



# Course Seat Counts by Codes

Term Code 200801

Date: 16-JAN-2008

Session Code:

Division HUMN

GCCSCBSB

Approval Code:

CRN	COURSE	SECT	STATUS	COURSE TITLE	DAYS	MEET TIMES	P-TERM	INSTRUCTOR	BLDG	ROOM	CREDIT	MAX	ENROLL	AVAIL
91073	ART 103	14	A	Art History I	R	1815 - 2105	1	C Dacres-Smith	SMCOL		3	12	8	4
92298	ART 103	2	A	Art History I		-	1	G Staff	MAIN		3	3	3	0
92289	ART 104	14	A	Art History II	T	1815 - 2105	1	C Dacres-Smith	SMCOL		3	25	8	17
90801	ART 104	A	A	Art History II	T R	1100 - 1215	1	C Dacres-Smith	MAIN	S314	3	25	14	11
91074	ART 107	A	A	History of Modern Art	T R	0930 - 1045	1	C Dacres-Smith	MAIN	N332	3	25	9	16
92277	ART 114	A	A	History of Design	M	1500 - 1750	1	F Schneider	MAIN	N332	3	25	8	17
90918	ART 121	A	A	Two-Dimensional Design	M W	1000 - 1200	1	J Bross	MAIN	S230	3	20	22	-2
90934	ART 125	A	A	Three-Dimensional Design	T R	1100 - 1300	1	J Bross	MAIN	S113	3	15	13	2
91115	ART 131	A	A	Drawing I	M W	0800 - 0959	1	J Simms	MAIN	S231	3	22	20	2
90805	ART 132	A	A	Drawing II	T R	0830 - 1030	1	P Krol	MAIN	S231	3	22	20	2
92154	ART 141	A	A	Color	M W	1300 - 1700	2	P Krol	MAIN	S230	3	18	18	0
91980	ART 151	2	A	Introduction to Photography	T	1700 - 2100	1	J O'Beirne	MAIN	S101	3	15	12	3
90806	ART 151	A	A	Introduction to Photography	T R	0830 - 1030	1	V Signore	MAIN	S101	3	15	15	0
91494	ART 151	B	A	Introduction to Photography	T R	1100 - 1300	1	V Signore	MAIN	S101	3	15	15	0
90808	ART 155	A	A	Digital Video	T R	1100 - 1300	1	M Newman	MAIN	S212	3	15	15	0
90808	ART 155	A	A	Digital Video	T R	1100 - 1300	1	M Newman	MAIN	S213	3	15	15	0
90809	ART 161	A	A	Intro. to Electronic Studio	M W	1000 - 1200	1	J O'Beirne	MAIN	S214	3	15	13	2
90930	ART 161	B	A	Intro. to Electronic Studio	M W	1300 - 1500	1	J O'Beirne	MAIN	S214	3	15	12	3
92278	ART 161	C	A	Intro. to Electronic Studio	T R	0830 - 1030	1	T Boisvert	MAIN	S214	3	15	5	10
91037	ART 173	A	A	Digital Design	R	1400 - 1800	1	T Boisvert	MAIN	S214	3	15	10	5
91038	ART 225	A	A	Three-Dimensional Design II	T R	1100 - 1300	1	J Bross	MAIN	S113	3	3	1	2
90965	ART 236	A	A	Figure Drawing II-A	T R	1100 - 1300	1	P Krol	MAIN	S231	3	15	7	8
90999	ART 237	A	A	Figure Drawing II-B	T R	1100 - 1300	1	P Krol	MAIN	S231	3	3	2	1
91039	ART 238	A	A	Perspective Drawing	M W	1300 - 1500	1	J Bross	MAIN	S231	3	18	4	14
90817	ART 241	A	A	Painting I	T	1400 - 1800	1	T Hyde	MAIN	S112	3	10	6	4



