



Course Seat Counts by Codes

Term Code 200701

Date: 08-JAN-2007

Session Code

Division HUMN

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Approval Code:

CRN	COURSE	SECT	STATUS	COURSE TITLE	DAYS	MEET TIMES	P-TERM	INSTRUCTOR	BLDG	ROOM	CREDIT	MAX	ENROLL	AVAIL
86267	ART 103	14	A	Art History I	R	1830 - 2120	1	C Dacres-Smith	SMCOL		3	10	8	2
87413	ART 103	2	A	Art History I		-	1	G Staff	MAIN		3	3	3	0
85943	ART 104	A	A	Art History II	T R	1100 - 1215	1	C Dacres-Smith	MAIN	S446B	3	22	20	2
85944	ART 104	B	A	Art History II	T R	1400 - 1515	1	G Staff	MAIN	S446B	3	0	0	0
86268	ART 107	A	A	History of Modern Art	T R	1230 - 1345	1	C Dacres-Smith	MAIN	S446B	3	22	12	10
87322	ART 110	14	A	Art and Film	T	1830 - 2130	1	C Dacres-Smith	SMCOL		3	18	11	7
86070	ART 121	A	A	Two-Dimensional Design	T R	0830 - 1030	1	J Bross	MAIN	S230	3	20	17	3
86086	ART 125	A	A	Three-Dimensional Design	T R	1100 - 1300	1	J Bross	MAIN	S113	3	15	7	8
86309	ART 131	2	A	Drawing I	M	1800 - 2200	1	J Simms	MAIN	S231	3	22	18	4
85948	ART 132	A	A	Drawing II	T R	0830 - 1030	1	P Krol	MAIN	S231	3	22	18	4
86059	ART 141	A	A	Color	M W	1300 - 1700	C	P Krol	MAIN	S230	3	18	19	-1
87324	ART 151	2	A	Introduction to Photography	T	1700 - 2100	1	A Montali	MAIN	S101	3	15	9	6
85949	ART 151	A	A	Introduction to Photography	T R	0830 - 1030	1	A Montali	MAIN	S101	3	15	14	1
86738	ART 151	B	A	Introduction to Photography	T R	1100 - 1259	1	A Montali	MAIN	S101	3	15	15	0
85951	ART 155	A	A	Introduction to Video	M W	1500 - 1700	1	M Newman	MAIN	S212	3	15	15	0
85951	ART 155	A	A	Introduction to Video	M W	1500 - 1700	1	M Newman	MAIN	S213	3	15	15	0
85952	ART 161	A	A	Intro. to Electronic Studio	M W	1000 - 1200	1	J O'Beirne	MAIN	S214	3	15	16	-1
86082	ART 161	B	A	Intro. to Electronic Studio	M W	1300 - 1500	1	J O'Beirne	MAIN	S214	3	15	14	1
86219	ART 173	A	A	Digital Design	T R	0830 - 1030	1	T Boisvert	MAIN	S214	3	15	13	2
86220	ART 225	A	A	Three-Dimensional Design II	T R	1100 - 1300	1	J Bross	MAIN	S113	3	3	0	3
86120	ART 236	A	A	Figure Drawing II-A	T R	1100 - 1300	1	P Krol	MAIN	S231	3	20	16	4
86167	ART 237	A	A	Figure Drawing II-B	T R	1100 - 1300	1	G Staff	MAIN	S231	3	2	2	0
86221	ART 238	A	A	Perspective Drawing	M W	1000 - 1200	1	J Bross	MAIN	S231	3	22	10	12
85960	ART 241	A	A	Painting I	W	1300 - 1700	1	T Hyde	MAIN	S112	3	12	8	4
85961	ART 242	A	A	Painting II-A	W	1300 - 1700	1	T Hyde	MAIN	S112	3	6	6	0



