



Course Seat Counts by Codes

Term Code: 200909

Date: 02-SEP-2009

Session Code: ALL

Divison: HUMN

GCCSCBSB

Approval Code: ALL

CRN	COURSE	SECT	STATUS	COURSE TITL	DAYS	MEET TIME	P-TERM	INSTRUCTOR	BLDG	ROOM	CREDIT	MAX	ENROLL	AVAIL
99697	AHS 101	A	A	Art History Survey I	T R	0930 - 1045	1	B Petraccia	MAIN	N332	3	25	25	0
99699	AHS 101	B	A	Art History Survey I	M W	1530 - 1645	1	B Petraccia	MAIN	N332	3	25	24	1
99700	AHS 102	14	A	Art History Survey II	R	1815 - 2105	1	B Petraccia	SMCOI		3	12	12	0
99701	AHS 114	A	C	History of Design	M	1500 - 1750	1	G Staff	MAIN		3	0	0	0
98565	ART 121	A	A	Two-Dimensional Design	T R	0800 - 0955	1	J Bross	MAIN	S230	3	20	20	0
98640	ART 121	B	A	Two-Dimensional Design	M W	1000 - 1200	1	M Petraccia	MAIN	S230	3	20	20	0
99846	ART 121	C	A	Two-Dimensional Design	M W	0800 - 0955	1	M Petraccia	MAIN	S230	3	20	11	9
98686	ART 125	A	A	Three-Dimensional Design	M W	0800 - 0955	1	V Signore	MAIN	S113	3	15	11	4
99382	ART 131	2	A	Drawing I	M	1710 - 2110	1	J Simms	MAIN	S231	3	22	22	0
98641	ART 131	A	A	Drawing I	W F	1300 - 1500	1	P Krol	MAIN	S231	3	22	22	0
98642	ART 131	B	A	Drawing I	T R	1100 - 1300	1	M Dussault	MAIN	S231	3	22	21	1
99383	ART 141	A	A	Color	T R	1300 - 1700	8	P Krol	MAIN	S230	3	18	18	0
99242	ART 151	2	A	Introduction to Photography	W	1700 - 2100	1	J O'Beirne	MAIN	S101	3	15	14	1
98553	ART 151	A	A	Introduction to Photography	T R	0800 - 0955	1	A Sexton	MAIN	S101	3	15	15	0
98555	ART 151	B	A	Introduction to Photography	M W	1300 - 1500	1	A Sexton	MAIN	S101	3	15	13	2
98554	ART 155	A	A	Digital Video	T R	1100 - 1300	1	P Lindale	MAIN	S212	3	15	15	0
99705	ART 161	2	A	Intro. to Electronic Studio	T	1710 - 2110	1	M Petraccia	MAIN	S214	3	15	15	0
98643	ART 161	A	A	Intro. to Electronic Studio	M W	1000 - 1200	1	T Boisvert	MAIN	S214	3	15	14	1
98644	ART 161	B	A	Intro. to Electronic Studio	T R	1100 - 1300	1	T Boisvert	MAIN	S214	3	15	15	0
98740	ART 161	C	A	Intro. to Electronic Studio	M W	0800 - 0955	1	T Boisvert	MAIN	S214	3	0	0	0
99516	ART 173	A	A	Digital Design	T R	1400 - 1600	1	T Boisvert	MAIN	S214	3	15	7	8
98793	ART 225	A	A	Three-Dimensional Design II	M W	0800 - 0955	1	V Signore	MAIN	S113	3	2	2	0
98723	ART 235	A	A	Figure Drawing	M W	1000 - 1200	1	M Dussault	MAIN	S231	3	22	18	4
99738	ART 240	A	A	Special Topics in Art	F	0800 - 1200	1	P Krol	MAIN	S230	3	18	11	7
98645	ART 241	A	A	Painting I	M W	1300 - 1500	1	M Dussault	MAIN	S112	3	12	11	1