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90818	ART 242	A	A	Painting II-A	T	1400 - 1800	1	T Hyde	MAIN	S112	3	6	5	1
90998	ART 243	A	A	Painting II-B	T	1400 - 1800	1	T Hyde	MAIN	S112	3	4	2	2
90819	ART 251	A	A	Photography I-A	M W	0800 - 1000	1	T Young	MAIN	S101	3	10	7	3
90820	ART 252	A	A	Photography I-B	M W	0800 - 1000	1	T Young	MAIN	S101	3	5	5	0
92285	ART 255	A	A	Video Art	M W	1000 - 1200	1	P Lindale	MAIN	S212	3	12	12	0
92285	ART 255	A	A	Video Art	M W	1000 - 1200	1	P Lindale	MAIN	S213	3	12	12	0
92286	ART 256	A	A	Video Portfolio	M W	1000 - 1200	1	P Lindale	MAIN	S212	3	3	3	0
92286	ART 256	A	A	Video Portfolio	M W	1000 - 1200	1	P Lindale	MAIN	S213	3	3	3	0
91496	ART 264	A	A	Flash Site Design	T R	1100 - 1300	1	D Longey	MAIN	S214	3	15	11	4
92279	ART 269	A	A	Three-Dimensional Animation	T R	0800 - 0959	1	P Lindale	MAIN	S212	3	15	10	5
90821	ART 272	A	A	Graphic Design II:Probs/Design	T	1400 - 1800	1	F Schneider	MAIN	S212	3	15	7	8
90935	ART 290	A	A	Media Arts Seminar	W	1300 - 1700	1	T Young	MAIN	S101	3	15	13	2
90966	ART 291	A	A	Fine Arts Seminar	W	1300 - 1700	1	G Staff	MAIN	S101	3	15	8	7
90911	ASL 101	2	A	Elementary Amer.Sign Lang. I	M W	1830 - 2020	1	E Lacy-Limoges	MAIN	N314B	4	16	11	5
90912	ASL 102	2	A	American Sign Language II	M W	1630 - 1820	1	E Lacy-Limoges	MAIN	N314B	4	16	5	11
91010	COL 090	2	A	College Reading Strategies	W	1800 - 2150	1	W Barnes	MAIN	N201A	4	22	3	19
91011	COL 090	A	A	College Reading Strategies	T	1000 - 1140	1	W Barnes	MAIN	N201A	4	22	13	9
91011	COL 090	A	A	College Reading Strategies	R	1000 - 1140	1	W Barnes	MAIN	N202A	4	22	13	9
91012	COL 090	B	A	College Reading Strategies	T	0800 - 0940	1	C Monahan	MAIN	N201A	4	22	4	18
91012	COL 090	B	A	College Reading Strategies	R	0800 - 0940	1	C Monahan	MAIN	N202A	4	22	4	18
91013	COL 090	C	A	College Reading Strategies	M	0800 - 0940	1	G Staff	MAIN	N201A	4	0	0	0
91013	COL 090	C	A	College Reading Strategies	W	0800 - 0940	1	G Staff	MAIN	N202A	4	0	0	0
92265	COL 090	D	A	College Reading Strategies	W	1500 - 1640	1	V Goodale	MAIN	N201A	4	22	8	14
92265	COL 090	D	A	College Reading Strategies	M	1500 - 1640	1	V Goodale	MAIN	N202A	4	22	8	14
91497	DAN 101	1	A	Introduction to Dance	MTWRF	0900 - 1150	J	F Wolfzahn	EAST	E108	3	25	14	11



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91363	DAN 102	A	A	Pilates Mat Work	T R	0800 - 0850	1	A Sorvino	EAST	E108	1	25	22	3
90891	DAN 103	A	A	Jazz Dance I	M W	1000 - 1150	1	K Keillor-Steinem	EAST	E108	1	25	5	20
90892	DAN 104	A	A	Jazz Dance II	M W	1000 - 1150	1	K Keillor-Steinem	EAST	E108	3	5	1	4
90893	DAN 105	2	A	African Dance I	T	1900 - 2130	1	S Sylla	EAST	E108	1	25	3	22
90895	DAN 107	A	A	Ballet I	M W F	0900 - 0950	1	K Keillor-Steinem	EAST	E108	1	25	4	21
90900	DAN 111	A	A	Modern Dance I	T R	0900 - 1050	1	A Sorvino	EAST	E108	1	25	7	18
90901	DAN 112	A	A	Modern Dance II	T R	0900 - 1050	1	A Sorvino	EAST	E108	3	5	3	2
91071	DAN 114	A	A	Tap Dance I	T R	1230 - 1420	1	S Arslanian	EAST	E108	1	25	3	22
91498	DAN 115	A	A	Tap Dance II	T R	1230 - 1420	1	S Arslanian	EAST	E108	3	5	0	5
90938	DAN 116	A	A	Middle Eastern Dance I	M W	1300 - 1450	1	S Arslanian	EAST	E108	1	25	10	15
90992	DAN 117	A	A	Middle Eastern Dance II	M W	1300 - 1450	1	S Arslanian	EAST	E108	3	5	4	1
91499	DAN 120	A	A	World Dance and Culture	T R	1100 - 1215	1	S Arslanian	MAIN	S446B	3	25	7	18
92281	DAN 183	2	A	Ballroom Dance: Amer. Smooth	W	1730 - 1920	V	C McLellan	EAST	E108	1	25	8	17
92282	DAN 184	2	A	Ballroom Dance: Latin Style	W	1730 - 1920	E	C McLellan	EAST	E108	1	25	8	17
92027	DAN 201	A	A	Dance Repertory Group: Mix.Co.	F	1000 - 1150	1	K Keillor-Steinem	EAST	E108	3	25	2	23
90993	DAN 203	A	A	Jazz Dance III	M W	1000 - 1150	1	K Keillor-Steinem	EAST	E108	3	5	1	4
91023	DAN 204	A	A	Jazz Dance IV	M W	1000 - 1150	1	K Keillor-Steinem	EAST	E108	3	5	0	5
90995	DAN 211	A	A	Modern Dance III	T R	0900 - 1050	1	A Sorvino	EAST	E108	3	5	0	5
91024	DAN 212	A	A	Modern Dance IV	T R	1000 - 1150	1	A Sorvino	EAST	E108	3	5	0	5
91510	DAN 214	A	A	Tap Dance III	T R	1230 - 1420	1	S Arslanian	EAST	E108	3	5	0	5
91511	DAN 215	A	A	Tap Dance IV	T R	1230 - 1420	1	S Arslanian	EAST	E108	3	5	0	5
92153	DAN 216	A	A	Middle Eastern Dance III	M W	1300 - 1450	1	S Arslanian	EAST	E108	3	5	0	5
92258	DAN 217	A	A	Middle Eastern Dance IV	M W	1300 - 1450	1	S Arslanian	EAST	E108	3	5	0	5
91014	ENG 090	2	A	College Writing Strategies	T	1800 - 2150	1	C McLellan	MAIN	N201A	4	22	7	15
91015	ENG 090	A	A	College Writing Strategies	M	1000 - 1140	1	L Ruiz	MAIN	N201A	4	22	9	13