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86166	ART 243	A	A	Painting II-B	W	1300 - 1700	1	T Hyde	MAIN	S112	3	4	2	2
85962	ART 251	A	A	Photography I-A	M W	0800 - 0959	1	T Young	MAIN	S101	3	10	7	3
85963	ART 252	A	A	Photography I-B	M W	0800 - 0959	1	T Young	MAIN	S101	3	5	9	-4
86071	ART 255	A	A	Video I-A	T R	0800 - 1000	1	P Lindale	MAIN	S212	3	15	7	8
86071	ART 255	A	A	Video I-A	T R	0800 - 1000	1	P Lindale	MAIN	S213	3	15	7	8
87420	ART 256	A	A	Video I-B	T R	0800 - 1000	1	P Lindale	MAIN	S212	3	1	1	0
87420	ART 256	A	A	Video I-B	T R	0800 - 1000	1	P Lindale	MAIN	S213	3	1	1	0
86742	ART 264	A	A	Dynamic Web Page Design	M W	0800 - 0959	1	D Longey	MAIN	S212	3	15	6	9
86121	ART 266	A	A	Multimedia Design II	M W	1000 - 1200	1	P Lindale	MAIN	S212	3	15	7	8
86104	ART 267	A	A	Three-Dimen. Modeling & Annima	T R	1100 - 1300	1	P Lindale	MAIN	S212	3	15	8	7
85964	ART 272	A	A	Graphic Design II:Probs/Design	T	1300 - 1700	1	F Schneider	MAIN	S214	3	15	6	9
86087	ART 290	A	A	Media Arts Seminar	W	1300 - 1700	1	T Young	MAIN	S101	3	15	9	6
86122	ART 291	A	A	Fine Arts Seminar	R	1300 - 1700	1	T Hyde	MAIN	S230	3	15	13	2
86063	ASL 101	2	A	Elementary Amer.Sign Lang. I	M W	1830 - 2020	1	E Lacy-Limoges	MAIN	N314B	4	16	15	1
86064	ASL 102	2	A	American Sign Language II	M W	1630 - 1820	1	E Lacy-Limoges	MAIN	N314B	4	16	8	8
86183	COL 090	2	A	College Reading Strategies	W	1800 - 2150	1	C Monahan	MAIN	N201A	4	22	0	22
86184	COL 090	A	A	College Reading Strategies	R	1000 - 1140	1	C Monahan	MAIN	N201A	4	22	6	16
86184	COL 090	A	A	College Reading Strategies	T	1000 - 1140	1	C Monahan	MAIN	N202A	4	22	6	16
86185	COL 090	B	A	College Reading Strategies	R	1200 - 1340	1	W Barnes	MAIN	N201A	4	12	7	5
86185	COL 090	B	A	College Reading Strategies	T	1200 - 1340	1	W Barnes	MAIN	N202A	4	12	7	5
86186	COL 090	C	A	College Reading Strategies	W	1300 - 1440	1	W Barnes	MAIN	N201A	4	22	2	20
86186	COL 090	C	A	College Reading Strategies	M	1300 - 1440	1	W Barnes	MAIN	N202A	4	22	2	20
87392	COL 090	W	A	College Reading Strategies	R	1200 - 1340	1	W Barnes	MAIN	N201A	4	10	2	8
87392	COL 090	W	A	College Reading Strategies	T	1200 - 1340	1	W Barnes	MAIN	N202A	4	10	2	8
86743	DAN 101	1	A	Introduction to Dance	MT W R F	0900 - 1150	J	F Wolfzahn	EAST	E108	3	25	11	14



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86571	DAN 102	A	A	Pilates Mat Work	T R	0800 - 0850	1	A Sorvino	EAST	E108	1	20	18	2
86039	DAN 103	A	A	Jazz Dance I	M W F	1030 - 1150	1	K Keillor-Steinem	EAST	E108	3	20	3	17
86040	DAN 104	A	A	Jazz Dance II	M W F	1030 - 1150	1	K Keillor-Steinem	EAST	E108	3	10	3	7
86041	DAN 105	2	A	African Dance I	T R	1630 - 1820	1	S Sylla	EAST	E108	3	20	7	13
86042	DAN 106	2	A	African Dance II	T R	1630 - 1820	1	S Sylla	EAST	E108	3	10	2	8
86043	DAN 107	A	A	Ballet I	M W F	0900 - 1020	1	K Keillor-Steinem	EAST	E108	3	20	3	17
86044	DAN 108	A	A	Ballet II	M W F	0900 - 1020	1	K Keillor-Steinem	EAST	E108	3	10	2	8
86048	DAN 111	A	A	Modern Dance I	T R	0900 - 1050	1	A Sorvino	EAST	E108	3	20	5	15
86049	DAN 112	A	A	Modern Dance II	T R	0900 - 1050	1	A Sorvino	EAST	E108	3	10	3	7
86264	DAN 114	A	A	Tap Dance I	T R	1230 - 1420	1	S Arslanian	EAST	E108	3	20	3	17
86744	DAN 115	A	A	Tap Dance II	T R	1230 - 1420	1	S Arslanian	EAST	E108	3	10	3	7
86091	DAN 116	A	A	Middle Eastern Dance I	M W	1300 - 1450	1	S Arslanian	EAST	E108	3	20	7	13
86158	DAN 117	A	A	Middle Eastern Dance II	M W	1300 - 1450	1	S Arslanian	EAST	E108	3	10	4	6
86745	DAN 120	A	A	Dance in Culture	T R	1100 - 1215	1	S Arslanian	EAST	E108	3	20	5	15
87376	DAN 201	A	A	Dance Repertory Group: Mix.Co.	T R	1430 - 1620	A	K Keillor-Steinem	EAST	E108	3	20	2	18
86159	DAN 203	A	A	Jazz Dance III	M W F	1030 - 1150	1	K Keillor-Steinem	EAST	E108	3	10	0	10
86201	DAN 204	A	A	Jazz Dance IV	M W F	1030 - 1150	1	K Keillor-Steinem	EAST	E108	3	10	0	10
86160	DAN 205	2	A	African Dance III	T R	1630 - 1820	1	S Sylla	EAST	E108	3	10	1	9
86199	DAN 206	2	A	African Dance IV	T R	1630 - 1820	1	S Sylla	EAST	E108	3	10	0	10
86162	DAN 207	A	A	Ballet III	M W F	0900 - 1020	1	K Keillor-Steinem	EAST	E108	3	10	0	10
86200	DAN 208	A	A	Ballet IV	M W F	0900 - 1020	1	K Keillor-Steinem	EAST	E108	3	10	0	10
86161	DAN 211	A	A	Modern Dance III	T R	0900 - 1050	1	A Sorvino	EAST	E108	3	10	0	10
86202	DAN 212	A	A	Modern Dance IV	T R	1000 - 1150	1	A Sorvino	EAST	E108	3	10	1	9
86760	DAN 214	A	A	Tap Dance III	T R	1230 - 1420	1	S Arslanian	EAST	E108	3	10	1	9
86761	DAN 215	A	A	Tap Dance IV	T R	1230 - 1420	1	S Arslanian	EAST	E108	3	10	0	10