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98660	ART 242	A	A	Painting II-A	M	1300 - 1700	1	T Hyde	MAIN	S112	3	6	2	4
98725	ART 243	A	A	Painting II-B	M	1300 - 1700	1	T Hyde	MAIN	S112	3	4	7	-3
98646	ART 251	A	A	Photography I-A	M W	1000 - 1200	1	T Young	MAIN	S101	3	10	8	2
99535	ART 252	A	A	Photography I-B	M W	1000 - 1200	1	T Young	MAIN	S101	3	5	5	0
98668	ART 261	A	A	Electronic Imaging	M W	1300 - 1500	1	T Young	MAIN	S214	3	15	11	4
99144	ART 263	A	A	Web Site Design	M W	1300 - 1455	1	P Lindale	MAIN	S212	3	15	15	0
99385	ART 268	A	A	Three-Dimensional Modeling	M W	0800 - 0955	1	E Mitchell	MAIN	S212	3	15	13	2
99758	ART 296	C	A	Directed Study in Art		-	1	T Hyde	MAIN		3	1	1	0
98688	ASL 101	2	A	Elementary Amer.Sign Lang. I	M W	1630 - 1820	1	E Lacy-Limoges	MAIN	N314B	4	16	16	0
99226	ASL 102	2	C	American Sign Language II	M W	1830 - 2020	1	G Staff	MAIN		4	0	0	0
98638	COL 090	2	A	College Reading Strategies	W	1700 - 2050	1	C Monahan	MAIN	N201A	4	22	22	0
98647	COL 090	A	A	College Reading Strategies	W	1000 - 1140	1	C Monahan	MAIN	N201A	4	22	21	1
98647	COL 090	A	A	College Reading Strategies	F	1000 - 1140	1	C Monahan	MAIN	N202A	4	22	21	1
98648	COL 090	B	A	College Reading Strategies	W	1300 - 1440	1	J Baker	EAST	E110	4	22	22	0
98648	COL 090	B	A	College Reading Strategies	F	1300 - 1440	1	J Baker	EAST	E122	4	22	22	0
98697	COL 090	C	A	College Reading Strategies	R	1000 - 1140	1	C O'Brien	MAIN	N201A	4	22	22	0
98697	COL 090	C	A	College Reading Strategies	T	1000 - 1140	1	C O'Brien	MAIN	N202A	4	22	22	0
98639	COL 090	D	A	College Reading Strategies	T	1200 - 1340	1	C O'Brien	EAST	E110	4	22	21	1
98639	COL 090	D	A	College Reading Strategies	R	1200 - 1340	1	C O'Brien	EAST	E122	4	22	21	1
99852	COL 090	E	A	College Reading Strategies	F	1300 - 1440	1	V Goodale	EAST	E110	4	22	22	0
99852	COL 090	E	A	College Reading Strategies	M	1300 - 1440	1	V Goodale	EAST	E122	4	22	22	0
99865	COL 090	F	A	College Reading Strategies	F	0800 - 0940	1	G Staff	EAST	E110	4	22	0	22
99865	COL 090	F	A	College Reading Strategies	M	0800 - 0940	1	G Staff	EAST	E122	4	22	0	22
98713	DAN 101	A	A	Introduction to Dance	T R	1100 - 1215	1	S Arslanian	EAST	E108	3	20	19	1
99092	DAN 102	A	A	Pilates Mat Work	T R	0800 - 0850	1	A Sorvino	EAST	E108	1	25	16	9



