Descriptive Catalog of the Archibald MacLeish Papers at Greenfield Community College

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Prepared by Margaret E. C. Howland, Curator

Greenfield Community College
One College Drive, Greenfield, MA 01301
2017
Dedicated to
Bernard A. Drabeck
and to the Memory of
Helen E. Ellis
my Fellow Founders of
The Archibald MacLeish Collection
at
Greenfield Community College
Greenfield, MA
FOREWORD

The Archibald MacLeish Collection at Greenfield Community College is composed of two parts. Part One was founded in 1974 when a group of six educators from the College formed the MacLeish Collection Committee (including this author who was the Director of the College Library at the time and was appointed Curator of the MacLeish Collection.). Mr. MacLeish himself supported the goals of this committee by offering books and manuscripts to the Collection.

In 1984 the heirs to his estate donated 1690 additional items to the collection which had comprised MacLeish's personal library assembled by him. This is Part 2 and we named it MacLeish's Library.

In 1986 The Friends of the Archibald MacLeish Collection was formally constituted and it was decided to rename the original section The Friends Collection.

Over the years since it was founded, the curator has prepared and published several books about the collection as follows:


According to the latest inventory the collection now contains about 3,853 cataloged items, including 1,629 items in MacLeish's Library, and about 2,224 items in The Friend's Collection.
DEFINITIONS

PAPERS

Collections of manuscript materials formed by or around
A person, family, corporate body, or subject.
"Anglo-American Cataloging Rules"
Second Edition
1988 Revision
Page 126

FORMATS

The terminology used by the author for the various formats
Were either found on the paper itself
Or were assigned by the author
At the time of cataloging.
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Definitions                  page v
Archibald MacLeish Papers – Sorted by Author  pages 1-40
Archibald MacLeish Papers – Sorted by Paper Number  pages 41-80
Archibald MacLeish Papers – Indexed by Format  pages 81-83
1. Alfred, William. The Curse of an Aching Heart: or To Your Heart’s Desire: An Evening’s Comedy [typescript]. 1979 ed. 87 leaves with a cover letter to A.M. signed by the author.
Note: A xerox copy of a manuscript (8 1/2 x 11 in.).
PAPERS 0987 a.

PAPERS 0985 i-j.

Note: Re: Interview by The Christian Science Monitor.
PAPERS 2693 b.

PAPERS 0990 d.

Note: A program with an insert entitled "Seating Plan on Stage".
PAPERS 2637 b-c.

Papers 0990 h.

Note: Discussion Leader was A.M.
PAPERS 0984 d.

Note: Cop. 1 of a theater program of 12 leaves. This is a translation of cop. 2 which is a booklet of 8 pages written in Spanish; 24 cm.
PAPERS 0985 d.


14. Author Unknown. Photographs of various scenes in J. B. No dates. 8 black & white photos. Note: One - 8x10 in. ; seven - 8 1/2 x 10 1/2 in. PAPERS 0993 o 1-8.


18. Author Unknown. Route for JB [chart] [Typescript]. n.d. 2 sheets (8 1/2 x 11 in.).
   Note: A chart showing Date, City, State, Play at, Miles, [and] Tentative Hotels.
   PAPERS 0994 a.

19. Author Unknown. Scratch - Staff List [typescript]. n.d. 2 pages. 8 1/2 x 11.
   Note: A list of 25 persons with their addresses and phone numbers.
   PAPERS 2687 a 1-2.

20. Author Unknown. Senor Juan Liscano, Director, Servicio de Investigaciones, Folkloricas
    Nacionales, Caracas, Venezuela [typescript]. n.d. 1 leaf; 5cm.
    Note: Concerning the folklore records made by Liscano and to be presented to President
    Gallegos from the Library of Congress.
    PAPERS 0985 p.

    Note: 7 x 10 1/2 inches.
    PAPERS 0990 c.

22. Author Unknown. Teatrere E Commerciale, Torino (Poster) [Poster of a vagabond
    clown]. 61.
    Note: Poster (23 x 39 in.) Signed by the artist but unreadable.
    PAPERS 0994 d.

23. Author Unknown. Teatro Stabile di Torino : J.B. di Archibald MacLeish (Poster)
    [Typescript]. n.d. Poster (one sheet) 14 x 39 in.
    Note: All in Italian. Signed by artist "del Corno".
    PAPERS 0994 c.

    MacLeish; regia
di Franco Parenti;
scene e costumi di Gianni Polidori [Print - a playbill]. Torino, Italy. 26 pages; 6 x 11
1/2 in.
Note: 3 newspaper clippings inserted all in Swedish.
PAPERS 0993 j 1-4.

25. Author Unknown. Texts for the Documentary on David Alfaro Siquiros [typescript].
n.d. 3 cops. : heavily annotated.
   pp.
   PAPERS 0979 f.
26. Author Unknown. U.S.S. Saipan [Agenda]: Saturday 14th [1948] [typescript]. [1948]. 5 leaves: 27 cm.  Note: Contents: Saturday 14th; Sunday 15th; Monday 16th; Tuesday 17th; Wednesday 18th. Heavily annotated.  PAPERS 0985 b.


30. Author Unknown. [You like it?] [typescript]. N.d.: 4 pp.; yellow paper; 28 cm. Note: Annotated.  PAPERS 0979 g.


Boston, MA: Houghton Mifflin Co. 2 sheets.
Note: Re: number of copies of The Wild Old Wicked Man sold so far.
PAPERS 2706 c.

Archibald MacLeish [typescript]. 1 leaf.
Note: Regarding issue #2 of West Hills Review.
PAPERS 2693 f.

37. Colonial Theatre, Boston Mass. The Playbill for Boston Colonial Theatre: Pulitzer Prize
Publishers; 59. [32 p.].
Note: 5 1/2 x 8 1/2 in.
PAPERS 0993 e 1.

38. de Liagre, Alfred Jr. Presents Basil Rathbone, Michael Higgins & Frederic Worlock in
59. 16 p. 9x12 in.
PAPERS 0993 e 1.

39. de Santillana, Mrs. G. D. Executive Editor. Letter: 1968 September 17 to A.M.
Note: Re: Publication day figures.
PAPERS 2706 b.

Conway, MA [typescript]. Linden and Deutsch; 74. 1 leaf; 28 cm.
Note: Regarding The Great American Fourth of July Parade - Contracts. Signed by the
author.
PAPERS 2651 e.

Pittsburgh, PA [typescript]. 74. Photocopy of 1 leaf; 28 cm.
Note: Regarding The Great American Fourth of July Parade - Contracts.
PAPERS 2651 g.

Archibald MacLeish, Conway, MA [typescript]. New York, NY: Linden and Deutsch;
74. Three letters with attachments signed by the author.
Note: Regarding The Great American Fourth of July Parade.
PAPERS 2650 d1-3.
Note: Regarding the "Great Issues" course at Dartmouth College.
PAPERS 2654 b.

Note: A review of The Great American Fourth of July Parade and The Devil's Disciple.
PAPERS 2650 a.

45. Donnelly. Incoming Telegram: Department of State - Division of Communications and Records; February 3, 1948 to Secretary of State from Caracas [typescript telegram].
48. 2 cops.; 27 cm.
Note: Regarding clothing A.M. is to wear.
PAPERS 0985 o.

46. Doubleday Book Shops. "Oppie" Award Certificate: This is to certify that Evelyn Oppenheimer has personally selected and announced The Human Season by Archibald MacLeish The Best Book of the Year 1972 in the category of Poetry [printed document]. 1973 January 7. 1 leaf: 8.5 x 11 in.
Note: Signed by Evelyn Oppenheimer.
PAPERS 2663 a.

Note: Taken on board the U.S.S. Saipan during A.M.'s trip to Caracas, Venezuela in 1984.
PAPERS 0985 z 1-2.

48. Eisenstaedt, Alfred. Photo: May 79 [photographic print]. 79. 1 photographic print, 8x10 in., b&w.
Note: Winners of the American Academy and Institute of Arts and Letters Awards, May 23, 1979. Includes A.M.
PAPERS 2637 f.

Note: A.M. listed as Envoy Extraordinary and Minister Plenipotentiary of the U.S.A. on Special Mission.
PAPERS 0985 e.

Note: Annotated by Stuart Ostrow.
Note: Includes: Job Among the Ashes; Job and God; Job and His Friends; and Job and His Religion.
PAPERS 0993 f 1-4.

Note: Contains handwritten annotations. Accompanied by a letter to A.M. dated October 9, 1980.
PAPERS 0991 a.

Note: Regarding The Great American Fourth of July Parade.
PAPERS 2650 b.

PAPERS 2655 e.

Note: Regarding The Great American Fourth of July Parade.
PAPERS 2652 g 1-10.

Note: Regarding The Great American Fourth of July Parade.
PAPERS 2650 c1-2.

Note: Re: Paris TV.
PAPERS 2678 a 1-4.
58. Heiknert, Carl-Axel. Letter to Archibald MacLeish regarding the production of J.B. at the Upsala Stadsteater. 1960 Sept. 2. [Typescript]. 1 sheet; 8 x 11 1/2 in. Note: Accompanied by 5 booklets (in Swedish) and 3 black and white photos. PAPERS 0993 k 1-9.


65. Kline, Herbert. Approach to filming the Mus. of Anthropology ... with Siqueiros [typescript]. n.d. 1 leaf; 28 cm. Note: Signed and annotated. PAPERS 0979 a.

PAPERS 0979 d.

Note: Enclosures "Assignment of Copyright" and "License" re: A Voyage to the Moon. Annotated.
PAPERS 2704 c.

Note: Regarding The Great American Fourth of July Parade - Contracts. Signed by the author.
PAPERS 2651 f.

Note: Regarding CBS broadcast of The Great American Fourth of July Parade.
PAPERS 2647 a.

Note: Regarding CBS Broadcast of The Great American Fourth of July Parade.
PAPERS 2647 b.

Note: Regarding Riders on the Earth.
PAPERS 2681 c.

Note: A poem written in pencil.
PAPERS 0986 n.

74. MacLeish, Archibald. Address by Mr. Archibald MacLeish, (Hotchkiss Class of 1911) at Hotchkiss School Commencement Exercises June 25th, 1934 [typescript]. 34. 11 leaves of onionskin : 8.5 x 11 in.
Note: Carbon copy of the original.
PAPERS 2660 a.

75. MacLeish, Archibald. The Alternative [typescript]. 55. 2 cops. of a manuscript.


79. MacLeish, Archibald. [American Character & Martha Hillard MacLeish] [holograph]. n.d.. 10 leaves; 8 x 12 1/2 in. Note: Handwritten in pencil on blue-lined yellow paper. PAPERS 0974 b.


81. MacLeish, Archibald. An Approach to Poetry: Readings [typescript]. 57. 61 leaves in a loose leafbinder (2 cops.). Note: Humanities 130 - Fall Term 1956-58. /a course A.M. taught at Harvard University . PAPERS 0965 a.


84. MacLeish, Archibald. The Book of Job [printed booklet]. Farmington, Connecticut: First Church of Christ (Congregational); 55. 9 pp.
Note: "The Book of Job was delivered by Mr. MacLeish at the service in the church on Sunday, May 8th, 1955. It was given as one of a series of six talks by distinguished laymen during the absence of the Church's Minister, the Reverend Mr. Harold G. S. King, on a trip to the Near East."
PAPERS 2640 c.

85. MacLeish, Archibald. The Book of Job [typescript]. Farmington, Conn. 55. 10 leaves.
Note: Manuscript.
PAPERS 2640 b.

86. MacLeish, Archibald. [Carleton Library Dedication] [typescript]. n.d. 16 leaves.
Note: Heavily annotated manuscript.
PAPERS 2641 a.