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86187	ENG 090	2	A	College Writing Strategies	T	1800 - 2150	1	C McLellan	EAST	E122	4	22	2	20
86188	ENG 090	A	A	College Writing Strategies	M	1000 - 1140	1	L Ruiz	MAIN	N201A	4	12	12	0
86188	ENG 090	A	A	College Writing Strategies	W	1000 - 1140	1	L Ruiz	MAIN	N202A	4	12	12	0
86189	ENG 090	B	A	College Writing Strategies	M	1300 - 1440	1	L Ruiz	MAIN	N201A	4	22	3	19
86189	ENG 090	B	A	College Writing Strategies	W	1300 - 1440	1	L Ruiz	MAIN	N202A	4	22	3	19
86190	ENG 090	C	A	College Writing Strategies	W	1000 - 1140	1	S Herstad	MAIN	N201A	4	22	4	18
86190	ENG 090	C	A	College Writing Strategies	F	1000 - 1140	1	S Herstad	MAIN	N202A	4	22	4	18
87394	ENG 090	W	A	College Writing Strategies	M	1000 - 1140	1	L Ruiz	MAIN	N201A	4	10	2	8
87394	ENG 090	W	A	College Writing Strategies	W	1000 - 1140	1	L Ruiz	MAIN	N202A	4	10	2	8
86038	ENG 101	1	A	Eng Comp I: Expository Writing	MTWRF	0800 - 1150	J	J Baker	MAIN	N201A	3	22	8	14
86191	ENG 101	14	A	Eng Comp I: Expository Writing	T	1800 - 2150	1	W Barnes	SMCOL		3	11	4	7
86022	ENG 101	2	A	Eng Comp I: Expository Writing	R	1800 - 2150	1	M Klein	MAIN	N201A	3	22	16	6
86022	ENG 101	2	A	Eng Comp I: Expository Writing	R	1800 - 2150	1	M Klein	MAIN	N202A	3	22	16	6
86072	ENG 101	A	A	Eng Comp I: Expository Writing	M	0800 - 0940	1	R Thayer	MAIN	N201A	3	22	18	4
86072	ENG 101	A	A	Eng Comp I: Expository Writing	W	0800 - 0940	1	R Thayer	MAIN	N202A	3	22	18	4
86106	ENG 101	B	A	Eng Comp I: Expository Writing	T	0800 - 0940	1	C Casson	MAIN	N201A	3	22	17	5
86106	ENG 101	B	A	Eng Comp I: Expository Writing	R	0800 - 0940	1	C Casson	MAIN	N202A	3	22	17	5
87396	ENG 101	C	A	Eng Comp I: Expository Writing	T	1400 - 1540	1	S Herstad	MAIN	N201A	3	22	22	0
87396	ENG 101	C	A	Eng Comp I: Expository Writing	R	1400 - 1540	1	S Herstad	MAIN	N202A	3	22	22	0
86023	ENG 101	D	A	Eng Comp I: Expository Writing	T	1000 - 1140	1	S Herstad	MAIN	N201A	3	22	22	0
86023	ENG 101	D	A	Eng Comp I: Expository Writing	R	1000 - 1140	1	S Herstad	MAIN	N202A	3	22	22	0
86024	ENG 101	E	A	Eng Comp I: Expository Writing	R	1200 - 1340	1	S Walsh	EAST	E110	3	22	6	16
86024	ENG 101	E	A	Eng Comp I: Expository Writing	T	1200 - 1340	1	S Walsh	EAST	E122	3	22	6	16
86084	ENG 101	F	A	Eng Comp I: Expository Writing	W	0800 - 0940	1	C McLellan	EAST	E110	3	22	7	15
86084	ENG 101	F	A	Eng Comp I: Expository Writing	F	0800 - 0940	1	C McLellan	EAST	E122	3	22	7	15