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98649	DAN 103	A	A	Jazz Dance I	T R	1400 - 1550	1	K Keillor-Steinem	EAST	E108	3	20	9	11
98547	DAN 104	A	A	Jazz Dance II	T R	1400 - 1550	1	K Keillor-Steinem	EAST	E108	3	5	1	4
98738	DAN 105	2	A	African Dance I	T	1630 - 1920	1	S Sylla	EAST	E108	2	20	8	12
98549	DAN 107	A	A	Ballet I	M W	1000 - 1150	1	K Keillor-Steinem	EAST	E108	3	20	10	10
98622	DAN 108	A	A	Ballet II	M W	1000 - 1150	1	K Keillor-Steinem	EAST	E108	3	5	1	4
98550	DAN 111	A	A	Modern Dance I	T R	0900 - 1050	1	A Sorvino	EAST	E108	3	20	10	10
98551	DAN 112	A	A	Modern Dance II	T R	0900 - 1050	1	A Sorvino	EAST	E108	3	5	1	4
98715	DAN 116	A	A	Middle Eastern Dance I	M W	1300 - 1450	1	S Arslanian	EAST	E108	3	20	11	9
98730	DAN 117	A	A	Middle Eastern Dance II	M W	1300 - 1450	1	S Arslanian	EAST	E108	3	5	1	4
99694	DAN 183	2	A	Ballroom Dance: Amer. Smooth	M	1800 - 1950	E	E Fox	EAST	E108	1	16	11	5
99695	DAN 184	2	A	Ballroom Dance: Latin Style	M	1800 - 1950	H	E Fox	EAST	E108	1	16	12	4
99379	DAN 201	A	A	Dance Repertory Group: Mix.Co.	T R	1230 - 1345	1	S Arslanian	EAST	E108	3	20	5	15
98746	DAN 203	A	A	Jazz Dance III	T R	1400 - 1550	1	K Keillor-Steinem	EAST	E108	3	5	1	4
98747	DAN 204	A	A	Jazz Dance IV	T R	1400 - 1550	1	K Keillor-Steinem	EAST	E108	3	5	0	5
98750	DAN 207	A	A	Ballet III	M W	1000 - 1150	1	K Keillor-Steinem	EAST	E108	3	5	0	5
98751	DAN 208	A	A	Ballet IV	M W	1000 - 1150	1	K Keillor-Steinem	EAST	E108	3	5	0	5
98752	DAN 211	A	A	Modern Dance III	T R	0900 - 1050	1	A Sorvino	EAST	E108	3	5	0	5
98753	DAN 212	A	A	Modern Dance IV	T R	0900 - 1050	1	A Sorvino	EAST	E108	3	5	0	5
99380	DAN 216	A	A	Middle Eastern Dance III	M W	1300 - 1450	1	S Arslanian	EAST	E108	3	5	3	2
99381	DAN 217	A	A	Middle Eastern Dance IV	M W	1300 - 1450	1	S Arslanian	EAST	E108	3	5	1	4
98631	ENG 090	2	A	College Writing Strategies	T	1700 - 2050	1	C McLellan	MAIN	N201A	4	22	22	0
98634	ENG 090	A	A	College Writing Strategies	M	1000 - 1140	1	L Ruiz	MAIN	N201A	4	22	22	0
98634	ENG 090	A	A	College Writing Strategies	W	1000 - 1140	1	L Ruiz	MAIN	N202A	4	22	22	0
98574	ENG 090	B	A	College Writing Strategies	R	0800 - 0940	1	C McLellan	MAIN	N201A	4	22	21	1
98574	ENG 090	B	A	College Writing Strategies	T	0800 - 0940	1	C McLellan	MAIN	N202A	4	22	21	1



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98679	ENG 090	C	A	College Writing Strategies	R	1000 - 1140	1	S Herstad	EAST	E110	4	22	21	1
98679	ENG 090	C	A	College Writing Strategies	T	1000 - 1140	1	S Herstad	EAST	E122	4	22	21	1
98698	ENG 090	D	A	College Writing Strategies	R	1400 - 1540	1	S Herstad	EAST	E110	4	22	22	0
98698	ENG 090	D	A	College Writing Strategies	T	1400 - 1540	1	S Herstad	EAST	E122	4	22	22	0
98696	ENG 090	E	A	College Writing Strategies	R	1200 - 1340	1	S Walsh	EAST	E110	4	22	22	0
98696	ENG 090	E	A	College Writing Strategies	T	1200 - 1340	1	S Walsh	EAST	E122	4	22	22	0
99851	ENG 090	F	A	College Writing Strategies	R	1400 - 1540	1	M Rosenberg	MAIN	N201A	4	22	22	0
99851	ENG 090	F	A	College Writing Strategies	T	1400 - 1540	1	M Rosenberg	MAIN	N202A	4	22	22	0
99863	ENG 090	G	A	College Writing Strategies	M	0800 - 0940	1	V Goodale	MAIN	N201A	4	22	12	10
99863	ENG 090	G	A	College Writing Strategies	W	0800 - 0940	1	V Goodale	MAIN	N202A	4	22	12	10
98546	ENG 101	2	A	Eng Comp I: Expository Writing	W	1700 - 2050	1	T Kearns	EAST	E122	3	22	22	0
98704	ENG 101	A	A	Eng Comp I: Expository Writing	M	0800 - 0940	1	R Elinevsky	EAST	E110	3	22	22	0
98704	ENG 101	A	A	Eng Comp I: Expository Writing	W	0800 - 0940	1	R Elinevsky	EAST	E122	3	22	22	0
99386	ENG 101	B	A	Eng Comp I: Expository Writing	M	1300 - 1440	1	W Barnes	MAIN	N201A	3	22	22	0
99386	ENG 101	B	A	Eng Comp I: Expository Writing	W	1300 - 1440	1	W Barnes	MAIN	N202A	3	22	22	0
98614	ENG 101	C	A	Eng Comp I: Expository Writing	M	1500 - 1640	1	S Walsh	MAIN	N201A	3	22	22	0
98614	ENG 101	C	A	Eng Comp I: Expository Writing	W	1500 - 1640	1	S Walsh	MAIN	N202A	3	22	22	0
98615	ENG 101	D	A	Eng Comp I: Expository Writing	M	1500 - 1640	1	M Klein	EAST	E110	3	22	22	0
98615	ENG 101	D	A	Eng Comp I: Expository Writing	W	1500 - 1640	1	M Klein	EAST	E122	3	22	22	0
98542	ENG 101	E	A	Eng Comp I: Expository Writing	W	0800 - 0940	1	T Kearns	EAST	E110	3	22	22	0
98542	ENG 101	E	A	Eng Comp I: Expository Writing	F	0800 - 0940	1	T Kearns	EAST	E122	3	22	22	0
99437	ENG 101	F	A	Eng Comp I: Expository Writing	W	1000 - 1140	1	D Mahoney	EAST	E110	3	22	22	0
99437	ENG 101	F	A	Eng Comp I: Expository Writing	F	1000 - 1140	1	D Mahoney	EAST	E122	3	22	22	0
98673	ENG 101	G	A	Eng Comp I: Expository Writing	F	0800 - 0940	1	C McLellan	MAIN	N201A	3	22	22	0
98673	ENG 101	G	A	Eng Comp I: Expository Writing	M	0800 - 0940	1	C McLellan	MAIN	N202A	3	22	22	0