87. MacLeish, Archibald. [A collection of writings about Arthur Rimbaud] [holograph; large typescript]. n.d. 3 gatherings - "a" composed of about 100 handwritten pages, "b" composed of about 80 typewritten pages, and "c" composed of 11 packets of unused pages. 8 1/2 x 11 in. (1.25 linear inches).
Note: Regarding French poet Arthur Rimbaud.
PAPERS 2683 a-c.

88. MacLeish, Archibald. Conversation at the Saturday Club [holograph]. n.d. 2 leaves of blue-lined yellow paper: 35cm.
Note: A poem written in pencil.
PAPERS 0986 m.

Note: Speech presented at the University of California, Berkeley. Heavily annotated.
PAPERS 2642 b.

Note: Speech presented at the University of California, Berkeley. Heavily annotated.
PAPERS 2642 a.

Note: Speech presented at the University of California - Berkeley. Annotated.
PAPERS 2642 c.

Note: Printed copy heavily annotated for use at the Brandeis Library Dedication.
93. MacLeish, Archibald. Deerfield Academy Commencement Banquet Address [holograph and typescript]. N.d., 2 copies; 46 total leaves. Note: Copy A is a holograph manuscript, has 32 leaves and is on legal size blue-lined yellow paper. Copy B is a typescript manuscript, has 14 leaves and is on letter size tissue paper. PAPERS 0968 a-b.


96. MacLeish, Archibald. [Eight months ago you gentlemen were assigned a mission ...] [typescript]. N.d., 19 leaves; 8 x 12 1/2 in. Note: Typewritten on blue-lined faded yellow paper. PAPERS 0978 a.

97. MacLeish, Archibald. [Eight months ago you gentlemen were assigned a mission ...] [typescript]. N.d., 33 leaves of onionskin paper. Note: Possibly the manuscript of a UNESCO speech. PAPERS 0984 g.


Note: A poem written in pencil.
PAPERS 0986 o.

Note: A poem written in pencil.
PAPERS 0986 e.

Note: Written for the Bicentennial of the Town of Conway 1767-1967.
PAPERS 0990 f.

104. MacLeish, Archibald. The Fall! [holograph]. n.d. 3 leaves of blue-lined yellow paper: 35 cm.
Note: A poem written in pencil.
PAPERS 0986 s.

Note: "Delivered at 6:15 pm on Thursday, June 1, 1913, on the campus of Yale University in front of Farnham Hall and printed in The Yale Daily News the following day." For more information on "The Fence", see Archibald MacLeish: An American Life by Scott Donaldson. 1992: Houghton Mifflin, page 55.
PAPERS 2644.

106. MacLeish, Archibald. The First Elegy [holograph]. N.d. 9 leaves.
Note: Pages [1-3] and April 27A-April 27F of a lecture.
PAPERS 0967 e.

PAPERS 0994 f.

Note: Two poems written in pencil.
PAPERS 0986 k.

109. MacLeish, Archibald. Foreward to The Fall of the City - Final [large typescript]. n.d. 5 pages.
Note: Xerox copy. Heavily annotated.
PAPERS 2692 d-2.
   Note: lightly annotated.
   PAPERS 2692 e.

111. MacLeish, Archibald. Foreword to Nobodaddy [holograph & large typescript]. n.d. 5
   copies - one handwritten original (4 sheets) & 4 large typescript originals (14 sheets). 8 1
   2 x 11 in.
   Note: Annotated.
   PAPERS 2691 c.

   8 1/2 x 11 in.
   Note: Annotated.
   PAPERS 2692 a 1.

113. MacLeish, Archibald. Foreword to Panic - Final [holograph & typescript]. n.d. 1 copy
   of 3 sheets of handwritten blue-lined paper & 1 copy of typescript on 3 sheets of
   watermarked bond paper. 8 1/2 x 11 in.
   PAPERS 2689 c 1-2.

114. MacLeish, Archibald. Foreword to Panic : Final [large typescript]. n.d. 3 pages. 8 1/2
   x 11 in.
   Note: Annotated.
   PAPERS 2692 b 1.

   3 copies of three sheets each on watermarked bond paper. 8 1/2 x 11 in.
   Note: Copy b 1 is heavily annotated.
   PAPERS 2689 b 1-3.

116. MacLeish, Archibald. Foreword to The Fall of the City - Final [large typescript]. n.d.
   5 pages.
   Note: Original on bond paper.
   PAPERS 2692 d-1.

117. MacLeish, Archibald. Forward to Air Raid - Final 1 [large typescript]. n.d. 2 leaves of
   watermarked bond paper. 8 1/2 x 11 in.
   Note: Annotated.
   PAPERS 2688 a.

118. MacLeish, Archibald. Forward - The Trojan Horse [large typescript]. n.d. 3 pages.
   PAPERS 2692 f.

119. MacLeish, Archibald. Forward to Air Raid - Final 2 [large typescript]. n.d. 2 leaves of
   watermarked bond paper. 8 1/2 x 11 in.
120. MacLeish, Archibald. Forword to The Fall of the City - Final [large typescript]. n.d.. 2 copies - each 6 sheets. 8 1/2 x 11 in.  
Note: Annotated. Original on watermarked bond paper. Xerox copy on plain white paper.  
PAPERS 2690 a-b.

121. MacLeish, Archibald. Forword to This Music Crept By Me Upon The Waters [Holograph and typescript]. 1979. 8 copies.  
Note: Copy a is undated and is written in pencil on 3 sheets of blue lined paper; Copies b 1-5 are dated 8/23/79 and are xerox copies in large typescript (copy b-1 is annotated); copies c 1-2 are undated and are xerox copies in large typescript.  
PAPERS 2696 a-c.

Note: Erich Fromm.  
PAPERS 0984 k.

Note: A poem written in pencil.  
PAPERS 0986 i.

Note: A poem written in pencil.  
PAPERS 0986 f.

Note: Nearly illegible, tiny writing in pencil. 7 leaves on blue lined yellow paper (8x12.5 in.) and 38 leaves on blue lined white paper (8.5x14 in.).  
PAPERS 0970 a.

Note: Seems to be various scripts for a movie about Anna Mary Robertson Moses, "Grandma Moses." Heavily annotated in pencil by A.M.  
PAPERS 0971 a-d.

Note: Heavily annotated.


130. MacLeish, Archibald. The Great American Fourth of July Parade : Old Sheets [holograph]. n.d. 89 leaves in 6 packets : various pagination ; no order. Note: All hand written in pencil on blue-lined 8.5x11 in. paper. PAPERS 2653 a-f.

131. MacLeish, Archibald. The Great Issue As I See It : A Lecture Delivered by Archibald MacLeish, Former Assistant Secretary of State : In the Great Issues Course, Dartmouth College, Hanover, New Hampshire : October 13, 1947 [typescript]. 47. 20 leaves bound in a cardboard pamphlet binder ; 8.5 x 11 in. Note: Includes some minor annotations in pencil. PAPERS 2654 a.


Note: Heavily annotated.
PAPERS 2657 a.

136. MacLeish, Archibald. [Herakles] II [holograph photocopy]. n.d. 12 leaves; 8.5 x 11 in.
Note: A handwritten manuscript.
PAPERS 2657 b.

Note: Copy 1 annotated by A.M.
PAPERS 0984 b.

Note: Carbon copy of the original. Annotated.
PAPERS 2662 a.

Note: Regarding German poet Rainer Maria Rilke.
PAPERS 2682 a.

Note: A poem written in pencil.
PAPERS 0986 d.

141. MacLeish, Archibald. [I. General and Increasing Conviction that the Real Crisis of our Time is not what we tell ourselves it is - is far more profound and disturbing.] [holograph on blue-lined paper]. n.d. 8 leaves.
Note: Possibly an outline for a UNESCO speech.
PAPERS 0984 j.

142. MacLeish, Archibald. I have to report a discovery ... [holograph]. n.d. 7 leaves: written in blue ink on the back of letters from Samuel Hazo dated 1974 May 23 - 1974 August 23.
Note: Regarding an ad in the New Yorker magazine for a Jaguar E-type automobile "whose every movement is pure poetry."
PAPERS 2652 h.
143. MacLeish, Archibald. The Idea of a Theater at Harvard : Not for Publication : Draft, for Criticism and Emendation (Please send comment to McGeorge Bundy, 5 University Hall, before February 25) [typescript]. n.d.. 11 leaves (2 cops.) : 8.5 x 11 in.
   Note: Draft copies.
PAPERS 2664 a.

   Note: A poem written in pencil.
PAPERS 0986 h.

145. MacLeish, Archibald. Introduction of TSE at Sanders [original typescript]. n.d.. 6 leaves of yellow stationery marked "Eliot House" : 5x8 in.
   Note: Introduction of T.S. Eliot given at Harvard University's Sanders Theater. Annotated.
PAPERS 2643 a.

146. MacLeish, Archibald. Introduction to Fall of the City [holographs and typescript]. n.d.. 3 copies - two holographs on blue-lined paper and one typescript. 8 1/2 x 11 in.
PAPERS 2692 c 1-3.

147. MacLeish, Archibald. Introduction to Nobodaddy [large typescript]. n.d.. 2 copies - one typescript original (4 sheets) & one xerox copy (8 sheets) . 8 1/2 x 11 in.
   Note: Annotated.
PAPERS 2691 d.

   Note: Copy a is undated and is hand written on 3 sheets of blue-lined paper; Copy b is dated June 9, 1979 and is an original typescript written on 2 sheets of bond paper; Copy c is dated June 10, 1979 and has two xerox copies. Copies a and b are heavily annotated.
PAPERS 2695 a-c.

149. MacLeish, Archibald. The Issue [typescript and holograph]. n.d.. 19 leaves ; various pagination ; various sizes.
   Note: Contains two handwritten leaves in pencil on blue-lined yellow paper, and 17 typewritten leaves on white paper. Seems to be a discussion of Communism vs. Capitalism.
PAPERS 0973 a.

150. MacLeish, Archibald. J.B. [very early version] [holograph]. n.d.. 10 leaves (8 1/2 x 11 in.).
   Note: Entirely hand written on one side of blue-lined white pad paper (8 1/2 x 11 in.).
PAPERS 2708 b.


154. MacLeish, Archibald. The Last Men of the Revolution [holograph]. n.d. 30 leaves; various pagination; 8 x 12 1/2 in. Note: Handwritten in pencil on blue-lined yellow paper. May be the first draft of the Introduction to the book of the same title written by Reverend Elias Brewster Hilliard, MacLeish's grandfather. PAPERS 0974 a.

155. MacLeish, Archibald. Lessing's NATHAN THE WISE [typescript manuscript]. [1952]. 26 leaves; 8.5 x 14 in. Note: Type-written on blue-lined yellow paper. PAPERS 0975 a.

156. MacLeish, Archibald. Lessing's NATHAN THE WISE: Commentary and Adaptation for the Screen by Archibald MacLeish [typescript]. 52. 30 leaves: 3 copies, 1 original and 2 carbon copies; 8 1/2 x 11 in. Note: Typewritten on onion skin paper. Accompanied by 2 typewritten notes from Leavia H. Friedberg dated July 17, 1952. PAPERS 0975 b-f.


Note: Regarding The Great American Fourth of July Parade - Contracts. Signed and annotated by A.M. 
PAPERS 2651 a.

Note: Regarding The Great American Fourth of July Parade - Contracts. Signed by A.M. 
PAPERS 2651 c.

Note: A poem written in pencil. 
PAPERS 0986 g.

Note: Regarding Riders on the Earth. 
PAPERS 2681 e.

Note: Not annotated. 
PAPERS 2667 a.

164. MacLeish, Archibald. [List of MSS and other materials mailed to Library of Congress ... August 9, 1971] [holograph]. 71. 2 leaves ; 8 x 12 1/2. 
Note: Handwritten in black ink on blue-lined yellow paper. 
PAPERS 0976 a.