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86027	ENG 101	H	A	Eng Comp I: Expository Writing	W	1300 - 1440	1	S Walsh	EAST	E110	3	22	21	1
86027	ENG 101	H	A	Eng Comp I: Expository Writing	M	1300 - 1440	1	S Walsh	EAST	E122	3	22	21	1
87395	ENG 101	I	A	Eng Comp I: Expository Writing	M	1500 - 1640	1	L Cox	EAST	E110	3	0	0	0
87395	ENG 101	I	A	Eng Comp I: Expository Writing	W	1500 - 1640	1	L Cox	EAST	E122	3	0	0	0
87335	ENG 101	Z	A	Eng Comp I: Expository Writing	F	1000 - 1140	1	D Mahoney	MAIN	N201A	3	22	9	13
87335	ENG 101	Z	A	Eng Comp I: Expository Writing	M	1000 - 1140	1	D Mahoney	MAIN	N202A	3	22	9	13
87336	ENG 103	A	A	Eng Comp I: Purpose/Tech/Prose	M	1000 - 1140	1	J Hayes	EAST	E110	3	12	12	0
87336	ENG 103	A	A	Eng Comp I: Purpose/Tech/Prose	W	1000 - 1140	1	J Hayes	EAST	E122	3	12	12	0
87337	ENG 103	B	A	Eng Comp I: Purpose/Tech/Prose	M	1300 - 1440	1	J Hayes	EAST	E110	3	22	5	17
87337	ENG 103	B	A	Eng Comp I: Purpose/Tech/Prose	W	1300 - 1440	1	J Hayes	EAST	E122	3	22	5	17
87397	ENG 103	W	A	Eng Comp I: Purpose/Tech/Prose	M	1000 - 1140	1	J Hayes	EAST	E110	3	10	0	10
87397	ENG 103	W	A	Eng Comp I: Purpose/Tech/Prose	W	1000 - 1140	1	J Hayes	EAST	E122	3	10	0	10
86150	ENG 105	A	A	Comp I The Impact of Language	-	-	1	S Poulin	EAST		3	20	6	14
87398	ENG 105	C	A	Comp I The Impact of Language	W	1000 - 1140	1	C Monahan	EAST	E110	3	22	11	11
87398	ENG 105	C	A	Comp I The Impact of Language	F	1000 - 1140	1	C Monahan	EAST	E122	3	22	11	11
86250	ENG 112	1	A	Eng Comp II: Exploring Lit.	MTWRF	0800 - 1150	J	C O'Brien	EAST	E122	3	22	12	10
86758	ENG 112	2	A	Eng Comp II: Exploring Lit.	M	1800 - 2150	1	D Piana	EAST	E122	3	22	4	18
87488	ENG 112	4	A	Eng Comp II: Exploring Lit.	-	-	1	S Melanson	MAIN		3	20	16	4
87495	ENG 112	6	A	Eng Comp II: Exploring Lit.	-	-	1	S Melanson	MAIN		3	20	12	8
86028	ENG 112	A	A	Eng Comp II: Exploring Lit.	T	1200 - 1340	1	L Ruiz	MAIN	N201A	3	22	22	0
86028	ENG 112	A	A	Eng Comp II: Exploring Lit.	R	1200 - 1340	1	L Ruiz	MAIN	N202A	3	22	22	0
86030	ENG 112	B	A	Eng Comp II: Exploring Lit.	F	0800 - 0940	1	L Kusiak	EAST	E110	3	22	13	9
86030	ENG 112	B	A	Eng Comp II: Exploring Lit.	W	0800 - 0940	1	L Kusiak	EAST	E122	3	22	13	9
86031	ENG 112	C	C	Eng Comp II: Exploring Lit.	-	-	1	S Melanson	EAST		3	0	0	0
87341	ENG 112	D	C	Eng Comp II: Exploring Lit.	-	-	1	S Melanson	MAIN		3	20	0	20