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91015	ENG 090	A	A	College Writing Strategies	W	1000 - 1140	1	L Ruiz	MAIN	N202A	4	22	9	13
91016	ENG 090	B	A	College Writing Strategies	M	1300 - 1440	1	L Ruiz	MAIN	N201A	4	22	11	11
91016	ENG 090	B	A	College Writing Strategies	W	1300 - 1440	1	L Ruiz	MAIN	N202A	4	22	11	11
91017	ENG 090	C	A	College Writing Strategies	R	0800 - 0940	1	V Goodale	MAIN	N201A	4	22	6	16
91017	ENG 090	C	A	College Writing Strategies	T	0800 - 0940	1	V Goodale	MAIN	N202A	4	22	6	16
92266	ENG 090	D	A	College Writing Strategies	T	1000 - 1140	1	G Staff	EAST	E110	4	0	0	0
92266	ENG 090	D	A	College Writing Strategies	R	1000 - 1140	1	G Staff	EAST	E122	4	0	0	0
90890	ENG 101	1	A	Eng Comp I: Expository Writing	MTWRF	0800 - 1150	J	S Walsh	EAST	E122	3	22	11	11
90878	ENG 101	2	A	Eng Comp I: Expository Writing	M	1800 - 2150	1	M Klein	MAIN	N201A	3	22	13	9
92288	ENG 101	4	A	Eng Comp I: Expository Writing	T	1600 - 1745	1	C Casson	EAST	E122	3	15	7	8
92288	ENG 101	4	A	Eng Comp I: Expository Writing		-	1	C Casson	MAIN		3	15	7	8
90920	ENG 101	A	A	Eng Comp I: Expository Writing	T	0800 - 0940	1	J Baker	EAST	E110	3	22	17	5
90920	ENG 101	A	A	Eng Comp I: Expository Writing	R	0800 - 0940	1	J Baker	EAST	E122	3	22	17	5
90951	ENG 101	B	A	Eng Comp I: Expository Writing	R	1000 - 1140	1	S Herstad	MAIN	N201A	3	22	21	1
90951	ENG 101	B	A	Eng Comp I: Expository Writing	T	1000 - 1140	1	S Herstad	MAIN	N202A	3	22	21	1
92045	ENG 101	C	A	Eng Comp I: Expository Writing	R	1400 - 1540	1	S Herstad	MAIN	N201A	3	22	20	2
92045	ENG 101	C	A	Eng Comp I: Expository Writing	T	1400 - 1540	1	S Herstad	MAIN	N202A	3	22	20	2
90879	ENG 101	D	A	Eng Comp I: Expository Writing	M	0800 - 0940	1	H Kw on	EAST	E110	3	22	18	4
90879	ENG 101	D	A	Eng Comp I: Expository Writing	W	0800 - 0940	1	H Kw on	EAST	E122	3	22	18	4
90880	ENG 101	E	A	Eng Comp I: Expository Writing	W	0800 - 0940	1	C McLellan	EAST	E110	3	22	12	10
90880	ENG 101	E	A	Eng Comp I: Expository Writing	F	0800 - 0940	1	C McLellan	EAST	E122	3	22	12	10
90932	ENG 101	F	A	Eng Comp I: Expository Writing	F	1000 - 1140	1	D Mahoney	MAIN	N201A	3	22	10	12
90932	ENG 101	F	A	Eng Comp I: Expository Writing	M	1000 - 1140	1	D Mahoney	MAIN	N202A	3	22	10	12
92267	ENG 101	G	A	Eng Comp I: Expository Writing	W	1000 - 1140	1	C McLellan	EAST	E110	3	22	15	7
92267	ENG 101	G	A	Eng Comp I: Expository Writing	F	1000 - 1140	1	C McLellan	EAST	E122	3	22	15	7