PAPERS 0965 c.

166. MacLeish, Archibald. [Memorial Day Address] [holograph]. n.d.. 17 leaves ; 8 x 12 1/2 in. 
Note: Handwritten in pencil on blue-lined yellow paper. 
PAPERS 0977 a.

167. MacLeish, Archibald. Mr. Justice Frankfurter : The Great Law Teacher Grounds His Philosophy on a Relish For Living. Life, February 12, 1940. [Print]. p. 53-56, 80, 82, 84.
168. MacLeish, Archibald. Necessity of a reexamination of the basic assumptions of our foreign policy [holograph]. N.d. 11 leaves : 8x12 in.
Note: In pencil on blue-lined yellow paper.
PAPERS 0969 a.

169. MacLeish, Archibald. [no title] [holograph]. N.d. 2 leaves of blue lined paper : 8.5 x 11 in. ; written on one side in pencil.
Note: To accompany RARE 2658 a.
PAPERS 2658 b.

Note: Annotated.
PAPERS 2691 a.

171. MacLeish, Archibald. Nobodaddy : Radio Version [holograph & typescript]. N.d. 3 copies - One handwritten original (14 sheets) and 2 typewritten originals (8 & 14 sheets). 8 1/2 x 11 in.
Note: Annotated.
PAPERS 2691 b.

172. MacLeish, Archibald. Nobodaddy, radio version [large typescript]. N.d. 29 pages. 8 1/2 x 11 in.
Note: Annotated.
PAPERS 2692 a 2.

173. MacLeish, Archibald. Nobodaddy : Radio Version (manuscript) [holograph]. N.d. 23 leaves ; 8.5 x 11 in.
Note: Mostly handwritten on blue-lined pad paper.
PAPERS 2670 a.

Note: Annotated by A.M.
PAPERS 0984 h.

175. MacLeish, Archibald. Notes from E. R. Hughes Lowell Lecture of January 1950 [holograph]. 50. 8 leaves (8/1/2x14 in.).
Note: Lecture by Ernest Richard Hughes about Chinese prehistory delivered in Lowell, MA.
PAPERS 0965 d.

177. MacLeish, Archibald. [Nothing in my opinion more important than an understanding of the nature of the crisis through which we are living.] [typescript on blue-lined paper]. n.d. 12 leaves. Note: Missing page 7. PAPERS 0984 i.

178. MacLeish, Archibald. Our Lives, Our Fortunes and Our Sacred Honors - Original draft and one carbon copy and the final version as printed in the July-August 1961 issue of "Think" magazine. [typescript and print]. 61. 30 leaves of onionskin; 8.5 x 11 in. and a copy of "Think". Note: Drafts are in large print with extensive annotations. PAPERS 2672 a-c.


184. MacLeish, Archibald. PANIC (Radio Version) [large typescript]. n.d.. 18 pages. 8 1/2 x 12 in.
   Note: Annotated.
   PAPERS 2692 b 5.

   Note: Referred to in the letter as the "January 21st working script."
   PAPERS 2677 a-b.

   Note: Annotated.
   PAPERS 2706 d.

   Note: His famous Harvard lecture course, Humanities 136, became the basis for this 1959 series of Public Lectures.
   PAPERS 2679 a-h.

   Note: Heavily annotated.
   PAPERS 0980 g.

   Note: Heavily annotated.
   PAPERS 0980 h.

   Note: Heavily annotated.
   PAPERS 0980 e.

   Note: Heavily annotated.
   PAPERS 0980 c.


PAPERS 0980 q.

PAPERS 0980 r.

PAPERS 0980 f.

PAPERS 0980 l.

PAPERS 0980 k.

PAPERS 0966 c.

208. MacLeish, Archibald. Prelude to Panic: June 2 [holograph]. 2 pages blue-lined paper. 8 1/2 x 11 in.
PAPERS 2692 b 2.

209. MacLeish, Archibald. Prelude to Panic (radio version) - June 2, 1979 [large typescript]. 2 pages. 8 1/2 x 11 in.
PAPERS 2692 b 3.

Note: Large font, Xerox copy, annotated and signed.
PAPERS 2674 a.

212. MacLeish, Archibald. Psyche (or The Soul-Knowers) [holograph]. n.d.. 1 leaf of blue-lined yellow paper: 35 cm.
Note: A poem written in pencil.
PAPERS 0986 l.

PAPERS 2697 d.

214. MacLeish, Archibald. Random sheets [typescript & holograph]. 6 sheets. 8.5 x 11 in.
PAPERS 2710 a 1-6.

215. MacLeish, Archibald. Reading by Heller (recorded) [holograph and typescript]. N.d.. 37 leaves.
Note: Humanities 130 (b) - Second Lecture. Pages 11a and 42-77 of a lecture about Rainer Maria Rilke's Duino Elegies.
PAPERS 0967 a.

PAPERS 2681 i.

PAPERS 2681 g.

Note: Annotated. Pages 22/1-22/15 and 24/1-24/19 and 24/35-46 of a lecture.
PAPERS 0967 c.

219. MacLeish, Archibald. [Remarks by Archibald MacLeish] [typescript]. n.d.. 8 leaves: 8.5 x.11 in.
Note: Text of remarks by Archibald MacLeish, Boylston Professor of Rhetoric and Oratory, at the annual meeting of the Harvard Alumni Association in the Tercentenary
PAPERS 2655 a.

220. MacLeish, Archibald. Remarks by Archibald MacLeish ... at the 50th anniversary celebration of the [Pulitzer Prize] awards at the Hotel Plaza Tuesday Evening, May 10 [1966] [typescript]. New York, NY: Columbia University News Office. 3 pp. 8.5 x 11 in.
Note: Re: Pulitzer Prize 50th Anniversary Celebration.
PAPERS 2680 a.

Note: Text of remarks by Archibald MacLeish, Boylston Professor of Rhetoric and Oratory, at the annual meeting of the Harvard Alumni Association in the Tercentenary Theatre in Harvard Yard on the afternoon of Commencement Day, Thursday, June 16.
[2nd draft?] Heavily annotated.
PAPERS 2655 b.

222. MacLeish, Archibald. Remarks by Archibald MacLeish: Thursday afternoon, June 16, 1955 [typescript]. 4 copies of 9 leaves each. One original and 3 onion skin copies: 8.5 x 11 in.
Note: Text of remarks by Archibald MacLeish, Boylston Professor of Rhetoric and Oratory, at the annual meeting of the Harvard Alumni Association in the Tercentenary Theatre in Harvard Yard on the afternoon of Commencement Day, Thursday, June 16.
[3rd draft?] Heavily annotated.
PAPERS 2655 c 1-4.

Note: Text of remarks by Archibald MacLeish, Boylston Professor of Rhetoric and Oratory, at the annual meeting of the Harvard Alumni Association in the Tercentenary Theatre in Harvard Yard on the afternoon of Commencement Day, Thursday, June 16.
"Reading Copy".
PAPERS 2655 d.

224. MacLeish, Archibald. [Remarks for] The Opening of Lincoln Center Festival, June 12, 1967 [large typescript]. 67. 3 pages stapled: 8.5 x 11 in.
Note: Heavily annotated.
PAPERS 2668 a.

Note: Copy 1 is handwritten in pencil on 10 numbered blue-lined yellow legal-size leaves. Copy 2 is typewritten on 2 numbered white leaves (8.5x11 in.) and seems to be missing pages 2-4. Also included is a scrap of paper with 2 lines of handwritten text.
PAPERS 0972 a-b.

Note: Reprinted by Permission.
PAPERS 2681 h.

Note: Heavily annotated by A.M. Pages 1-28 and 10-17 of a lecture.
PAPERS 0967 b.

Note: Accompanied by Remarks of Hon. James E. Murray of Montana in the Senate of the United States, January 29, 1951 (3 typewritten leaves).
PAPERS 0981 a-b.

229. MacLeish, Archibald. Rough draft of a film for TV to be called something like: The Light of a Lantern [typescript]. n.d. 9 leaves : 8 1/2 x 11 in. ; Eaton's Bond paper.
Note: In a folder entitled - Great American Fourth of July Parade.
PAPERS 2652 a.

Note: Regarding "Reflection".
PAPERS 2681 f.

Note: Two drafts for a speech.
PAPERS 2684 a-b.

232. MacLeish, Archibald. Scratch Correspondence - 1969 July 30 - 1971 October 27 [typescripts; holographs; cablegrams]. 34 letters. 8 1/2 x 11 in.
Note: Correspondents: Stuart Ostrow, Alfred de Liagre, Jr., Julian P. Boyd, Jerry Talbert, Harvey Sabinson, Joseph Harris, Rose Valenstein.
PAPERS 2686 a 1-34.

233. MacLeish, Archibald. Scratch Fragments [holographs & typescript]. n.d. 3 items. 8 1/2 x 11 in. and 6 x 9 in.
PAPERS 2686 c 1-3.


242. MacLeish, Archibald. The Son of Man (As Broadcast) [large typescript]. 33 pages ; 8 1/2 x 11 in. Note: Heavily annotated. PAPERS 2699 c.
243. MacLeish, Archibald. The Son of Man - Easter Passion Play (CBS) [holograph]. n.d. 27 sheets of blue-lined yellow paper; 8 x 12 1/2 in. Note: Written in pencil. PAPERS 2699 a.

244. MacLeish, Archibald. Summary of the Elegies as a whole after examination of #s 1, 7, 8, 9 [typescript]. n.d. 26 leaves. Note: Annotated. Pages 4/10/1-4/10/25 of a lecture. PAPERS 0967 d.

245. MacLeish, Archibald. Tanglewood "Manifestation" - Remarks of Archibald MacLeish [typescript]. n.d. 5 leaves of onionskin. Note: Annotated in green ink. PAPERS 2701 a.

246. MacLeish, Archibald. This Music Crept by Me on the Water [holograph and typescript]. n.d. Original and 6 copies. PAPERS 0982 a-g.

247. MacLeish, Archibald. This Music Crept By Me Upon The Waters - Oct. 25 [large typescript]. 14 xerox sheets (2 copies). Note: Includes a 2 page Introduction. PAPERS 2702 a-b.

248. MacLeish, Archibald. The Trojan Horse : A Play for Radio [holograph and typescript]. n.d. 6 complete copies and 1 incomplete copy. Note: Also includes two earlier versions titled The Huge Horse and The Wooden Horse plus some miscellaneous pages. PAPERS 0983 a-d.

249. MacLeish, Archibald. The Trojan Horse - Forward [large typescript]. n.d. 2 sheets of bond paper accompanied by an earlier handwritten version on three sheets of blue-lined paper. PAPERS 2697 b-c.

250. MacLeish, Archibald. [U.S.S. Saipan] Address [holograph, typescript & carbon copy]. 48. Note: A paean to Romulo Gallegos. 3 copies: One original holograph on blue lined paper, 16 leaves; one typescript copy, 9 leaves; one carbon copy, 9 leaves ; 27 cm. PAPERS 0985 a.


258. MacLeish, Archibald. The Wild Old Wicked Man - FM x 26 - 6404 . n.d.. 47 folded galley sheets. 6.5 x 12.5 in. PAPERS 2706 a.


261. MacLeish, Archibald. Yeats [typescript]. n.d. 125 leaves of thick tan paper (8 1/2 x 11 in.).
Note: Heavily annotated and variously numbered.
PAPERS 2709 a 1-125.

262. MacLeish, Archibald et al. Documents regarding the 250th anniversary of the "Old North Church" Boston, MA [holograph and typescript]. 72-73. Seven documents.
Note: Other authors include Rev. Robert W. Colledge and Henry Becton, Jr..
PAPERS 2671 a-c.

PAPERS 2685 b 1-5.

Note: Hand written on blue-lined white paper. Concerns thank you for the gift of books.
PAPERS 2693 c.