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87343	ENG 112	E	A	Eng Comp II: Exploring Lit.	T	1400 - 1540	1	S Poulin	EAST	E110	3	22	4	18
87343	ENG 112	E	A	Eng Comp II: Exploring Lit.	R	1400 - 1540	1	S Poulin	EAST	E122	3	22	4	18
86222	ENG 114	14	A	Eng Comp II:Lit & Creative Wrt	T	1800 - 2150	1	W O'Connell	SMCOL		3	11	7	4
87344	ENG 114	A	A	Eng Comp II:Lit & Creative Wrt	R	1400 - 1540	1	W Barnes	MAIN	N201A	3	22	23	-1
87344	ENG 114	A	A	Eng Comp II:Lit & Creative Wrt	T	1400 - 1540	1	W Barnes	MAIN	N202A	3	22	23	-1
86754	ENG 116	14	A	Eng Comp II:Lit & Film	R	1800 - 2150	1	A Holden	SMCOL		3	12	7	5
87346	ENG 116	A	A	Eng Comp II:Lit & Film	T	1000 - 1140	1	A Jones	EAST	E110	3	22	22	0
87346	ENG 116	A	A	Eng Comp II:Lit & Film	R	1000 - 1140	1	A Jones	EAST	E122	3	22	22	0
86034	ENG 116	B	A	Eng Comp II:Lit & Film	F	1000 - 1140	1	S Walsh	EAST	E110	3	22	22	0
86034	ENG 116	B	A	Eng Comp II:Lit & Film	M	1000 - 1140	1	S Walsh	EAST	E122	3	22	22	0
86035	ENG 116	C	A	Eng Comp II:Lit & Film	T	0800 - 0940	1	A Jones	EAST	E110	3	22	22	0
86035	ENG 116	C	A	Eng Comp II:Lit & Film	R	0800 - 0940	1	A Jones	EAST	E122	3	22	22	0
86036	ENG 204	2	A	American Literature II		-	1	S Melanson	MAIN		3	9	9	0
86224	ENG 206	A	A	British Literature II	T R	1100 - 1215	1	S Poulin	MAIN	N332	3	25	25	0
86037	ENG 221	A	A	Shakespeare	M W	0800 - 0915	1	L Ruiz	MAIN	N332	3	25	23	2
87350	ENG 228	A	A	Queer Literature	M W	1000 - 1115	1	W Barnes	MAIN	N332	3	25	17	8
86768	ENG 240	A	A	Special Topics in Literature	M W	1300 - 1415	1	S Herstad	MAIN	N332	3	25	25	0
87351	ENG 241	2	A	Survey of Children's Lit.	W	1800 - 2050	1	M Lambert	MAIN	N332	3	25	25	0
87399	ENG 248	A	A	Women in Literature II	T R	1230 - 1345	1	J Hayes	MAIN	N332	3	25	25	0
86050	ESL 102	A	A	Writing-Advanced Beginners Lv.	T R	1100 - 1215	1	G Staff	MAIN	N314A	3	22	0	22
86050	ESL 102	A	A	Writing-Advanced Beginners Lv.	T R	1245 - 1345	1	G Staff	MAIN	N314A	3	22	0	22
86051	ESL 103	A	A	Written English-Interm. Level	T R	1100 - 1215	1	G Staff	MAIN	N314A	3	22	0	22
86051	ESL 103	A	A	Written English-Interm. Level	T R	1245 - 1345	1	G Staff	MAIN	N314A	3	22	0	22
86052	ESL 104	A	A	Written English-Advanced Lv.	T R	1100 - 1215	1	A Damon	MAIN	N225	3	22	1	21
86052	ESL 104	A	A	Written English-Advanced Lv.	T R	1245 - 1345	1	A Damon	MAIN	N225	3	22	1	21



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87369	ESL 107	2	A	American English Grammar	W	1800 - 2100	1	M Haigis	MAIN	N314A	3	25	3	22
86053	ESL 107	A	A	American English Grammar	T R	0930 - 1045	1	C Carpenter	MAIN	N314A	3	22	1	21
86053	ESL 107	A	A	American English Grammar	T R	1245 - 1345	1	C Carpenter	MAIN		3	22	1	21
87370	ESL 108	2	A	American Eng. Grammar in Use	W	1800 - 2100	1	M Haigis	MAIN	N314A	3	25	5	20
86054	ESL 108	A	A	American Eng. Grammar in Use	T R	0930 - 1045	1	C Carpenter	MAIN	N314A	3	22	1	21
86054	ESL 108	A	A	American Eng. Grammar in Use	T R	1245 - 1345	1	C Carpenter	MAIN		3	22	1	21
87371	ESL 112	2	A	Spoken English-Advanced Beginn	M	1800 - 2100	1	L Porter	MAIN	N314A	3	25	0	25
87372	ESL 113	2	A	Spoken English-Intermed. Lv.	M	1800 - 2100	1	L Porter	MAIN	N314A	3	25	4	21
86265	ESL 114	A	A	Spoken English-High Inter. Lv.	M W	1300 - 1350	1	C Carpenter	MAIN	N314A	3	22	3	19
86265	ESL 114	A	A	Spoken English-High Inter. Lv.	M W F	1000 - 1050	1	C Carpenter	MAIN	N314A	3	22	3	19
87421	ESL 118	A	A	Advanced ESOL Grammar	T R	0930 - 1045	1	C Carpenter	MAIN	N314A	3	15	3	12
86055	ESL 122	A	A	Reading & Vocab.-Advanced Beg.	M W F	0900 - 0950	1	C Carpenter	MAIN	N314A	3	22	0	22
86055	ESL 122	A	A	Reading & Vocab.-Advanced Beg.	M W	1300 - 1350	1	C Carpenter	MAIN		3	22	0	22
86734	ESL 123	2	A	Reading & Vocab.-Interm. Level	T	1830 - 2100	1	G Staff	MAIN	N314A	3	22	1	21
86056	ESL 123	A	A	Reading & Vocab.-Interm. Level	M W F	0900 - 0950	1	C Carpenter	MAIN	N314A	3	22	1	21
86056	ESL 123	A	A	Reading & Vocab.-Interm. Level	M W	1300 - 1350	1	C Carpenter	MAIN		3	22	1	21
86735	ESL 124	2	A	Reading, Vocab., High Inter.Lv	T	1800 - 2100	1	G Staff	MAIN	N314A	3	22	2	20
86057	ESL 124	A	A	Reading, Vocab., High Inter.Lv	M W F	0900 - 0950	1	G Staff	MAIN	N333	3	22	2	20
86057	ESL 124	A	A	Reading, Vocab., High Inter.Lv	T	1245 - 1345	1	G Staff	MAIN		3	22	2	20
85995	FRE 102	A	A	Elementary French II	M F	1000 - 1140	1	C Gifford	MAIN	N225	4	22	5	17
85995	FRE 102	A	A	Elementary French II	W	1100 - 1150	1	C Gifford	MAIN	N225	4	22	5	17
87388	FRE 111	1	A	French Skills Practice I	M T W R F	0900 - 1200	J	C Gifford	MAIN	N201B	2	14	0	14
87494	FRE 111	3	A	French Skills Practice I	M T W R F	0900 - 1200	B	C Gifford	MAIN	N225	2	19	15	4
86225	FRE 202	A	A	Intermediate French II	M	1300 - 1430	1	C Gifford	MAIN	N201B	4	14	4	10
86225	FRE 202	A	A	Intermediate French II	W	1300 - 1450	1	C Gifford	MAIN	N201B	4	14	4	10