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90881	ENG 101	H	A	Eng Comp I: Expository Writing	W	1300 - 1440	1	B Dulac	MAIN	N201A	3	22	9	13
90881	ENG 101	H	A	Eng Comp I: Expository Writing	F	1300 - 1440	1	B Dulac	MAIN	N202A	3	22	9	13
92044	ENG 101	I	A	Eng Comp I: Expository Writing	M	1500 - 1640	1	G Staff	MAIN	N201A	3	0	0	0
92044	ENG 101	I	A	Eng Comp I: Expository Writing	W	1500 - 1640	1	G Staff	MAIN	N202A	3	0	0	0
91990	ENG 103	A	A	Eng Comp I: Purpose/Tech/Prose	T	1200 - 1340	1	J Hayes	EAST	E110	3	22	10	12
91990	ENG 103	A	A	Eng Comp I: Purpose/Tech/Prose	R	1200 - 1340	1	J Hayes	EAST	E122	3	22	10	12
92268	ENG 105	14	A	Comp I The Impact of Language	T	1800 - 2150	1	A Holden	SMCOL		3	11	3	8
90984	ENG 105	A	A	Comp I The Impact of Language	T	1600 - 1745	1	S Poulin	MAIN	N201A	3	15	5	10
90984	ENG 105	A	A	Comp I The Impact of Language		-	1	S Poulin	MAIN		3	15	5	10
92047	ENG 105	B	A	Comp I The Impact of Language	M	1300 - 1440	1	S Poulin	EAST	E110	3	22	22	0
92047	ENG 105	B	A	Comp I The Impact of Language	W	1300 - 1440	1	S Poulin	EAST	E122	3	22	22	0
91058	ENG 112	1	A	Eng Comp II: Exploring Lit.	MTWRF	0800 - 1150	J	C O'Brien	MAIN	N201A	3	22	20	2
91508	ENG 112	2	A	Eng Comp II: Exploring Lit.	W	1600 - 1745	1	A Jones	EAST	E122	3	15	15	0
91508	ENG 112	2	A	Eng Comp II: Exploring Lit.		-	1	A Jones	MAIN		3	15	15	0
90882	ENG 112	A	A	Eng Comp II: Exploring Lit.	R	1000 - 1140	1	G Staff	EAST	E110	3	0	0	0
90882	ENG 112	A	A	Eng Comp II: Exploring Lit.	T	1000 - 1140	1	G Staff	EAST	E122	3	0	0	0
90884	ENG 112	B	A	Eng Comp II: Exploring Lit.	T	1200 - 1340	1	L Ruiz	MAIN	N201A	3	22	17	5
90884	ENG 112	B	A	Eng Comp II: Exploring Lit.	R	1200 - 1340	1	L Ruiz	MAIN	N202A	3	22	17	5
90885	ENG 112	C	A	Eng Comp II: Exploring Lit.	T	1400 - 1540	1	S Poulin	MAIN	N201A	3	22	22	0
90885	ENG 112	C	A	Eng Comp II: Exploring Lit.	R	1400 - 1540	1	S Poulin	MAIN	N202A	3	22	22	0
91995	ENG 112	D	A	Eng Comp II: Exploring Lit.	W	0800 - 0940	1	C Monahan	MAIN	N201A	3	22	14	8
91995	ENG 112	D	A	Eng Comp II: Exploring Lit.	F	0800 - 0940	1	C Monahan	MAIN	N202A	3	22	14	8
91997	ENG 112	E	A	Eng Comp II: Exploring Lit.	W	1000 - 1140	1	C Monahan	MAIN	N201A	3	22	22	0
91997	ENG 112	E	A	Eng Comp II: Exploring Lit.	F	1000 - 1140	1	C Monahan	MAIN	N202A	3	22	22	0
92269	ENG 114	14	A	Eng Comp II: Lit & Creative Wrt	T	1800 - 2150	1	W O'Connell	SMCOL		3	11	5	6