Note: Part of a course taught by A.M. at Harvard U. Humanities 130 : Fall Term 1955-1956.
PAPERS 0966 b.

Boston, MA : Houghton Mifflin Co.. 3 letters [8 sheets with attachments]. 8.5 x 11 in.
Note: Regarding Riders On the Earth.
PAPERS 2681 a 1-3.

267. McAlpine, L. H. CDR. USN. Memorandum to Commanding Officer: 9 February 1948 [typescript]. 48. 1 leaf of onionskin ; 27 cm.
Note: Subject: Information on Events while in Caracas.
PAPERS 0985 f.

PAPERS 0985 g-h.

Note: 3 cops.
PAPERS 0994 b.
Note: Coversheet is paper.
PAPERS 0979 b.

PAPERS 0985 l.

Note: Mailed Feb. 28, 1958. Accompanied by a second copy that is heavily annotated by MacLeish.
PAPERS 2698 a-b.

Note: Written in blue ink on onionskin paper. Transmittal letter for the Fiesta of the Tradition program.
PAPERS 0985 c.

274. Mystic Art Association, Inc. Presents the Community Theatre Players in 1959 Pulitzer Prize Play [J.B.] by Archibald MacLeish - Norman O. Caron, Director [Addmission card]. Mystic, Conn. 63. 1 light blue addmission ticket, 2 1/4 x 4 in.
PAPERS 0993 b.

Note: Re praise for Riders on the Earth Together.
PAPERS 2704 f.

Note: Re: Quotations from "Reflections".
PAPERS 2704 e.

Note: Regarding The Great American Fourth of July Parade.
PAPERS 2652 i.

278. Poulin, Al Jr. Letter to Archibald MacLeish ; 1980/9/28 ; regarding the enclosed copies of some of his new poems. [holograph]. 80. 1 page; 8 1/2 x 11 in.; black ink on blue-lined white paper.
Note: Accompanied by 51 pages of poetry.
PAPERS 0997 b 1-2.

279. Poulin, Al Jr. Letter to Archibald MacLeish (no date) regarding his latest effort in writing poetry. [Holograph]. n.d. 4 pages - 6 x 9 in. Handwritten in black ink on blue-lined white paper.
Note: Accompanied by 10 poems [typescript] entitled "A Nest of Sonnets".
PAPERS 0997 a 1-2.

Note: In French and English. Part of a course taught by A.M. at Harvard U. Humanities 130 : Fall Term 1955-56.
PAPERS 0966 d .

Note: Signed by Steve Roday, publisher of Entelechy Press. Regarding inclusion of Lu Chi's Wen Fu in the University Review.
PAPERS 0965 b.

Note: Regarding The Great American Fourth of July Parade.
PAPERS 2652 f.

283. Schmidt, Karl. Director of EARPLAY. Agreement, 1975 January 2, between Archibald MacLeish and the University of Wisconsin, Madison [typescript]. 75. 2 leaves; 28 cm.
Note: Regarding The Great American Fourth of July Parade, and the EARPLAY Public Radio Project. Signed by Karl Schmidt and A.M.
PAPERS 2651 i.

PAPERS 0998 a.

PAPERS 0999 a.

Note: Regarding Riders on the Earth.
PAPERS 2681 d.
Note: Regarding The Great American Fourth of July Parade.  
PAPERS 2652 b.

Note: Regarding A.M.'s "relief from double taxation".  
PAPERS 2645 f.

Note: Regarding The Great American Fourth of July Parade - Television Project.  
PAPERS 2648 a.

Note: Regarding The Great American Fourth of July Parade - Television Project.  
PAPERS 2648 b.

Note: Regarding The Great American Fourth of July Parade - Television Project.  
PAPERS 2648 c.

Note: Regarding The Great American Fourth of July Parade - Contracts.  
PAPERS 2651 h.

Note: Regarding The Great American Fourth of July Parade - Contracts. Signed by the author.  
PAPERS 2651 d.

Note: Regarding The Great American Fourth of July Parade.
PAPERS 2652 d.

Note: Original letter regarding Canadian Broadcasting Corporation's right to to broadcast GA4JP.
PAPERS 2646 a.

Note: Carbon copy on onionskin regarding A.M.'s "M1 Tax Exemption form".
PAPERS 2645 g.

Note: Regarding The Great American Fourth of July Parade - Recording.
PAPERS 2649 b.

Note: Regarding The Great American Fourth of July Parade - Recording.
PAPERS 2649 c.

Note: Regarding The Great American Fourth of July Parade - Recording.
PAPERS 2649 a.

Note: Regarding The Great American Fourth of July Parade - Television Project.
PAPERS 2648 d.

Note: Regarding The Great American Fourth of July Parade.
PAPERS 2650 e1-3.
Note: Re: Paris TV.
PAPERS 2678 b 1-2.

Note: Regarding a date for a proposed meeting.
PAPERS 2693 e.

PAPERS 0985 k.

Note: Personal praise for A.M. Tuchman was President of the American Academy and Institute of Arts and Letters.
PAPERS 2637 g.

Note: Informs A.M. that he has been chosen to receive The Gold Medal for Poetry on May 23, 1979.
PAPERS 2637 a.

PAPERS 0984 c.

Note: Contains an essay entitled 1767 Revisited.
PAPERS 0990 e.

Note: Contains 3 pen and ink sketches of the United Church of Conway by Angie Stevens and 1 black and white photo of a barn in the snow entitled Crystaline Shadows by Jeri Hole.
PAPERS 0990 a.
Note: Regarding The Great American Fourth of July Parade by Louise Craft and Paul Zimmerman.
PAPERS 2652 e 1-4.

Note: Instructions to A.M. to "rewrite inserts" for "New Ending of GtAm4JulyP for BBC production".
PAPERS 2645 e.

Signed by the author.
Note: Regarding The Great American Fourth of July Parade.
PAPERS 2650 f 1-19.

313. Various authors. Clippings (56) from various American & South American newspapers - 1946-1972 [print]. 56 clippings.
PAPERS 0988 c.

PAPERS 0993 m 1-8.

PAPERS 0993 n 1-5.

316. Various authors. Clippings regarding J.B. in Swedish (undated) [print]. 12 clippings.
PAPERS 0993 l 1-12

317. Various authors. Correspondence with A.M. - 1943-1976 [holograph; print; & typescript]. 19 items (16 authors) 5 1/2 x 8 to 8 1/2 x 12 in.
Note: Many in Italian with accompanying translation.
PAPERS 0988 b 1-16.

318. Various authors. Eight Reviews of Archibald MacLeish's new play J.B. - 1959. [print].
Note: Authors include: Tom F. Driver; John Gassner; David J. Hayeman; Rev. Bert G. Marino; Eliot Norton;
Dr. Richard J. Stinesifer; Samuel Terrien; and Henry P. Van Dusen.
PAPERS 0993 i 1-8.
319. Various authors. High praise for the play J.B. by Archibald MacLeish from Dorothy Massey, Rainold, and Don Ruggeri. [holograph & print]. Two handwritten letters and one telegram. PAPERS 0993 h 1-3.


321. Various authors. Letter "For Mr. MacLeish" dated June 21, 1967 from the cast and crew of "An Evening's Journey to Conway" [typescript]. 2 sheets. Note: Contains 66 handwritten signatures. PAPERS 0990 b.

322. Various authors. Letters to Archibald MacLeish - 1964-1982 [holograph, typescript & print]. 64 dated items; 13 undated items; 1 photograph (unidentified). Note: Various sizes. PAPERS 0989 a.


326. Various authors. Scratch - Congratulatory notes & letters - no dates [holograph & typescript]. 8 items. Note: In various sizes and forms. PAPERS 2687 d 1-8.
327. Various authors. Seven clippings about the opening of J.B. in different countries [Print]. Seven clippings.
Note: Includes Italy, Germany, Spain, and U.S.
PAPERS 0993 g 1-7.

328. Various authors. Six Plays Correspondence - 1977 May 16 through 1979 October 25 [typescript]. 35 letters.
Note: Includes letters from John H. Beck, Mrs. Barbara G. Cooke, Richard B. MacAdoo, Edward Mullaly, Karl Schmidt, Elinor Stout, and Jerome Talbert; or Earplay, WGBH and William Morris Agency.
PAPERS 2694 a 1-35.

Note: Thank-you notes of praise for the Son of Man performance on Easter Sunday 1948 with their acknowledgements.
PAPERS 2700 a 1-25.

330. Vigeland, Carl A. My Name in Bright Lights [typescript]. no date. 31 pages; 8 1/2 x 11 in.
Note: Accompanied by a cover letter, holograph on blue-lined yellow paper dated July 26.
PAPERS 1000 a-b.

331. Vogel, Ferdinand. Photograph of Felix Frankfurter, Justice of the Supreme Court - 1940
Washington, D.C. Ferdinand Vogel; 40. 1 black & white photograph; 10 x 13 in.
PAPERS 1001 a.

Note: Praise for Voyage to the Moon written in blue ink.
PAPERS 2704 d.

Note: Cover letter signed by Margaret Miller on AAIAL stationery.
PAPERS 2637 d.

Note: Regarding an effort to publish nine or ten of the Great Issues lectures.
PAPERS 2654 c.
DESCRIPTIVE CATALOG OF THE ARCHIBALD MacLEISH PAPERS - SORTED BY PAPER NUMBER


Note: Source unknown. Humanities 130a.
PAPERS 0966 e.

Note: Annotated by A.M. in colored pencil. Humanities 130a.
PAPERS 0966 f.

11. Author Unknown. We Are All Workmen: Prentice, Journeyman [mimeograph copy].
Deutsch, Babette. Translator N.d. 6 leaves.
Note: In German and English. Annotated by A.M. in colored pencil. Humanities 130a.
PAPERS 0966 g.

12. MacLeish, Archibald. Reading by Heller (recorded) [holograph and typescript]. N.d.
37 leaves.
Note: Humanities 130 (b) - Second Lecture. Pages 11a and 42-77 of a lecture about Rainer
Maria Rilke's Duino Elegies.
PAPERS 0967 a.

Note: Heavily annotated by A.M. Pages 1-28 and 10-17 of a lecture.
PAPERS 0967 b.

14. MacLeish, Archibald. Relation between Poetry and Experience [typescript]. N.d. 49
leaves.
Note: Annotated. Pages 22/1-22/15 and 24/1-24/19 and 24/35-46 of a lecture.
PAPERS 0967 c.

15. MacLeish, Archibald. Summary of the Elegies as a whole after examination of #s 1, 7, 8,
9 [typescript]. n.d. 26 leaves.
Note: Annotated. Pages 4/10/1-4/10/25 of a lecture.
PAPERS 0967 d.

Note: Pages [1-3] and April 27A-April 27F of a lecture.
PAPERS 0967 e.

17. MacLeish, Archibald. Duino Elegies: Capitulation [holograph and typescript]. N.d. 31
leaves.
Note: Pages Capit. 1-Capit. 9 and pages 1-22 of a lecture.
PAPERS 0967 f.

18. MacLeish, Archibald. Deerfield Academy Commencement Banquet Address
[holograph and typescript]. N.d. 2 cops. ; 46 total leaves.
Note: Copy A is a holograph manuscript, has 32 leaves and is on legal size blue-lined yellow paper. Copy B is a typescript manuscript, has 14 leaves and is on letter size tissue paper.
PAPERS 0968 a-b.

Note: In pencil on blue-lined yellow paper.
PAPERS 0969 a.

Note: Nearly illegible, tiny writing in pencil. 7 leaves on blue lined yellow paper (8x12.5 in.) and 38 leaves on blue lined white paper (8.5x14 in.).
PAPERS 0970 a.