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98545	ENG 101	H	A	Eng Comp I: Expository Writing	F	1000 - 1140	1	V Goodale	MAIN	N201A	3	22	22	0
98545	ENG 101	H	A	Eng Comp I: Expository Writing	M	1000 - 1140	1	V Goodale	MAIN	N202A	3	22	22	0
98544	ENG 101	I	A	Eng Comp I: Expository Writing	F	1300 - 1440	1	S Walsh	MAIN	N201A	3	22	21	1
98544	ENG 101	I	A	Eng Comp I: Expository Writing	M	1300 - 1440	1	S Walsh	MAIN	N202A	3	22	21	1
98557	ENG 101	J	A	Eng Comp I: Expository Writing	R	0800 - 0940	1	L Cox	EAST	E110	3	22	22	0
98557	ENG 101	J	A	Eng Comp I: Expository Writing	T	0800 - 0940	1	L Cox	EAST	E122	3	22	22	0
99603	ENG 101	K	A	Eng Comp I: Expository Writing	T	1000 - 1140	1	J Hayes	EAST	E110	3	22	22	0
99603	ENG 101	K	A	Eng Comp I: Expository Writing	R	1000 - 1140	1	J Hayes	EAST	E122	3	22	22	0
99716	ENG 101	L	A	Eng Comp I: Expository Writing	R	1200 - 1340	1	W Barnes	MAIN	N201A	3	22	22	0
99716	ENG 101	L	A	Eng Comp I: Expository Writing	T	1200 - 1340	1	W Barnes	MAIN	N202A	3	22	22	0
99859	ENG 101	M	A	Eng Comp I: Expository Writing	T	1400 - 1540	1	M Klein	EAST	E110	3	22	22	0
99859	ENG 101	M	A	Eng Comp I: Expository Writing	R	1400 - 1540	1	M Klein	EAST	E122	3	22	22	0
99866	ENG 101	N	A	Eng Comp I: Expository Writing	F	1500 - 1640	1	C Blais	EAST	E110	3	22	5	17
99866	ENG 101	N	A	Eng Comp I: Expository Writing	M	1500 - 1640	1	C Blais	EAST	E122	3	22	5	17
99717	ENG 103	14	A	Eng Comp I: Purpose/Tech/Prose	T	1800 - 2150	1	A Jones	SMCOI		3	12	12	0
99718	ENG 103	2	A	Eng Comp I: Purpose/Tech/Prose		-	1	A Jones	MAIN		3	20	18	2
99387	ENG 103	A	A	Eng Comp I: Purpose/Tech/Prose	T	0800 - 0940	1	M Williams-Russell	EAST	E110	3	22	21	1
99387	ENG 103	A	A	Eng Comp I: Purpose/Tech/Prose	R	0800 - 0940	1	M Williams-Russell	EAST	E122	3	22	21	1
99719	ENG 105	2	A	Comp I The Impact of Language	R	1800 - 2150	1	S Poulin	MAIN	N201A	3	22	22	0
98630	ENG 105	A	A	Comp I The Impact of Language	T	1400 - 1540	1	S Poulin	MAIN	N201A	3	22	22	0
98630	ENG 105	A	A	Comp I The Impact of Language	R	1400 - 1540	1	S Poulin	MAIN	N202A	3	22	22	0
98577	ENG 105	B	A	Comp I The Impact of Language		-	1	S Poulin	MAIN		3	20	20	0
99504	ENG 112	A	A	Eng Comp II: Exploring Lit.	W	1300 - 1440	1	C Monahan	MAIN	N201A	3	22	21	1
99504	ENG 112	A	A	Eng Comp II: Exploring Lit.	F	1300 - 1440	1	C Monahan	MAIN	N202A	3	22	21	1
98694	ENG 112	B	A	Eng Comp II: Exploring Lit.	W	1500 - 1640	1	G Staff	MAIN	N201A	3	0	0	0