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92270	ENG 114	2	A	Eng Comp II:Lit & Creative Wrt	M	1800 - 2150	1	D Piana	EAST	E122	3	22	22	0
91998	ENG 114	A	A	Eng Comp II:Lit & Creative Wrt	R	1600 - 1745	1	W Barnes	MAIN	N201A	3	12	12	0
91998	ENG 114	A	A	Eng Comp II:Lit & Creative Wrt		-	1	W Barnes	MAIN		3	12	12	0
91505	ENG 116	14	A	Eng Comp II:Lit & Film	R	1800 - 2150	1	A Holden	SMCOL		3	11	9	2
92000	ENG 116	A	A	Eng Comp II:Lit & Film	M	1000 - 1140	1	J Hayes	EAST	E110	3	22	22	0
92000	ENG 116	A	A	Eng Comp II:Lit & Film	W	1000 - 1140	1	J Hayes	EAST	E122	3	22	22	0
90886	ENG 116	B	A	Eng Comp II:Lit & Film	R	0800 - 0940	1	S Walsh	EAST	E110	3	22	20	2
90886	ENG 116	B	A	Eng Comp II:Lit & Film	T	0800 - 0940	1	S Walsh	EAST	E122	3	22	20	2
90887	ENG 116	C	A	Eng Comp II:Lit & Film	R	1200 - 1340	1	S Walsh	EAST	E110	3	22	20	2
90887	ENG 116	C	A	Eng Comp II:Lit & Film	T	1200 - 1340	1	S Walsh	EAST	E122	3	22	20	2
91041	ENG 206	A	A	British Literature II	T R	1100 - 1215	1	S Poulin	MAIN	N332	3	25	24	1
92271	ENG 207	A	A	Advanced Creative Writing I	T R	1400 - 1515	1	A Jones	EAST	E122	3	19	19	0
92272	ENG 208	A	A	Advanced Creative Writing II	T R	1400 - 1515	1	A Jones	EAST	E122	3	6	1	5
92273	ENG 210	A	A	Creative Nonfiction	W F	1000 - 1115	1	S Herstad	MAIN	N332	3	25	24	1
92274	ENG 211	A	A	Modern Novel	T R	1230 - 1345	1	W Barnes	MAIN	N332	3	25	25	0
90889	ENG 221	A	A	Shakespeare	M W	0800 - 0915	1	L Ruiz	MAIN	N332	3	25	11	14
92005	ENG 241	2	A	Survey of Children's Lit.	W	1700 - 1950	1	J Gilbert Keith	MAIN	N202A	3	28	28	0
92275	ENG 243	A	A	Modern Poetry	M W	1300 - 1415	1	J Hayes	MAIN	N332	3	25	20	5
92048	ENG 248	A	A	Women in Literature II	M	1600 - 1745	1	C Monahan	EAST	E122	3	12	13	-1
92048	ENG 248	A	A	Women in Literature II		-	1	C Monahan	MAIN		3	12	13	-1
92254	ESL 103	2	A	Written English-Interm. Level	T	1800 - 2100	1	G Staff	MAIN		3	25	0	25
90902	ESL 103	A	A	Written English-Interm. Level	T R	1100 - 1215	1	M Sw eeeney	MAIN	N314A	3	22	1	21
90902	ESL 103	A	A	Written English-Interm. Level	T R	1245 - 1345	1	M Sw eeeney	MAIN	N314A	3	22	1	21
92255	ESL 104	2	A	Written English-Advanced Lv.	T	1800 - 2100	1	G Staff	MAIN		3	25	1	24
90903	ESL 104	A	A	Written English-Advanced Lv.	T R	1100 - 1215	1	M Sw eeeney	MAIN	N225	3	22	4	18



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90903	ESL 104	A	A	Written English-Advanced Lv.	T R	1245 - 1345	1	M Sw eeeney	MAIN	N225	3	22	4	18
92020	ESL 107	2	A	American English Grammar	T	1800 - 2100	1	G Staff	MAIN	N314A	3	25	0	25
90904	ESL 107	A	A	American English Grammar	T R	0930 - 1045	1	M Olin	MAIN	N225	3	22	0	22
90904	ESL 107	A	A	American English Grammar	T R	1245 - 1345	1	M Olin	MAIN	N314A	3	22	0	22
92021	ESL 108	2	A	American Eng. Grammar in Use	T	1800 - 2100	1	G Staff	MAIN	N314A	3	25	0	25
90905	ESL 108	A	A	American Eng. Grammar in Use	T R	0930 - 1045	1	C Carpenter	MAIN	N314A	3	22	5	17
90905	ESL 108	A	A	American Eng. Grammar in Use	T R	1245 - 1345	1	C Carpenter	MAIN	N314A	3	22	5	17
92022	ESL 112	A	A	Spoken English-Advanced Beginn	M W F	1000 - 1050	1	G Staff	MAIN	N314A	3	22	0	22
92256	ESL 113	2	A	Spoken English-Intermed. Lv.	M	1800 - 2100	1	M Haigis	MAIN	N314A	3	25	0	25
92023	ESL 113	A	A	Spoken English-Intermed. Lv.	M W F	1000 - 1050	1	G Staff	MAIN	N314A	3	22	0	22
92257	ESL 114	2	A	Spoken English-High Inter. Lv.	M	1800 - 2100	1	M Haigis	MAIN	N314A	3	25	2	23
91072	ESL 114	A	A	Spoken English-High Inter. Lv.	M W	1300 - 1350	1	C Carpenter	MAIN	N314A	3	22	6	16
91072	ESL 114	A	A	Spoken English-High Inter. Lv.	M W F	1000 - 1050	1	C Carpenter	MAIN	S206	3	22	6	16
92293	ESL 118	2	A	Advanced ESOL Grammar	T	1800 - 2100	1	G Staff	MAIN	N314B	3	18	0	18
92064	ESL 118	A	A	Advanced ESOL Grammar	T R	0930 - 1045	1	C Carpenter	MAIN	N314A	3	15	4	11
90906	ESL 122	A	A	Reading & Vocab.-Advanced Beg.	M W	1300 - 1350	1	C Carpenter	MAIN	N314A	3	22	0	22
90906	ESL 122	A	A	Reading & Vocab.-Advanced Beg.	M W F	0900 - 0950	1	C Carpenter	MAIN	N314A	3	22	0	22
91492	ESL 123	2	A	Reading & Vocab.-Interm. Level	T	1800 - 2100	1	G Staff	MAIN		3	22	0	22
90907	ESL 123	A	A	Reading & Vocab.-Interm. Level	M W	1300 - 1350	1	C Carpenter	MAIN	N314A	3	22	0	22
90907	ESL 123	A	A	Reading & Vocab.-Interm. Level	M W F	0900 - 0950	1	C Carpenter	MAIN	N314A	3	22	0	22
91493	ESL 124	2	A	Reading, Vocab., High Inter.Lv	T	1800 - 2100	1	G Staff	MAIN	N314A	3	22	0	22
90908	ESL 124	A	A	Reading, Vocab., High Inter.Lv	M W F	0900 - 0950	1	G Staff	MAIN	N333	3	22	6	16
90908	ESL 124	A	A	Reading, Vocab., High Inter.Lv	M W	1100 - 1150	1	G Staff	MAIN		3	22	6	16
90852	FRE 102	A	A	Elementary French II	M F	1000 - 1140	1	C Gifford	MAIN	N225	4	22	5	17
90852	FRE 102	A	A	Elementary French II	W	1100 - 1150	1	C Gifford	MAIN	N225	4	22	5	17