Note: Seems to be various scripts for a movie about Anna Mary Robertson Moses, "Grandma Moses." Heavily annotated in pencil by A.M.
PAPERS 0971 a-d.

Note: Copy 1 is handwritten in pencil on 10 numbered blue-lined yellow legal-size leaves. Copy 2 is typewritten on 2 numbered white leaves (8.5x11 in.) and seems to be missing pages 2-4. Also included is a scrap of paper with 2 lines of handwritten text.
PAPERS 0972 a-b.

23. MacLeish, Archibald. The Issue [typescript and holograph]. n.d.. 19 leaves ; various pagination ; various sizes.
Note: Contains two handwritten leaves in pencil on blue-lined yellow paper, and 17 typewritten leaves on white paper. Seems to be a discussion of Communism vs. Capitalism.
PAPERS 0973 a.

24. MacLeish, Archibald. The Last Men of the Revolution [holograph]. n.d. 30 leaves ; various pagination ; 8 x 12 1/2 in.
Note: Handwritten in pencil on blue-lined yellow paper. May be the first draft of the Introduction to the book of the same title written by Reverend Elias Brewster Hilliard, MacLeish's grandfather.
PAPERS 0974 a.

25. MacLeish, Archibald. [American Character & Martha Hillard MacLeish] [holograph]. n.d.. 10 leaves ; 8 x 12 1/2 in.
Note: Handwritten in pencil on blue-lined yellow paper.
PAPERS 0974 b.

26. MacLeish, Archibald. Lessing's NATHAN THE WISE [typescript manuscript].
[1952]. 26 leaves ; 8.5 x 14 in.
Note: Type-written on blue-lined yellow paper.
PAPERS 0975 a.

27. MacLeish, Archibald. Lessing's NATHAN THE WISE : Commentary and Adaptation
for the Screen by Archibald MacLeish [typescript]. 52. 30 leaves ; 3 copies, 1 original
and 2 carbon copies ; 8 1/2 x 11 in.
Note: Typewritten on onion skin paper. Accompanied by 2 typewritten notes from Leavia
H. Friedberg dated July 17, 1952.
PAPERS 0975 b-f.

28. MacLeish, Archibald. [List of MSS and other materials mailed to Library of Congress ...
August 9, 1971] [holograph]. 71. 2 leaves ; 8 x 12 1/2.
Note: Handwritten in black ink on blue-lined yellow paper.
PAPERS 0976 a.

29. MacLeish, Archibald. [Memorial Day Address] [holograph]. n.d.. 17 leaves ; 8 x 12 1
2 in.
Note: Handwritten in pencil on blue-lined yellow paper.
PAPERS 0977 a.

30. MacLeish, Archibald. [Eight months ago you gentlemen were assigned a mission ...]
[typescript]. n.d.. 19 leaves ; 8 x 12 1/2 in.
Note: Typewritten on blue-lined faded yellow paper.
PAPERS 0978 a.

31. Kline, Herbert. Approach to filming the Mus. of Anthropology ... with Siqueiros
[typescript]. n.d.. 1 leaf : 28 cm.
Note: Signed and annotated.
PAPERS 0979 a.

32. Mentor Productions, Inc. Murals of Mexico : Running order of sequences of first rough
cut [typescript]. Beverly Hills, CA : Mentor Productions, Inc.; 68. 6 leaves : onionskin
; 28 cm.
Note: Coversheet is paper.
PAPERS 0979 b.

[typescript]. n.d.. 1 leaf : onionskin ; 33 cm.
Note: Annotated in red pencil.
PAPERS 0979 c.
34. Kline, Herbert. Siqueiros : Herbert Kline Shooting - Mexico City - Reel #1 [typescript].
n.d. 4 leaves : onionskin ; 33 cm.
PAPERS 0979 d.

Note: Copy 1 : 26 pp. ; yellow paper ; 33 cm. Copy 2 : 36 pp. ; photocopy ; 36 cm.
PAPERS 0979 e.

36. Author Unknown. Texts for the Documentary on David Alfaro Siquiros [typescript].
n.d. 3 cops. : heavily annotated.
PAPERS 0979 f.

37. Author Unknown. [You like it?] [typescript]. n.d. 4 pp. : yellow paper ; 28 cm.
Note: Annotated.
PAPERS 0979 g.

n.d. 7 leaves : large type on blue-lined yellow paper ; 34 cm.
Note: : Annotated.
PAPERS 0980 a.

   Enfer [typescript]. n.d. 3 leaves : large type on bond paper ; 28 cm.
Note: Annotated.
PAPERS 0980 b.

   [typescript]. 57. 14 leaves : large type on bond paper ; 28 cm.
Note: Heavily annotated.
PAPERS 0980 c.

41. MacLeish, Archibald. Poetry and Experience : Hum 136 : Maud Gonne and Crazy Jane
   [typescript]. 57. 29 leaves : regular type on blue-lined white paper ; 28 cm.
Note: Heavily annotated.
PAPERS 0980 d.

   [typescript]. 57. 20 leaves : regular and large type on white bond paper ; 28 cm.
Note: Heavily annotated.
PAPERS 0980 e.

   [typescript]. 57. 27 leaves : large type on white bond paper ; 28 cm.
Note: Heavily annotated.
PAPERS 0980 f.

45. MacLeish, Archibald. Poetry and Experience: HUM 136: Apres le Deluge: 57-14 [typescript]. 57. 18 leaves: regular and large type on white bond paper; 28 cm. 
Note: Heavily annotated.
PAPERS 0980 h.

Note: Annotated.
PAPERS 0980 i.

Note: Heavily annotated.
PAPERS 0980 j.

Note: Heavily annotated in pencil.
PAPERS 0980 k.

Note: Heavily annotated in pencil.
PAPERS 0980 l.

Note: Heavily annotated.
PAPERS 0980 m.

Note: Heavily annotated.
PAPERS 0980 n.

Note: Heavily annotated.
PAPERS 0980 o.

Note: Annotated.
PAPERS 0980 p.

Note: Heavily annotated.
PAPERS 0980 q.

Note: Heavily annotated.
PAPERS 0980 r.

Note: Heavily annotated.
PAPERS 0980 s.

Note: Accompanied by Remarks of Hon. James E. Murray of Montana in the Senate of the United States, January 29, 1951 (3 typewritten leaves).
PAPERS 0981 a-b.

58. MacLeish, Archibald. This Music Crept by Me on the Water [holograph and typescript]. n.d.. Original and 6 copies.
PAPERS 0982 a-g.

59. MacLeish, Archibald. The Trojan Horse : A Play for Radio [holograph and typescript]. n.d.. 6 complete copies and 1 incomplete copy.
Note: Also includes two earlier versions titled The Huge Horse and The Wooden Horse plus some miscellaneous pages.
PAPERS 0983 a-d.

Note: Stapled leaves.
PAPERS 0984 a.
Note: Copy 1 annotated by A.M.
PAPERS 0984 b.

PAPERS 0984 c.

Note: Discussion Leader was A.M.
PAPERS 0984 d.

PAPERS 0984 e.

65. Author Unknown. Milton S. Eisenhower, Chairman of the U.S. National Commission for UNESCO announced today that the American Booksellers Association had been appointed to administer the UNESCO book coupon program in this country [typescript]. Washington, DC: UNESCO Relations Staff. Department of State; 49. 3 leaves (stapled).
PAPERS 0984 f.

66. MacLeish, Archibald. [Eight months ago you gentlemen were assigned a mission ...] [typescript]. n.d.. 33 leaves of onionskin paper.
Note: Possibly the manuscript of a UNESCO speech.
PAPERS 0984 g.

Note: Annotated by A.M.
PAPERS 0984 h.

68. MacLeish, Archibald. [Nothing in my opinion more important than an understanding of the nature of the crisis through which we are living.] [typescript on blue-lined paper]. n.d.. 12 leaves.
Note: Missing page 7.
PAPERS 0984 i.
69. MacLeish, Archibald. [I. General and Increasing Conviction that the Real Crisis of our Time is not what we tell ourselves it is - is far more profound and disturbing.] [holograph on blue-lined paper]. n.d. 8 leaves. Note: Possibly an outline for a UNESCO speech. PAPERS 0984 j.

70. MacLeish, Archibald. Fromm's *Escape From Freedom* [holograph on blue-lined paper]. n.d. 7 leaves. Note: Erich Fromm. PAPERS 0984 k.


72. MacLeish, Archibald. [U.S.S. Saipan] Address [holograph, typescript & carbon copy]. 48. Note: A paean to Romulo Gallegos. 3 copies: One original holograph on blue lined paper, 16 leaves; one typescript copy, 9 leaves; one carbon copy, 9 leaves; 27 cm. PAPERS 0985 a.

73. Author Unknown. U.S.S. Saipan [Agenda]: Saturday 14th [1948] [typescript]. [1948]. 5 leaves: 27 cm. Note: Contents: Saturday 14th; Sunday 15th; Monday 16th; Tuesday 17th; Wednesday 18th. Heavily annotated. PAPERS 0985 b.


75. Author Unknown. *Fiesta of the Tradition*: Songs and Dances of Venezuela [typescript]. Caracas, Venezuela: New Amphitheatre of Caracas; 48. 2 cops.: 27 cm. Note: Cop. 1 of a theater program of 12 leaves. This is a translation of copy 2 which is a booklet of 8 pages written in Spanish; 24 cm. PAPERS 0985 d.

77. McAlpine, L. H. CDR. USN. Memorandum to Commanding Officer: 9 February 1948 [typescript]. 48. 1 leaf of onionskin ; 27 cm.
Note: Subject: Information on Events while in Caracas.
PAPERS 0985 f.

PAPERS 0985 g-h.

PAPERS 0985 i-j.

PAPERS 0985 k.

PAPERS 0985 l.

PAPERS 0985 m-n.

83. Donnelly. Incoming Telegram : Department of State - Division of Communications and Records ; February 3, 1948 to Secretary of State from Caracas [typescript telegram]. 48. 2 cops. ; 27 cm.
Note: Regarding clothing A.M. is to wear.
PAPERS 0985 o.

84. Author Unknown. Senor Juan Liscano, Director, Servicio de Investigaciones, Folkloricas Nacionales, Caracas, Venezuela [typescript]. n.d.. 1 leaf ; 5cm.
Note: Concerning the folklore records made by Liscano and to be presented to President Gallegos from the Library of Congress.
PAPERS 0985 p.

85. Author Unknown. Packets of information about Simon Bolivar, Henry Clay, Romulo Gallegos and Francisco de Miranda [typescript]. n.d.. 4 packets ; 27 cm.
Note: Used by A.M. as preparation for his trip to Caracas, Venezuela on the U.S.S. Saipan.
PAPERS 0985 q-t.

Note: Taken on board the U.S.S. Saipan during A.M.'s trip to Caracas, Venezuela.
PAPERS 0985 y 1-12.

Note: Taken on board the U.S.S. Saipan during A.M.'s trip to Caracas, Venezuela in 1984.
PAPERS 0985 z 1-2.

Note: A poem.
PAPERS 0986 a.

Note: A poem annotated in pencil.
PAPERS 0986 b.

Note: A poem annotated in pencil.
PAPERS 0986 c.

Note: A poem written in pencil.
PAPERS 0986 d.

Note: A poem written in pencil.
PAPERS 0986 e.

Note: A poem written in pencil.
PAPERS 0986 f.

Note: A poem written in pencil.
PAPERS 0986 g.
Note: A poem written in pencil.
PAPERS 0986 h.

Note: A poem written in pencil.
PAPERS 0986 i.

Note: A poem written in pencil.
PAPERS 0986 j.

Note: Two poems written in pencil.
PAPERS 0986 k.

100. MacLeish, Archibald. Psyche (or The Soul-Knowers) [holograph]. n.d. 1 leaf of blue-lined yellow paper : 35 cm.
Note: A poem written in pencil.
PAPERS 0986 l.