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98694	ENG 112	B	A	Eng Comp II: Exploring Lit.	F	1500 - 1640	1	G Staff	MAIN	N202A	3	0	0	0
99080	ENG 112	C	A	Eng Comp II: Exploring Lit.	F	1000 - 1140	1	A Jones	EAST	E110	3	22	22	0
99080	ENG 112	C	A	Eng Comp II: Exploring Lit.	M	1000 - 1140	1	A Jones	EAST	E122	3	22	22	0
99505	ENG 112	D	A	Eng Comp II: Exploring Lit.	T	1200 - 1340	1	L Ruiz	MAIN	N201A	3	22	22	0
99505	ENG 112	D	A	Eng Comp II: Exploring Lit.	R	1200 - 1340	1	L Ruiz	MAIN	N202A	3	22	22	0
99720	ENG 114	14	A	Eng Comp II:Lit & Creative Wrt	T	1800 - 2150	1	W O'Connell	SMCOI		3	12	10	2
98756	ENG 114	A	A	Eng Comp II:Lit & Creative Wrt	W	0800 - 0940	1	C Casson	MAIN	N201A	3	22	22	0
98756	ENG 114	A	A	Eng Comp II:Lit & Creative Wrt	F	0800 - 0940	1	C Casson	MAIN	N202A	3	22	22	0
99721	ENG 114	B	A	Eng Comp II:Lit & Creative Wrt		-	1	W Barnes	MAIN		3	20	19	1
99868	ENG 114	C	A	Eng Comp II:Lit & Creative Wrt		-	1	W Barnes	MAIN		3	12	11	1
99722	ENG 116	2	A	Eng Comp II:Lit & Film	M	1800 - 2150	1	D Piana	EAST	E122	3	22	22	0
98588	ENG 116	A	A	Eng Comp II:Lit & Film	M	1000 - 1140	1	J Hayes	EAST	E110	3	22	22	0
98588	ENG 116	A	A	Eng Comp II:Lit & Film	W	1000 - 1140	1	J Hayes	EAST	E122	3	22	22	0
98595	ENG 116	B	A	Eng Comp II:Lit & Film	M	1300 - 1440	1	J Hayes	EAST	E110	3	22	22	0
98595	ENG 116	B	A	Eng Comp II:Lit & Film	W	1300 - 1440	1	J Hayes	EAST	E122	3	22	22	0
99723	ENG 116	C	A	Eng Comp II:Lit & Film	T	0800 - 0940	1	T Kearns	MAIN	N201A	3	22	21	1
99723	ENG 116	C	A	Eng Comp II:Lit & Film	R	0800 - 0940	1	T Kearns	MAIN	N202A	3	22	21	1
98763	ENG 116	D	A	Eng Comp II:Lit & Film	T	1000 - 1140	1	T Kearns	MAIN	N201A	3	22	22	0
98763	ENG 116	D	A	Eng Comp II:Lit & Film	R	1000 - 1140	1	T Kearns	MAIN	N202A	3	22	22	0
99748	ENG 204	14	A	American Literature II	R	1830 - 2120	1	W O'Connell	SMCOI		3	13	13	0
99508	ENG 205	A	A	British Literature I	T R	1100 - 1215	1	S Poulin	MAIN	N332	3	25	24	1
99724	ENG 210	A	A	Creative Nonfiction	W F	1300 - 1415	1	S Herstad	MAIN	N332	3	25	14	11
99725	ENG 219	A	A	Ethnic Literature	M W	1000 - 1115	1	W Barnes	MAIN	N332	3	25	12	13
99533	ENG 229	A	A	Gothic Literature	M W	0800 - 0915	1	L Ruiz	MAIN	N332	3	25	25	0
99081	ENG 241	2	A	Survey of Children's Lit.	W	1700 - 1950	1	J Gilbert Keith	MAIN	N332	3	25	18	7