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92264	FRE 111	1	C	French Skills Practice I	MTWRF	0900 - 1200	B	G Staff	MAIN		2	0	0	0
92290	FRE 202	A	A	Intermediate French II	M	1300 - 1430	1	C Gifford	MAIN	N225	4	22	5	17
92290	FRE 202	A	A	Intermediate French II	W	1300 - 1450	1	C Gifford	MAIN	N225	4	22	5	17
92287	GGY 101	A	A	Introduction to Geography	T R	1100 - 1215	1	A Marcus	MAIN	N333	3	25	12	13
92259	HIS 101	2	A	Western Civilization to 1500AD	W	1800 - 2050	1	L Cox	MAIN	N332	3	25	14	11
92295	HIS 102	2	A	Western Civilizat'n Since1500		-	1	G Staff	MAIN		3	5	5	0
90832	HIS 102	A	A	Western Civilizat'n Since1500	T R	0800 - 0915	1	S Sherter	MAIN	N333	3	25	11	14
92345	HIS 105	2	A	History of Amer People to 1865		-	1	G Staff	MAIN		3	5	6	-1
90837	HIS 105	A	A	History of Amer People to 1865	M W F	1100 - 1150	1	D Afesi	MAIN	N333	3	25	25	0
90988	HIS 105	B	A	History of Amer People to 1865	M W F	1300 - 1350	1	D Afesi	MAIN	N333	3	25	8	17
90839	HIS 106	A	A	History/Amer People Since 1865	T R	1230 - 1345	1	D Afesi	MAIN	N333	3	25	25	0
90990	HIS 106	B	A	History/Amer People Since 1865	T R	1400 - 1515	1	D Afesi	MAIN	N333	3	25	24	1
91362	HIS 127	14	A	History/African-American Peopl	R	1815 - 2105	1	D Afesi	SMCOL		3	16	3	13
92060	HIS 129	A	A	Introduction to Modern Africa	W	1400 - 1650	1	D Afesi	MAIN	N333	3	25	14	11
91515	HIS 131	14	A	Women in American History	T	1815 - 2105	1	A Heaslip	SMCOL		3	14	8	6
90917	HIS 131	A	A	Women in American History	M W	1300 - 1415	1	A Heaslip	MAIN	S446B	3	25	25	0
92283	HUM 108	A	A	Intro to Topics in Humanities	T R	1100 - 1215	1	C McBride	MAIN	S446A	3	25	3	22
92371	HUM 108	Z	A	Intro to Topics in Humanities	T R	1330 - 1430	4	G Staff	OTHER		3	15	0	15
91370	HUM 110	2	A	Media Literacy: World/Advertis	R	1600 - 1650	1	L Ruiz	MAIN	N332	1	25	4	21
91124	HUM 150	2	A	The Lively Arts	W	1800 - 1915	1	J Jenkins	OTHER		3	10	0	10
91124	HUM 150	2	A	The Lively Arts	W	1925 - 2015	1	J Jenkins	OTHER		3	10	0	10
91125	HUM 150	4	A	The Lively Arts	W	1650 - 1740	1	J Jenkins	OTHER		3	10	3	7
91125	HUM 150	4	A	The Lively Arts	W	1800 - 1915	1	J Jenkins	OTHER		3	10	3	7
91007	LAT 102	A	A	Elementary Latin II	M F	1000 - 1150	1	N Quesada	MAIN	N201B	4	14	3	11
91007	LAT 102	A	A	Elementary Latin II	W	1000 - 1050	1	N Quesada	MAIN	N201B	4	14	3	11