Note: A poem written in pencil.
PAPERS 0986 m.

Note: A poem written in pencil.
PAPERS 0986 n.

Note: A poem written in pencil.
PAPERS 0986 o.

Note: A poem written in pencil.
PAPERS 0986 p.
Note: A poem written in pencil.
PAPERS 0986 q.

106. MacLeish, Archibald. Eve's Cradle Song [holograph]. n.d. 3 leaves of blue-lined yellow paper: 35 cm.
Note: A poem written in pencil.
PAPERS 0986 r.

Note: A poem written in pencil.
PAPERS 0986 s.

Note: A poem written in pencil.
PAPERS 0986 t.

Note: A xerox copy of a manuscript (8 1/2 x 11 in.).
PAPERS 0987 a.

110. MacLeish, Archibald. Various periodical issues containing articles by A.M. - 1939-1968 [print]. 10 items 8 1/2 x 11 in. - 9 1/2 x 12 in.
PAPERS 0988 a 1-10.

111. Various authors. Correspondence with A.M. - 1943-1976 [holograph; print; & typescript]. 19 items (16 authors) 5 1/2 x 8 to 8 1/2 x 12 in.
Note: Many in Italian with accompanying translation.
PAPERS 0988 b 1-16.

112. Various authors. Clippings (56) from various American & South American newspapers - 1946-1972 [print]. 56 clippings.
PAPERS 0988 c.
113. Various authors. Letters to Archibald MacLeish - 1964-1982 [holograph, typescript & print]. 64 dated items; 13 undated items; 1 photograph (unidentified).  
Note: Various sizes.  
PAPERS 0989 a.

Note: Contains 3 pen and ink sketches of the United Church of Conway by Angie Stevens and 1 black and white photo of a barn in the snow entitled Crystaline Shadows by Jeri Hole.  
PAPERS 0990 a.

115. Various authors. Letter "For Mr. MacLeish" dated June 21, 1967 from the cast and crew of "An Evening's Journey to Conway [typescript]. 2 sheets.  
Note: Contains 66 handwritten signatures.  
PAPERS 0990 b.

116. Author Unknown. Southern View of Conway (block print) . n.d.. One sheet.  
Note: 7 x 10 1/2 inches.  
PAPERS 0990 c.

PAPERS 0990 d.

Note: Contains an essay entitled 1767 Revisited.  
PAPERS 0990 e.

Note: Written for the Bicentennial of the Town of Conway 1767-1967.  
PAPERS 0990 f.

Note: 16 x 22 1/2 in.  
PAPERS 0990 g.
PAPERS 0990 h.

Note: Contains handwritten annotations. Accompanied by a letter to A.M. dated October 9, 1980.
PAPERS 0991 a.

Note: On one side of blank notebook paper 6x9 1/2 in. with 3 holes.
PAPERS 0992 a.

Note: Sent by: Sara and Gerald, Marguerite, Iris, Leslie-Mortimer-Carroll & Glencoe, Judy, Sara & Gerald, Eleanor Belmont, Stephen Aaron and Dean Gitter, Tharon Musser, Christopher, Brookes, T and Norrie, Elaine and John Steinbeck, Evans, Bob Chapman, Donald Oenslager, Bob Dowling, WCBS Radio, Paul Cunningham, Alice and Dean, Dore Schary, Bob Dowling, Bob Downing, Helen and Walter Lippmann, Ray, Laura Pierpont, Jim Daly, and Bruce.
PAPERS 0993 a 1-28.

125. Mystic Art Association, Inc. Presents the Community Theatre Players in 1959 Pulitzer Prize Play [J.B.] by Archibald MacLeish - Norman O. Caron, Director [Addmssion card]. Mystic, Conn. 63. 1 light blue addmssion ticket, 2 1/4 x 4 in.
PAPERS 0993 b.

Note: 5 1/2 x 8 1/2 in.
PAPERS 0993 c 1.

Note: Includes a separate copy of pages 22-26.
PAPERS 0993 d 1-2.

129. Ferris, Theodore P. Rev. Four Sermons about Job [print]. Boston, MA: Trinity Church; 59. Four booklets; 6 x 9 in. Note: Includes: Job Among the Ashes; Job and God; Job and His Friends; and Job and His Religion. Papers 0993 f 1-4.

130. Various authors. Seven clippings about the opening of J.B. in different countries [Print]. Seven clippings. Note: Includes Italy, Germany, Spain, and U.S. PAPERS 0993 g 1-7.

131. Various authors. High praise for the play J.B. by Archibald MacLeish from Dorothy Massey, Rainold, and Don Ruggeri. [Holograph & print]. Two handwritten letters and one telegram. PAPERS 0993 h 1-3.

132. Various authors. Eight Reviews of Archibald MacLeish's new play J.B. - 1959. [Print]. Note: Authors include: Tom F. Driver; John Gassner; David J. Hayeman; Rev. Bert G. Marino; Eliot Norton; Dr. Richard J. Stonesifer; Samuel Terrien; and Henry P. Van Dusen. PAPERS 0993 i 1-8.

133. Author Unknown. Teatro Stabile di Torino; Stagione 1961-1962: J.B. di Archibald MacLeish; regia di Franco Parenti; scene e costumi di Gianni Polidori [Print - a playbill]. Torino, Italy. 26 pages; 6 x 11 1/2 in. Note: 3 newspaper clippings inserted all in Swedish. PAPERS 0993 j 1-4.

134. Heiknet, Carl-Axel. Letter to Archibald MacLeish regarding the production of J.B. at the Uppsala Stadsteater. 1960 Sept. 2. [Typescript]. 1 sheet; 8 x 11 1/2 in. Note: Accompanied by 5 booklets (in Swedish) and 3 black and white photos. PAPERS 0993 k 1-9.

135. Various authors. Clippings regarding J.B. in Swedish (undated) [print]. 12 clippings. PAPERS 0993 l 1-12

PAPERS 0993 n 1-5.

138. Author Unknown. Photographs of various scenes in J. B. No dates. 8 black & white photos.
   Note: One - 8x10 in.; seven - 8 1/2 x 10 1/2 in.
PAPERS 0993 o 1-8.

139. Author Unknown. Route for JB [chart] [Typescript]. n.d.. 2 sheets (8 1/2 x 11 in.).
   Note: A chart showing Date, City, State, Play at, Miles, [and] Tentative Hotels.
PAPERS 0994 a.

   n.d.. 5 pages (8 1/2 x 14 in.).
   Note: 3 cogs.
PAPERS 0994 b.

141. Author Unknown. Teatro Stabile di Torino : J.B. di Archibald MacLeish (Poster)
       [Typescript]. n.d.. Poster (one sheet) 14 x 39 in.
   Note: All in Italian. Signed by artist "del Corno".
PAPERS 0994 c.

142. Author Unknown. Teatrale E Commerciale, Torino (Poster) [Poster of a vagabond
       clown]. 61.
   Note: Poster (23 x 39 in.) Signed by the artist but unreadable.
PAPERS 0994 d.

143. Various authors. Letters to Archibald MacLeish regarding his play J.B. : 1958-1961
PAPERS 0994 e 1-13.

144. MacLeish, Archibald. First publication of the text of the Broadway production of 'J.B'
PAPERS 0994 f.

PAPERS 0995 a.

146. Author Unknown. Ideas from Suzanne Langer's "Philosophy in a New Key"
       [Typescript]. n.d.. 26 pp. 6x10 in. 3-hole punched.
   Note: Archibald MacLeish is quoted on page 6.
PAPERS 0996 a.

147. Poulin, Al Jr. Letter to Archibald MacLeish (no date) regarding his latest effort in
       writing poetry. [Holograph]. n.d.. 4 pages - 6 x 9 in. Handwritten in black ink on
       blue-lined white paper.
Note: Accompanied by 10 poems [typescript] entitled "A Nest of Sonnets".
PAPERS 0997 a 1-2.

148. Poulin, Al Jr. Letter to Archibald MacLeish; 1980/9/28; regarding the enclosed copies of some of his new poems. [holograph]. 80. 1 page; 8 1/2 x 11 in.; black ink on blue-lined white paper.
Note: Accompanied by 51 pages of poetry.
PAPERS 0997 b 1-2.

PAPERS 0998 a.

PAPERS 0999 a.

151. Vigeland, Carl A. My Name in Bright Lights [typescript]. no date. 31 pages; 8 1/2 x 11 in..
Note: Accompanied by a cover letter, holograph on blue-lined yellow paper dated July 26.
PAPERS 1000 a-b.

152. Vogel, Ferdinand. Photograph of Felix Frankfurter, Justice of the Supreme Court - 1940. Washington, D.C. Ferdinand Volgel; 40. 1 black & white photograph; 10 x 13 in.
PAPERS 1001 a.

153. MacLeish, Archibald. Mr. Justice Frankfurter : The Great Law Teacher Grounds His Philosophy on a Relish For Living. Life, February 12, 1940. [Print]. p. 53-56, 80, 82, 84.
PAPERS 1002 a.

154. MacLeish, Archibald. The Alternative [typescript]. 55. 2 cops. of a manuscript.
Note: Copy 1 - 20 pages heavily annotated. Copy 2 - Is a carbon copy of 17 pages.
PAPERS 2636 a.

Note: Informs A.M. that he has been chosen to receive The Gold Medal for Poetry on May 23, 1979.
PAPERS 2637 a.


58
Note: A program with an insert entitled "Seating Plan on Stage".
PAPERS 2637 b-c.


160. Tuchman, Barbara W. Letter, 1979 June 1, Cos Cob, Connecticut [to] Archie, Conway, Mass. [typescript]. 79. 2 leaves of personal stationery: 22 cm. Note: Personal praise for A.M. Tuchman was President of the American Academy and Institute of Arts and Letters. PAPERS 2637 g.


Note: "The Book of Job was delivered by Mr. MacLeish at the service in the church on Sunday, May 8th, 1955. It was given as one of a series of six talks by distinguished laymen during the absence of the Church's Minister, the Reverend Mr. Harold G. S. King, on a trip to the Near East."

PAPERS 2640 c.

166. MacLeish, Archibald. [Carleton Library Dedication] [typescript]. n.d. 16 leaves.
Note: Heavily annotated manuscript.
PAPERS 2641 a.

Note: Printed copy heavily annotated for use at the Brandeis Library Dedication.
PAPERS 2641 b.

Note: Speech presented at the University of California, Berkeley. Heavily annotated.
PAPERS 2642 a.

169. MacLeish, Archibald. [Crisis of the Diminished Man]: Berkeley [typescript and photocopy of typescript and holograph]. 69. 16 leaves.
Note: Speech presented at the University of California, Berkeley. Heavily annotated.
PAPERS 2642 b.

Note: Speech presented at the University of California - Berkeley. Annotated.
PAPERS 2642 c.

171. MacLeish, Archibald. Introduction of TSE at Sanders [original typescript]. n.d. 6 leaves of yellow stationery marked "Eliot House": 5x8 in.
Note: Introduction of T.S. Eliot given at Harvard University's Sanders Theater. Annotated.
PAPERS 2643 a.

Note: "Delivered at 6:15 pm on Thursday, June 1, 1913, on the campus of Yale University in front of Farnham Hall and printed in The Yale Daily News the following day." For more information on "The Fence", see Archibald MacLeish: An American Life by Scott Donaldson. 1992: Houghton Mifflin, page 55.
PAPERS 2644.


Note: Regarding CBS broadcast of The Great American Fourth of July Parade.  
PAPERS 2647 a.

Note: Regarding CBS Broadcast of The Great American Fourth of July Parade.  
PAPERS 2647 b.

Note: Regarding The Great American Fourth of July Parade - Television Project.  
PAPERS 2648 a.