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87409	FRE 258	A	A	French Reading for Comm.	R	1400 - 1640	1	C Gifford	MAIN	N201B	3	22	5	17
87321	GGY 101	A	A	Introduction to Geography	T R	0930 - 1045	1	A Marcus	MAIN	N333	3	25	19	6
87483	HIS 101	2	A	Western Civilization to 1500AD		-	1	G Staff	OTHER		3	1	1	0
87414	HIS 102	2	A	Western Civilizat'n Since1500		-	1	G Staff	MAIN		3	5	5	0
85975	HIS 102	A	A	Western Civilizat'n Since1500	T R	0800 - 0915	1	S Sherter	MAIN	N333	3	25	22	3
85980	HIS 105	A	A	History of Amer People to 1865	M W F	1100 - 1150	1	D Afesi	MAIN	N333	3	28	30	-2
86154	HIS 105	B	A	History of Amer People to 1865	M W F	1300 - 1350	1	D Afesi	MAIN	N333	3	28	15	13
85982	HIS 106	A	A	History/Amer People Since 1865	M W F	1400 - 1450	1	D Afesi	MAIN	N333	3	28	9	19
86156	HIS 106	B	A	History/Amer People Since 1865	M W F	1500 - 1550	1	D Afesi	MAIN	N333	3	28	13	15
86570	HIS 127	14	A	History/African-American Peopl	R	1700 - 1950	1	D Afesi	SMCOL		3	16	6	10
87416	HIS 129	A	A	Introduction to Modern Africa	T	1300 - 1650	1	D Afesi	MAIN	N333	3	25	12	13
86767	HIS 131	14	A	Women in American History	T	1800 - 2050	1	A Heaslip	SMCOL		3	14	4	10
86069	HIS 131	A	A	Women in American History	M W	1300 - 1415	1	A Heaslip	MAIN	S446B	3	25	24	1
86581	HUM 110	2	A	Media Literacy: World/Advertis	R	1800 - 1850	1	L Ruiz	MAIN	N333	1	25	6	19
86324	HUM 150	2	A	The Lively Arts	W	1800 - 1915	1	J Jenkins	OTHER		3	10	2	8
86324	HUM 150	2	A	The Lively Arts	W	1925 - 2015	1	J Jenkins	OTHER		3	10	2	8
86325	HUM 150	4	A	The Lively Arts	W	1650 - 1740	1	J Jenkins	OTHER		3	10	1	9
86325	HUM 150	4	A	The Lively Arts	W	1800 - 1915	1	J Jenkins	OTHER		3	10	1	9
86179	LAT 102	A	A	Elementary Latin II	M F	1000 - 1150	1	N Quesada	MAIN	N201B	4	14	2	12
86179	LAT 102	A	A	Elementary Latin II	W	1000 - 1050	1	N Quesada	MAIN	N201B	4	14	2	12
87486	LAT 296	A	A	Directed Study in Latin		-	1	L Cox	MAIN		1	1	1	0
87377	MUS 101	A	A	An Introduction to Music	M	1400 - 1630	1	M Shippee	MAIN	S358	3	30	2	28
86182	MUS 103	A	A	Music Theory Fundamentals	M W F	1000 - 1050	1	G Cunningham	MAIN	S358	3	30	6	24
86085	MUS 107	A	A	Music Theory I	M W F	0900 - 0950	1	G Cunningham	MAIN	S358	3	20	9	11
86019	MUS 111	A	A	Chorus	T R	0930 - 1045	1	M Heins	MAIN	S358	2	35	8	27