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92299	MUS 102	2	A	Jazz Eras and Styles		0000 - 0001	1	G Staff	MAIN		3	2	2	0
91009	MUS 103	A	A	Music Theory Fundamentals	M W F	1000 - 1050	1	G Cunningham	MAIN	S358	3	30	8	22
90933	MUS 107	A	A	Music Theory I	M W F	0900 - 0950	1	G Cunningham	MAIN	S358	3	20	9	11
90875	MUS 111	A	A	Chorus	T R	0930 - 1045	1	M Heins	MAIN	S358	2	35	8	27
90946	MUS 125	A	A	Jazz Ensemble	T R	1100 - 1215	1	G Staff	MAIN	S358	2	22	2	20
91059	MUS 128	A	A	World Music Ensemble	W	1500 - 1730	1	S Leicach	MAIN	S358	2	15	9	6
91075	MUS 130	A	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
91076	MUS 130	B	A	Applied Music		-	1	G Staff	MAIN		1	5	1	4
91077	MUS 130	C	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
91078	MUS 130	D	A	Applied Music		-	1	G Staff	MAIN		1	10	5	5
91079	MUS 130	E	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
91080	MUS 130	F	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
91081	MUS 130	G	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
91082	MUS 130	H	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
91083	MUS 130	I	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
91084	MUS 130	J	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
91085	MUS 130	K	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
91086	MUS 130	L	A	Applied Music		-	1	G Staff	MAIN		1	10	7	3
91087	MUS 130	M	A	Applied Music		-	1	G Staff	MAIN		1	5	3	2
91088	MUS 130	N	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
91089	MUS 130	O	A	Applied Music		-	1	G Staff	MAIN		1	5	3	2
91090	MUS 130	P	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
91091	MUS 130	Q	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
91092	MUS 130	R	A	Applied Music		-	1	G Staff	MAIN		1	5	1	4
91053	MUS 138	A	A	Creative Musicianship	W	1300 - 1440	1	M Shippee	MAIN	S358	1	15	8	7



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91366	MUS 139	A	A	Contemporary Music Ensemble	T	1400 - 1630	1	M Shippee	MAIN	S358	2	10	5	5
91060	MUS 147	A	A	Music Aural Skills I	M	1100 - 1150	1	G Cunningham	MAIN	S358	1	12	9	3
92370	MUS 207	A	A	Music Theory III	M W F	0800 - 0850	1	G Cunningham	MAIN	S358	3	15	4	11
92280	MUS 208	A	A	Jazz Improvisation	M	1400 - 1630	1	G Staff	MAIN	S358	3	15	1	14
91093	MUS 230	A	A	Applied Music	-	-	1	G Staff	MAIN	-	2	5	1	4
91094	MUS 230	B	A	Applied Music	-	-	1	G Staff	MAIN	-	2	5	0	5
91095	MUS 230	C	A	Applied Music	-	-	1	G Staff	MAIN	-	2	5	0	5
91096	MUS 230	D	A	Applied Music	-	-	1	G Staff	MAIN	-	2	25	13	12
91097	MUS 230	E	A	Applied Music	-	-	1	G Staff	MAIN	-	2	5	0	5
91098	MUS 230	F	A	Applied Music	-	-	1	G Staff	MAIN	-	2	5	0	5
91099	MUS 230	G	A	Applied Music	-	-	1	G Staff	MAIN	-	2	5	0	5
91100	MUS 230	H	A	Applied Music	-	-	1	G Staff	MAIN	-	2	5	1	4
91101	MUS 230	I	A	Applied Music	-	-	1	G Staff	MAIN	-	2	5	0	5
91102	MUS 230	J	A	Applied Music	-	-	1	G Staff	MAIN	-	2	5	1	4
91103	MUS 230	K	A	Applied Music	-	-	1	G Staff	MAIN	-	2	5	0	5
91104	MUS 230	L	A	Applied Music	-	-	1	G Staff	MAIN	-	2	10	5	5
91105	MUS 230	M	A	Applied Music	-	-	1	G Staff	MAIN	-	2	5	2	3
91106	MUS 230	N	A	Applied Music	-	-	1	G Staff	MAIN	-	2	5	0	5
91107	MUS 230	O	A	Applied Music	-	-	1	G Staff	MAIN	-	2	10	1	9
91108	MUS 230	P	A	Applied Music	-	-	1	G Staff	MAIN	-	2	5	0	5
91109	MUS 230	Q	A	Applied Music	-	-	1	G Staff	MAIN	-	2	5	0	5
91110	MUS 230	R	A	Applied Music	-	-	1	G Staff	MAIN	-	2	5	0	5
91356	MUS 230D	A	A	Applied Music - Voice	-	-	1	G Staff	MAIN	-	2	1	0	1
91971	MUS 230G	A	A	Applied Music - Flute	-	-	1	G Staff	MAIN	-	2	5	0	5
91970	MUS 230O	A	A	Applied Music	-	-	1	G Staff	MAIN	-	2	5	0	5