Note: Regarding The Great American Fourth of July Parade - Television Project.  
PAPERS 2648 b.

Note: Regarding The Great American Fourth of July Parade - Television Project.  
PAPERS 2648 c.

Note: Regarding The Great American Fourth of July Parade - Television Project.  
PAPERS 2648 d.

Note: Regarding The Great American Fourth of July Parade - Recording.  
PAPERS 2649 a.

Note: Regarding The Great American Fourth of July Parade - Recording.
PAPERS 2649 b.

Note: Regarding The Great American Fourth of July Parade - Recording.
PAPERS 2649 c.

Note: A review of The Great American Fourth of July Parade and The Devil's Disciple.
PAPERS 2650 a.

Note: Regarding The Great American Fourth of July Parade.
PAPERS 2650 b.

Note: Regarding The Great American Fourth of July Parade.
PAPERS 2650 c1-2.

Note: Regarding The Great American Fourth of July Parade.
PAPERS 2650 d1-3.

Note: Regarding The Great American Fourth of July Parade.
PAPERS 2650 e1-3.

Note: Regarding The Great American Fourth of July Parade.
PAPERS 2650 f 1-19.
Note: Regarding The Great American Fourth of July Parade - Contracts. Signed and annotated by A.M.
PAPERS 2651 a.

Note: Regarding The Great American Fourth of July Parade - Contracts. Signed by A.M.
PAPERS 2651 b.

Note: Regarding The Great American Fourth of July Parade - Contracts. Signed by A.M.
PAPERS 2651 c.

Note: Regarding The Great American Fourth of July Parade - Contracts. Signed by the author.
PAPERS 2651 d.

Note: Regarding The Great American Fourth of July Parade - Contracts. Signed by the author.
PAPERS 2651 e.

Note: Regarding The Great American Fourth of July Parade - Contracts. Signed by the author.
PAPERS 2651 f.

Note: Regarding The Great American Fourth of July Parade - Contracts.
PAPERS 2651 g.

Note: Regarding The Great American Fourth of July Parade - Contracts.
PAPERS 2651 h.
204. Schmidt, Karl. Director of EARPLAY. Agreement, 1975 January 2, between Archibald MacLeish and the University of Wisconsin, Madison [typescript]. 75. 2 leaves; 28 cm. Note: Regarding The Great American Fourth of July Parade, and the EARPLAY Public Radio Project. Signed by Karl Schmidt and A.M.
PAPERS 2651 i.

PAPERS 2652 a.

PAPERS 2652 b.

PAPERS 2652 c.

PAPERS 2652 d.

PAPERS 2652 e 1-4.

PAPERS 2652 f.

PAPERS 2652 g 1-10.
212. MacLeish, Archibald. I have to report a discovery ... [holograph]. n.d. 7 leaves: written in blue ink on the back of letters from Samuel Hazo dated 1974 May 23 - 1974 August 23.
Note: Regarding an ad in the New Yorker magazine for a Jaguar E-type automobile "whose every movement is pure poetry."
PAPERS 2652 h.

Note: Regarding The Great American Fourth of July Parade.
PAPERS 2652 i.

Note: All hand written in pencil on blue-lined 8.5x11 in. paper.
PAPERS 2653 a-f.

215. MacLeish, Archibald. The Great Issue As I See It: A Lecture Delivered by Archibald MacLeish, Former Assistant Secretary of State: In the Great Issues Course, Dartmouth College, Hanover, New Hampshire: October 13, 1947 [typescript]. 47. 20 leaves bound in a cardboard pamphlet binder; 8.5 x 11 in.
Note: Includes some minor annotations in pencil.
PAPERS 2654 a.

Note: Regarding the "Great Issues" course at Dartmouth College.
PAPERS 2654 b.

Note: Regarding an effort to publish nine or ten of the Great Issues lectures.
PAPERS 2654 c.

218. MacLeish, Archibald. [Remarks by Archibald MacLeish] [typescript]. n.d. 8 leaves: 8.5 x.11 in.
Note: Text of remarks by Archibald MacLeish, Boylston Professor of Rhetoric and Oratory, at the annual meeting of the Harvard Alumni Association in the Tercentenary Theatre in Harvard Yard on the afternoon of Commencement Day, Thursday, June 16. [1st Draft?] Heavily annotated.
PAPERS 2655 a.

Note: Text of remarks by Archibald MacLeish, Boylston Professor of Rhetoric and Oratory, at the annual meeting of the Harvard Alumni Association in the Tercentenary Theatre in Harvard Yard on the afternoon of Commencement Day, Thursday, June 16. [2nd draft?] Heavily annotated.
PAPERS 2655 b.

220. MacLeish, Archibald. Remarks by Archibald MacLeish: Thursday afternoon, June 16, 1955 [typescript]. 4 copies of 9 leaves each. One original and 3 onion skin copies: 8.5 x 11 in.
Note: Text of remarks by Archibald MacLeish, Boylston Professor of Rhetoric and Oratory, at the annual meeting of the Harvard Alumni Association in the Tercentenary Theatre in Harvard Yard on the afternoon of Commencement Day, Thursday, June 16. [3rd draft?].
PAPERS 2655 c 1-4.

Note: Text of remarks by Archibald MacLeish, Boylston Professor of Rhetoric and Oratory, at the annual meeting of the Harvard Alumni Association in the Tercentenary Theatre in Harvard Yard on the afternoon of Commencement Day, Thursday, June 16. "Reading Copy".
PAPERS 2655 d.

PAPERS 2655 e.

Note: "The title is from a prose poem on the art of letters by the third-century Chinese critic Lu Chi, who wrote of the poet in action ..." p. 9.
PAPERS 2656 a.

Note: Heavily annotated.
PAPERS 2657 a.

Note: A handwritten manuscript.
PAPERS 2657 b.


227. MacLeish, Archibald. [no title] [holograph]. n.d. 2 leaves of blue lined paper: 8.5 x 11 in.; written on one side in pencil. Note: To accompany RARE 2658 a. PAPERS 2658 b.


229. MacLeish, Archibald. Address by Mr. Archibald MacLeish, (Hotchkiss Class of 1911) at Hotchkiss School Commencement Exercises June 25th, 1934 [typescript]. 34. 11 leaves of onionskin: 8.5 x 11 in. Note: Carbon copy of the original. PAPERS 2660 a.


233. MacLeish, Archibald. The Idea of a Theater at Harvard: Not for Publication: Draft, for Criticism and Emendation (Please send comment to McGeorge Bundy, 5 University Hall, before February 25) [typescript]. n.d. 11 leaves (2 cops.) : 8.5 x 11 in.
Note: Draft copies.
PAPERS 2664 a.

Note: Other authors include: Clifton Fadiman, Ivan R. Bender.
PAPERS 2665 a 1-13.

Note: Heavily annotated in pencil.
PAPERS 2665 b 1-3.

236. MacLeish, Archibald. John Keats: Part II [5 film revisions] [typescript]. 69. 5 packets. 8 1/2 x 11.
Note: Some in large type. Heavily annotated.
PAPERS 2665 c 1-5.

Note: Heavily annotated by A.M.
PAPERS 2666 a.

Note: Not annotated.
PAPERS 2667 a.

239. MacLeish, Archibald. [Remarks for] The Opening of Lincoln Center Festival, June 12, 1967 [large typescript]. 67. 3 pages stapled : 8.5 x 11 in.
Note: Heavily annotated.
PAPERS 2668 a.

Note: Regarding the City of Boston's 350th Anniversary publication "Boston's Birthday Book" which is to include David McCord's "Poem for the Occasion" with an introduction by A.M.
PAPERS 2669 a-g.
241. MacLeish, Archibald. Nobodaddy : Radio Version (manuscript) [holograph]. n.d. 23 leaves; 8.5 x 11 in. 
Note: Mostly handwritten on blue-lined pad paper.
PAPERS 2670 a.

242. MacLeish, Archibald et al. Documents regarding the 250th anniversary of the "Old 
North Church" Boston, MA [holograph and typescript]. 72-73. Seven documents. 
Note: Other authors include Rev. Robert W. Colledge and Henry Becton, Jr..
PAPERS 2671 a-c.

243. MacLeish, Archibald. Our Lives, Our Fortunes and Our Sacred Honors - Original draft 
and one carbon copy and the final version as printed in the July-August 1961 issue of 
"Think" magazine. [typescript and print]. 61. 30 leaves of onionskin; 8.5 x 11 in. and a 
copy of "Think".
Note: Drafts are in large print with extensive annotations.
PAPERS 2672 a-c.

244. Various authors. "Painted Walls" - Correspondence 1968-1969 [typescript]. New 
including David I. Bursten; Gene Fowler, Jr.; Don Gold; Herb Kline; Archibald 
MacLeish, Gerson Marks; & Gertrude Ross Marks.
Note: Regarding Painted Walls.
PAPERS 2673 a-g.

245. MacLeish, Archibald. Proposed structure of a film to be called THE MARCH OF 
Note: Large font, Xerox copy, annotated and signed.
PAPERS 2674 a.

246. MacLeish, Archibald. The Painted Walls: Drafts [typescript and handwritten]. 68. 16 
packets. 
Note: Large font. Annotated.
PAPERS 2674 b-j.

247. MacLeish, Archibald. Painted Walls: Contract [typescript; print; and handwritten]. 
Various locations: Mentor Productions Inc.; 68. 6 telegrams; 2 contract documents; 1 
clipping from the New York Times of Aug. 5, 1968 and a small handwritten note by 
A.M. 
Note: Re: Painted Walls - Contract.
PAPERS 2675 a-d.

& holograph]. 9 letters. 
Note: Re: Painted Walls - Letters re Structure. Annotated and signed by A.M. 
PAPERS 2676 a-c.
Note: Referred to in the letter as the "January 21st working script."
PAPERS 2677 a-b.

Note: Re: Paris TV.
PAPERS 2678 a 1-4.

Note: Re: Paris TV.
PAPERS 2678 b 1-2.

Note: His famous Harvard lecture course, Humanities 136, became the basis for this 1959 series of Public Lectures.
PAPERS 2679 a-h.

253. MacLeish, Archibald. Remarks by Archibald MacLeish ... at the 50th anniversary celebration of the [Pulitzer Prize] awards at the Hotel Plaza Tuesday Evening, May 10 [1966] [typescript]. New York, NY : Columbia University News Office. 3 pp. 8.5 x 11 in.
Note: Re: Pulitzer Prize 50th Anniversary Celebration.
PAPERS 2680 a.

Note: Regarding Riders On the Earth.
PAPERS 2681 a 1-3.

Note: Regarding Riders on the Earth.
PAPERS 2681 b.

Note: Regarding Riders on the Earth.
PAPERS 2681 c.
Note: Regarding Riders on the Earth.
PAPERS 2681 d.

Note: Regarding Riders on the Earth.
PAPERS 2681 e.

Note: Regarding "Reflection".
PAPERS 2681 f.

PAPERS 2681 g.

Note: Reprinted by Permission.
PAPERS 2681 h.

PAPERS 2681 i.

Note: Regarding German poet Rainer Maria Rilke.
PAPERS 2682 a.

264. MacLeish, Archibald. [A collection of writings about Arthur Rimbaud] [holograph; large typescript]. n.d. 3 gatherings - "a" composed of about 100 handwritten pages, "b" composed of about 80 typewritten pages, and "c" composed of 11 packets of unused pages. 8 1/2 x 11 in. (1.25 linear inches).
Note: Regarding French poet Arthur Rimbaud.
PAPERS 2683 a-c.
Note: Two drafts for a speech.
PAPERS 2684 a-b.

30 letters. 8 1/2 x 11 in.
Note: Correspondence between A.M. and Mrs. Philip McNiff, Mrs. Richard Hale, Stuart Ostrow, Peter Hunt, Judy Korman, Bob Dylan, and Charles L. Whipple.
PAPERS 2685 a 1-30.