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86100	MUS 125	A	A	Jazz Ensemble	T R	1100 - 1215	1	D Purcell	MAIN	S358	2	15	1	14
86251	MUS 128	A	A	World Music Ensemble	W	1500 - 1730	1	S Leicach	MAIN	S358	2	15	2	13
86572	MUS 129	A	A	Chamber Ensemble	F	1500 - 1730	1	G Staff	MAIN	S358	2	0	0	0
86269	MUS 130	A	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
86270	MUS 130	B	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
86271	MUS 130	C	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
86272	MUS 130	D	A	Applied Music		-	1	G Staff	MAIN		1	10	4	6
86273	MUS 130	E	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
86274	MUS 130	F	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
86275	MUS 130	G	A	Applied Music		-	1	G Staff	MAIN		1	5	1	4
86276	MUS 130	H	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
86277	MUS 130	I	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
86278	MUS 130	J	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
86279	MUS 130	K	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
86280	MUS 130	L	A	Applied Music		-	1	G Staff	MAIN		1	10	4	6
86281	MUS 130	M	A	Applied Music		-	1	G Staff	MAIN		1	5	1	4
86282	MUS 130	N	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
86283	MUS 130	O	A	Applied Music		-	1	G Staff	MAIN		1	5	2	3
86284	MUS 130	P	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
86285	MUS 130	Q	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
86286	MUS 130	R	A	Applied Music		-	1	G Staff	MAIN		1	5	0	5
87314	MUS 130A	A	A	Applied Music - Violin		-	1	G Staff	MAIN		1	5	0	5
87316	MUS 130G	A	A	Applied Music - Flute		-	1	G Staff	MAIN		1	5	0	5
87315	MUS 130O	A	A	Applied Music - Voice		-	1	G Staff	MAIN		1	5	1	4
86241	MUS 138	A	A	Creative Musicianship	W	1300 - 1440	1	M Shippee	MAIN	S358	1	15	6	9



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86574	MUS 139	A	A	Contemporary Music Ensemble	T R	1400 - 1515	1	M Shippee	MAIN	S358	2	10	4	6
86252	MUS 147	A	A	Music Aural Skills I	M	1100 - 1150	1	G Cunningham	MAIN	S358	1	12	3	9
87378	MUS 208	2	A	Jazz Improvisation	T R	1700 - 1815	1	G Staff	MAIN	S358	3	25	3	22
86287	MUS 230	A	A	Applied Music		-	1	G Staff	MAIN		2	5	1	4
86288	MUS 230	B	A	Applied Music		-	1	G Staff	MAIN		2	5	0	5
86289	MUS 230	C	A	Applied Music		-	1	G Staff	MAIN		2	5	1	4
86290	MUS 230	D	A	Applied Music		-	1	G Staff	MAIN		2	25	9	16
86291	MUS 230	E	A	Applied Music		-	1	G Staff	MAIN		2	5	1	4
86292	MUS 230	F	A	Applied Music		-	1	G Staff	MAIN		2	5	0	5
86293	MUS 230	G	A	Applied Music		-	1	G Staff	MAIN		2	5	0	5
86294	MUS 230	H	A	Applied Music		-	1	G Staff	MAIN		2	5	0	5
86295	MUS 230	I	A	Applied Music		-	1	G Staff	MAIN		2	5	0	5
86296	MUS 230	J	A	Applied Music		-	1	G Staff	MAIN		2	5	1	4
86297	MUS 230	K	A	Applied Music		-	1	G Staff	MAIN		2	5	0	5
86298	MUS 230	L	A	Applied Music		-	1	G Staff	MAIN		2	10	3	7
86299	MUS 230	M	A	Applied Music		-	1	G Staff	MAIN		2	5	2	3
86300	MUS 230	N	A	Applied Music		-	1	G Staff	MAIN		2	5	0	5
86301	MUS 230	O	A	Applied Music		-	1	G Staff	MAIN		2	10	0	10
86302	MUS 230	P	A	Applied Music		-	1	G Staff	MAIN		2	5	0	5
86303	MUS 230	Q	A	Applied Music		-	1	G Staff	MAIN		2	5	0	5
86304	MUS 230	R	A	Applied Music		-	1	G Staff	MAIN		2	5	0	5
86562	MUS 230D	A	A	Applied Music - Voice		-	1	G Staff	MAIN		2	1	0	1
87313	MUS 230G	A	A	Applied Music - Flute		-	1	G Staff	MAIN		2	5	0	5
87311	MUS 230O	A	A	Applied Music		-	1	G Staff	MAIN		2	5	0	5
86693	MUS 230O	O	A	Applied Music		-	1	G Staff	MAIN		2	5	0	5