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91465	MUS 230O	O	A	Applied Music		-	1	G Staff	MAIN		2	5	0	5
91111	MUS 231	A	A	Recital Participation		-	1	M Shippee	MAIN	S358	0	30	11	19
92042	PCS 101	1	A	Public Speaking	MTWRF	0900 - 1150	J	L Ruiz	MAIN	N332	3	25	21	4
92008	PCS 101	A	A	Public Speaking	MWF	0900 - 0950	1	K Morin	MAIN	S446B	3	28	14	14
92009	PCS 101	B	A	Public Speaking	MWF	1000 - 1050	1	K Morin	MAIN	S446B	3	28	10	18
92010	PCS 121	A	A	Small Group Discuss	TR	0800 - 0915	1	L Patnode	MAIN	S446B	3	28	8	20
92012	PCS 121	B	A	Small Group Discuss	TR	1100 - 1215	1	L Patnode	MAIN	S206	3	28	28	0
92013	PCS 131	2	A	Intercultural Communication	R	1800 - 2050	1	L Ruiz	MAIN	N332	3	25	13	12
92015	PCS 141	A	A	Interpersonal Communication	TR	1230 - 1345	1	K Morin	MAIN	S446B	3	28	27	1
92016	PCS 141	B	A	Interpersonal Communication	MWF	1100 - 1150	1	K Morin	MAIN	S446B	3	28	13	15
92301	PCS 240	2	A	Spec Topics in Personal Commun		-	1	S Jhally	MAIN		3	12	6	6
92253	PHI 103	2	A	Introduction to Philosophy	TR	1900 - 2030	1	D Nielsen	MAIN	N202A	3	25	1	24
91359	PHI 103	A	A	Introduction to Philosophy	TR	1230 - 1345	1	D Makinster	MAIN	S206	3	25	22	3
91477	PHI 104	1	A	Introduction to Ethics	MTWRF	0900 - 1150	J	D Makinster	MAIN	N202A	3	30	14	16
91360	PHI 104	2	A	Introduction to Ethics	TR	1700 - 1830	1	D Nielsen	MAIN	N202A	3	30	3	27
91985	PHI 206	A	A	Environmental Ethics	TR	1400 - 1515	1	D Makinster	MAIN	S206	3	25	7	18
91987	SPA 101	2	A	Elementary Spanish I	M	1830 - 2045	1	A Damon	MAIN	N225	4	22	6	16
91987	SPA 101	2	A	Elementary Spanish I	W	1830 - 1920	1	A Damon	MAIN	N225	4	22	6	16
91987	SPA 101	2	A	Elementary Spanish I	W	1930 - 2045	1	A Damon	MAIN	N225	4	22	6	16
90849	SPA 101	A	A	Elementary Spanish I	MF	0800 - 0950	X	L Barreat	MAIN	N314B	4	16	9	7
90849	SPA 101	A	A	Elementary Spanish I	W	0900 - 0950	X	L Barreat	MAIN	N314B	4	16	9	7
90915	SPA 101	B	A	Elementary Spanish I	MF	1000 - 1150	X	L Barreat	MAIN	N314B	4	16	10	6
90915	SPA 101	B	A	Elementary Spanish I	W	1000 - 1050	X	L Barreat	MAIN	N314B	4	16	10	6
91988	SPA 102	14	A	Elementary Spanish II	R	1830 - 1920	1	J Bankman	SMCOL		4	22	2	20
91988	SPA 102	14	A	Elementary Spanish II	R	1930 - 2045	1	J Bankman	SMCOL		4	22	2	20



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91988	SPA 102	14	A	Elementary Spanish II	T	1830 - 2045	1	J Bankman	SMCOL		4	22	2	20
90850	SPA 102	A	A	Elementary Spanish II	M F	0800 - 0950	1	N Quesada	MAIN	N225	4	22	5	17
90850	SPA 102	A	A	Elementary Spanish II	W	0900 - 0950	1	N Quesada	MAIN	N225	4	22	5	17
91005	SPA 102	B	A	Elementary Spanish II	M F	1300 - 1450	1	N Quesada	MAIN	N314B	4	16	9	7
91005	SPA 102	B	A	Elementary Spanish II	W	1300 - 1350	1	N Quesada	MAIN	N314B	4	16	9	7
92038	SPA 111	1	A	Spanish Skills Practice I	MTWRF	0900 - 1200	B	C Gifford	MAIN	N225	2	22	16	6
92039	SPA 112	1	C	Spanish Skills Practice II	MTWRF	0900 - 1200	B	G Staff	MAIN		2	0	0	0
91043	SPA 133	2	A	Spanish for Law Enforcement I	T R	1830 - 2020	1	A Damon	MAIN	N225	4	22	1	21
90851	SPA 202	A	A	Intermediate Spanish II	M W	1300 - 1450	1	G Staff	MAIN	N201B	4	14	6	8
92055	THE 105	A	A	Play Analysis	T R	0930 - 1045	1	L Patnode	MAIN	S206	3	28	1	27
92019	THE 108	A	C	Interactive Dramatics	T R	1100 - 1215	1	G Staff	MAIN	S 01	3	0	0	0
91501	THE 113	A	A	Fundamentals of Acting	T R	0930 - 1045	1	K Morin	MAIN	S 01	3	28	9	19
91001	THE 133	A	A	College Theater Workshop		-	1	K Morin	MAIN		1	20	1	19
92040	WST 240	A	A	Special Topics/Wo.'s Studies	M W	1500 - 1615	1	A Heaslip	MAIN	S206	3	28	3	25

**Grand Total Number of Classes: 233**

**Grand Total Seats Taken: 1,717**

**Grand Total Seats Available: 2,042**