Edward Bloomer, Albert Goldman, Samuel Hirsch, and Archibald MacLeish, [print].
5 clippings.
Note: Clippings from the Wall Street Journal, New York Times, and the Boston Herald
Traveler.
PAPERS 2685 b 1-5 .

268. MacLeish, Archibald. Scratch Correspondence - 1969 July 30 - 1971 October 27
[typescripts; holographs; cablegrams]. 34 letters. 8 1/2 x 11in.
Note: Correspondents: Stuart Ostrow, Alfred de Lliagre, Jr., Julian P. Boyd, Jerry Talbert,
Harvey Sabinson, Joseph Harris, Rose Valenstein.
PAPERS 2686 a 1-34.

269. Etulain, Richard. Peter Harvey: Confidant and Interpreter of Daniel Webster. In:
Note: Annotated by Stuart Ostrow.
PAPERS 2686 b.

270. MacLeish, Archibald. Scratch Fragments [holographs & typescript]. n.d. 3 items. 8 1
2 x 11 in. and 6 x 9 in.
PAPERS 2686 c 1-3.

271. Author Unknown. Scratch - Staff List [typescript]. n.d. 2 pages. 8 1/2 x 11.
Note: A list of 25 persons with their addresses and phone numbers.
PAPERS 2687 a 1-2.

272. MacLeish, Archibald. Scratch - New York Opening, May 6 - Official People
[holograph]. [1971]. 2 sheets of blue-lined yellow paper. 8 1/2 x 11 in.
Note: A list of 16 people who are to receive complimentary tickets.
PAPERS 2687 b 1-2.

[holograph]. [1971]. 2 pages of blue-lined yellow paper. 8 1/2 x 11 in.
Note: Contains names & addresses of 16 persons.
PAPERS 2687 c 1-2.

274. Various authors. Scratch - Congratulatory notes & letters - no dates [holograph & typescript]. 8 items.
Note: In various sizes and forms.
PAPERS 2687 d 1-8.

PAPERS 2687 e 1-34.

276. MacLeish, Archibald. Forward to Air Raid - Final 1 [large typescript]. n.d. 2 leaves of watermarked bond paper. 8 1/2 x 11 in.
Note: Annotated.
PAPERS 2688 a.

277. MacLeish, Archibald. Forward to Air Raid - Final 2 [large typescript]. n.d. 2 leaves of watermarked bond paper. 8 1/2 x 11 in.
Note: Annotated.
PAPERS 2688 b.

278. MacLeish, Archibald. Panic (Radio Version) [holograph]. 1979. 20 sheets of blue-lined paper. 8 1/2 x 13 in.
Note: Annotated.
PAPERS 2689 a.

279. MacLeish, Archibald. Foreword to Panic - Original and two carbons [typescript]. n.d. 3 copies of three sheets each on watermarked bond paper. 8 1/2 x 11 in.
Note: Copy b 1 is heavily annotated.
PAPERS 2689 b 1-3.

280. MacLeish, Archibald. Foreword to Panic - Final [holograph & typescript]. n.d. 1 copy of 3 sheets of handwritten blue-lined paper & 1 copy of typescript on 3 sheets of watermarked bond paper. 8 1/2 x 11 in.
PAPERS 2689 c 1-2.

281. MacLeish, Archibald. Forward to The Fall of the City - Final [large typescript]. n.d. 2 copies - each 6 sheets. 8 1/2 x 11 in.
Note: Annotated. Original on watermarked bond paper. Xerox copy on plain white paper.
Papers 2690 a-b.

Note: Annotated.
PAPERS 2691 a.
Note: Annotated.
PAPERS 2691 b.

284. MacLeish, Archibald. Foreword to Nobodaddy [holograph & large typescript]. n.d., 5 copies - one handwritten original (4 sheets) & 4 large typescript originals (14 sheets). 8 1/2 x 11 in.
Note: Annotated.
PAPERS 2691 c.

285. MacLeish, Archibald. Introduction to Nobodaddy [large typescript]. n.d., 2 copies - one typescript original (4 sheets) & one xerox copy (8 sheets). 8 1/2 x 11 in.
Note: Annotated.
PAPERS 2691 d.

8 1/2 x 11 in.
Note: Annotated.
PAPERS 2692 a 1.

Note: Annotated.
PAPERS 2692 a 2.

Note: Annotated.
PAPERS 2692 b 1.

8 1/2 x 11 in.
PAPERS 2692 b 2.

290. MacLeish, Archibald. Prelude to Panic (radio version) - June 2, 1979 [large typescript].
2 pages. 8 1/2 x 11 in.
PAPERS 2692 b 3.

n.d., 32 pages. 8 1/2 x 11 in.
Note: Annotated.
PAPERS 2692 b 4.
292. MacLeish, Archibald. PANIC (Radio Version) [large typescript]. n.d.. 18 pages. 8 1/2 x 12 in.
   Note: Annotated.
   PAPERS 2692 b 5.

293. MacLeish, Archibald. Introduction to Fall of the City [holographs and typescript]. n.d.
   3 copies - two holographs on blue-lined paper and one typescript. 8 1/2 x 11 in.
   PAPERS 2692 c 1-3.

294. MacLeish, Archibald. Foreword to The Fall of the City - Final [large typescript]. n.d.
   5 pages.
   Note: Original on bond paper.
   PAPERS 2692 d-1.

295. MacLeish, Archibald. Foreword to The Fall of the City - Final [large typescript]. n.d.
   5 pages.
   Note: Xerox copy. Heavily annotated.
   PAPERS 2692 d-2.

   Note: lightly annotated.
   PAPERS 2692 e.

297. MacLeish, Archibald. Foreword - The Trojan Horse [large typescript]. n.d.. 3 pages.
   PAPERS 2692 f.

   Note: Handwritten in ink on blue-lined paper. Seems to be a listing of expenditures for the IRS.
   PAPERS 2693 a.

   Note: Re: Interview by The Christian Science Monitor.
   PAPERS 2693 b.

   Note: Hand written on blue-lined white paper. Concerns thank you for the gift of books.
   PAPERS 2693 c.

   Note: Concerns the kind of marking and changes the copy editor might make.
   PAPERS 2693 d.
Note: Regarding a date for a proposed meeting.
PAPERS 2693 e.

Note: Regarding issue #2 of West Hills Review.
PAPERS 2693 f.

304. Various authors. Six Plays Correspondence - 1977 May 16 through 1979 October 25 [typescript]. 35 letters.
Note: Includes letters from John H. Beck, Mrs. Barbara G. Cooke, Richard B. MacAdoo, Edward Mullaly, Karl Schmidt, Elinor Stout, and Jerome Talbert; or Earplay, WGBH and William Morris Agency.
PAPERS 2694 a 1-35.

Note: Copy a is undated and is hand written on 3 sheets of blue-lined paper; Copy b is dated June 9, 1979 and is an original typescript written on 2 sheets of bond paper; Copy e is dated June 10, 1979 and has two xerox copies. Copies a and b are heavily annotated.
PAPERS 2695 a-c.

306. MacLeish, Archibald. Forword to This Music Crept By Me Upon The Waters [Holograph and typescript]. 1979. 8 copies.
Note: Copy a is undated and is written in pencil on 3 sheets of blue lined paper; Copies b 1-5 are dated 8/23/79 and are xerox copies in large typescript (copy b-1 is annotated); copies c 1-2 are undated and are xerox copies in large typescript.
PAPERS 2696 a-c.

307. MacLeish, Archibald. Six Plays - The Trojan Horse - Text of the play [large typescript]. 2 xerox sheets.
Note: Suggested changes.
PAPERS 2697 a.

308. MacLeish, Archibald. The Trojan Horse - Forward [large typescript]. n.d. 2 sheets of bond paper accompanied by an earlier handwritten version on three sheets of blue-lined paper.
PAPERS 2697 b-c.

PAPERS 2697 d.
   Note: Mailed Feb. 28, 1958. Accompanied by a second copy that is heavily annotated by MacLeish.
   PAPERS 2698 a-b.

311. MacLeish, Archibald. The Son of Man - Easter Passion Play (CBS) [holograph]. n.d.
   27 sheets of blue-lined yellow paper ; 8 x 12 1/2 in.
   Note: Written in pencil.
   PAPERS 2699 a.

312. MacLeish, Archibald. The Son of Man - 1948 [large typescript]. 33 pages ; 8 1/2 x 11 in.
   Note: Easter Sunday 1:30-2:30.
   PAPERS 2699 b.

313. MacLeish, Archibald. The Son of Man (As Broadcast) [large typescript]. 33 pages ; 8
   1/2 x 11 in.
   Note: Heavily annotated.
   PAPERS 2699 c.

314. Various authors. Son of Man - Mail : 1947 March 26 - 1972 October 16 [holographs,
    typescripts & print]. 25 letters.
   Note: Thank-you notes of praise for the Son of Man performance on Easter Sunday 1948
    with their acknowledgements.
   PAPERS 2700 a 1-25.

315. MacLeish, Archibald. Tanglewood "Manifestation" - Remarks of Archibald MacLeish
    [typescript]. n.d.. 5 leaves of onionskin.
    Note: Annotated in green ink.
    PAPERS 2701 a.

316. MacLeish, Archibald. This Music Crept By Me Upon The Waters - Oct. 25 [large
    typescript]. 14 xerox sheets (2 copies).
    Note: Includes a 2 page Introduction.
    PAPERS 2702 a-b.

    Archibald MacLeish [typescript]. n.d.. 7 sheets of onionskin.
    Note: Annotated.
    PAPERS 2703 a.

    21, 1969 ed. page 1. 1 column.
    Note: Headline "Men Walk on Moon".
Note: Annotated in red ink. No title.  
PAPERS 2704 b.

Note: Enclosures "Assignment of Copyright" and "License" re: A Voyage to the Moon. Annotated.  
PAPERS 2704 c.

Note: Praise for Voyage to the Moon written in blue ink.  
PAPERS 2704 d.

Note: Re: Quotations from "Reflections".  
PAPERS 2704 e.

Note: Re praise for Riders on the Earth Together.  
PAPERS 2704 f.

324. MacLeish, Archibald. Why can't they say what they mean? [large typescript]. n.d., 19 numbered pages on white paper signed by A.M.  
Note: Heavily annotated in pencil.  
PAPERS 2507 a.

PAPERS 2705 b.

326. MacLeish, Archibald. The Wild Old Wicked Man - FM x 26 - 6404. n.d., 47 folded galley sheets. 6.5 x 12.5 in.  
PAPERS 2706 a.

Note: Re: Publication day figures.  
PAPERS 2706 b.
    Note: Re: number of copies of The Wild Old Wicked Man sold so far.
    PAPERS 2706 c.

    [large typescript]. 1968. 48 poems.
    Note: Annotated.
    PAPERS 2706 d.

    galley sheets.
    PAPERS 2707 a.

331. MacLeish, Archibald. Notes regarding : God; Jung's interpretation of God ; and the
    Note: Entirely hand written on one side of blue-lined white pad paper (8 1/2 x 11 in.).
    PAPERS 2708 a.

332. MacLeish, Archibald. J.B. [very early version] [holograph]. n.d.: 10 leaves (8 1/2 x 11
    in.).
    Note: Entirely hand written on one side of blue-lined white pad paper (8 1/2 x 11 in.).
    PAPERS 2708 b.

333. MacLeish, Archibald. Yeats [typescript]. n.d.: 125 leaves of thick tan paper (8 1/2 x 11
    in.).
    Note: Heavily annotated and variously numbered.
    PAPERS 2709 a 1-125.

334. MacLeish, Archibald. Random sheets [typescript & holograph]. 6 sheets. 8.5 x 11 in.
    PAPERS 2710 a 1-6.
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