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86305	MUS 231	A	A	Recital Participation		-	1	M Shippee	MAIN	S358	0	30	8	22
87393	PCS 101	1	A	Public Speaking	MTWRF	0900 - 1150	J	L Ruiz	MAIN	N333	3	20	15	5
87356	PCS 101	A	A	Public Speaking	MWF	0900 - 0950	1	K Morin	MAIN	S 01	3	25	11	14
87357	PCS 101	B	A	Public Speaking	MWF	1000 - 1050	1	K Morin	MAIN	S 01	3	25	18	7
87358	PCS 121	A	A	Small Group Discuss	MWF	0900 - 0950	1	L Patnode	MAIN	S206	3	25	12	13
87360	PCS 121	B	A	Small Group Discuss	MWF	1000 - 1050	1	L Patnode	MAIN	S206	3	25	20	5
87361	PCS 131	2	A	Intercultural Communication	R	1900 - 2150	1	L Ruiz	MAIN	N333	3	25	24	1
87363	PCS 141	A	A	Interpersonal Communication	MWF	1100 - 1150	1	K Morin	MAIN	S206	3	25	13	12
87364	PCS 141	B	A	Interpersonal Communication	MWF	1300 - 1350	1	K Morin	MAIN	S206	3	25	7	18
86566	PHI 103	A	A	Introduction to Philosophy	TR	1230 - 1345	1	D Makinster	MAIN	S206	3	25	23	2
86709	PHI 104	1	A	Introduction to Ethics	MTWRF	0900 - 1150	J	D Makinster	MAIN	N202A	3	30	16	14
86567	PHI 104	2	A	Introduction to Ethics	M	1830 - 2120	1	D Nielsen	MAIN	N202A	3	30	4	26
86711	PHI 108	A	A	Western Religions	TR	0930 - 1045	1	D Makinster	MAIN	N332	3	25	8	17
87330	PHI 206	A	A	Environmental Ethics	TR	1400 - 1515	1	D Makinster	MAIN	S206	3	25	6	19
87332	SPA 101	2	A	Elementary Spanish I	M	1830 - 2045	1	A Damon	MAIN	N225	4	22	14	8
87332	SPA 101	2	A	Elementary Spanish I	W	1830 - 1920	1	A Damon	MAIN	N225	4	22	14	8
87332	SPA 101	2	A	Elementary Spanish I	W	1930 - 2045	1	A Damon	MAIN	N225	4	22	14	8
85992	SPA 101	A	A	Elementary Spanish I	MF	0800 - 0950	1	J Bankman	MAIN	N314B	4	22	15	7
85992	SPA 101	A	A	Elementary Spanish I	W	0900 - 0950	1	J Bankman	MAIN	N314B	4	22	15	7
86067	SPA 101	B	A	Elementary Spanish I	MF	1300 - 1450	1	J Bankman	MAIN	N314B	4	0	0	0
86067	SPA 101	B	A	Elementary Spanish I	W	1300 - 1350	1	J Bankman	MAIN	N314B	4	0	0	0
87333	SPA 102	14	A	Elementary Spanish II	R	1830 - 1920	1	N Quesada	SMCOL		4	22	4	18
87333	SPA 102	14	A	Elementary Spanish II	R	1930 - 2045	1	N Quesada	SMCOL		4	22	4	18
87333	SPA 102	14	A	Elementary Spanish II	T	1830 - 2045	1	N Quesada	SMCOL		4	22	4	18
85993	SPA 102	A	A	Elementary Spanish II	MF	0800 - 0950	1	C Steadman-Ball	MAIN	N225	4	22	4	18



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85993	SPA 102	A	A	Elementary Spanish II	W	0900 - 0950	1	C Steadman-Ball	MAIN	N225	4	22	4	18
86177	SPA 102	B	A	Elementary Spanish II	M F	1300 - 1450	1	C Steadman-Ball	MAIN	N225	4	0	0	0
86177	SPA 102	B	A	Elementary Spanish II	W	1300 - 1350	1	C Steadman-Ball	MAIN	N225	4	0	0	0
86226	SPA 133	2	A	Spanish for Law Enforcement I	T R	1830 - 2020	1	A Damon	MAIN	N225	4	22	2	20
85994	SPA 202	A	A	Intermediate Spanish II	M W	1000 - 1150	1	C Steadman-Ball	MAIN	N314B	4	19	6	13
87417	SPA 256	2	A	Spanish Reading for Comm.	M	1600 - 1840	1	N Quesada	MAIN	N332	3	15	2	13
87408	THE 105	A	A	Play Analysis	T R	0930 - 1045	1	P O'Donoghue	MAIN	S206	3	25	10	15
87368	THE 108	A	A	Interactive Dramatics	T R	1100 - 1215	1	K Morin	MAIN	S206	3	28	6	22
86748	THE 113	A	A	Fundamentals of Acting	T R	1100 - 1215	1	P O'Donoghue	MAIN	S 01	3	28	3	25
86169	THE 133	A	A	College Theater Workshop		-	1	K Morin	MAIN		1	20	1	19
86747	THE 213	A	A	Advanced Acting	T R	1230 - 1345	1	L Patnode	MAIN	S 01	3	28	7	21
87367	THE 295	A	A	Directed Study in Theatre		-	1	P O'Donoghue	MAIN		3	10	0	10
87391	WST 240	A	A	Special Topics/Wo.'s Studies	M W	1430 - 1545	1	A Heaslip	MAIN	N332	3	25	4	21

Grand Total Number of Classes: 234

Grand Total Seats Taken: 1,578

Grand Total Seats Available: 2,101