience (9/9/16)

This session, we're going to start three new activities that will repeat every week (at least for a while):

**Field Observation Journal:** Every week, you'll use this journal to post/upload your Field Observation. Click the link below for details.

**Comp[osition] Topic:** Every week, I'll deliver a brief talk on a topic related to composition. This will usually be a short PowerPoint presentation with audio that you can download and listen to. Read/listen to this BEFORE you do the readings for the week.

**Short Essay:** Every week, you'll write a brief (1-2 page) essay on a very specific topic. I'll grade and give you feedback on these, and I'll also take anonymous samples from them for use in our Grammar Clinics (starting next session).

Basically, the workflow for each week should go like this from now on:

1. Read Comp Topic.
2. Do readings for week.
3. Post on DF / Write Short Essay / Upload FO (any order)
4. Respond to classmates in DF

Any questions? Post to Course Questions forum at the top of our page, or email me!

**Comp Topic: Audience**

This is a PowerPoint slideshow covering our first Comp Topic: Audience. Download and view the slideshow, clicking on the speaker icons to hear me talk a bit about each point. Be sure to go through this before you do the readings for this week.

**Annie Dillard, "Living Like Weasels"**

One of the readings for next Session. Click to download this PDF file, which you can either print out or read with Adobe Reader or any other PDF-viewing application. The other readings for next Session are in *both American Earth* (indicated by AE in the Schedule) and *Little Penguin* (indicated by LP), so be sure you have those books by now!

**A Day with John Burroughs**

This is an entirely optional short video about John Burroughs, produced in 1919. It's not even a talkie! Check it out if you have the time and inclination (it's less than 10 minutes long).