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99726	ENG 243	A	A	Modern Poetry	T R	1400 - 1515	1	T Kearns	MAIN	N332	3	25	17	8
99511	ENG 248	A	A	Women in Literature II	T R	1230 - 1345	1	J Hayes	MAIN	N332	3	25	16	9
99727	ENG 261	A	A	The Short Story		-	1	C Monahan	MAIN		3	12	12	0
98652	ESL 103	A	A	Written English-Interm. Level	R	1245 - 1345	1	C Carpenter	MAIN	N314A	3	11	4	7
98652	ESL 103	A	A	Written English-Interm. Level	T R	0930 - 1045	1	C Carpenter	MAIN	N314A	3	11	4	7
98653	ESL 104	A	A	Written English-Advanced Lv.	R	1245 - 1345	1	C Carpenter	MAIN	N314A	3	11	3	8
98653	ESL 104	A	A	Written English-Advanced Lv.	T R	0930 - 1045	1	C Carpenter	MAIN	N314A	3	11	3	8
99227	ESL 107	2	A	American English Grammar	M	1800 - 2050	1	M Haigis	MAIN	N314A	3	22	3	19
98654	ESL 107	A	A	American English Grammar	T R	1100 - 1215	1	M Olin	MAIN	N225	3	11	8	3
98654	ESL 107	A	A	American English Grammar	T	1245 - 1345	1	M Olin	MAIN	N314A	3	11	8	3
99344	ESL 108	2	A	American Eng. Grammar in Use	M	1800 - 2100	1	M Haigis	MAIN	N314A	3	22	0	22
98655	ESL 108	A	A	American Eng. Grammar in Use	T	1245 - 1345	1	M Sweeney	MAIN	N314A	3	11	6	5
98655	ESL 108	A	A	American Eng. Grammar in Use	T R	1100 - 1215	1	M Sweeney	MAIN	N314A	3	11	6	5
99393	ESL 110	A	A	ESL Computer Training	F	1200 - 1350	E	M Olin	MAIN	N314A	1	20	0	20
98731	ESL 117	A	A	English Sounds and Spelling	M W F	1000 - 1050	1	C Carpenter	MAIN	N314A	3	22	8	14
99158	ESL 118	A	A	Advanced ESOL Grammar	T R	1100 - 1215	1	M Sweeney	MAIN	N314A	3	11	3	8
99755	ESL 119	2	A	English at Work	T	1800 - 2100	1	M Haigis	MAIN	S206	3	22	5	17
99395	ESL 123	2	A	Reading & Vocab.-Interm. Level	W	1800 - 2100	1	G Staff	MAIN	N314A	3	15	2	13
98658	ESL 123	A	A	Reading & Vocab.-Interm. Level	M W	0900 - 0950	1	C Carpenter	MAIN	N314A	3	11	6	5
98658	ESL 123	A	A	Reading & Vocab.-Interm. Level	M W F	1100 - 1150	1	C Carpenter	MAIN	N314A	3	11	6	5
99377	ESL 124	2	A	Reading, Vocab., High Inter.Lv	W	1800 - 2100	1	G Staff	MAIN	N314A	3	11	1	10
98659	ESL 124	A	A	Reading, Vocab., High Inter.Lv	M W	0900 - 0950	1	C Carpenter	MAIN	N314A	3	11	4	7
98659	ESL 124	A	A	Reading, Vocab., High Inter.Lv	M W F	1100 - 1150	1	C Carpenter	MAIN	N314A	3	11	4	7
99674	FRE 102	A	A	Elementary French II	M F	1000 - 1140	1	D Pavao	MAIN	N201B	4	14	10	4
99674	FRE 102	A	A	Elementary French II	W	1100 - 1150	1	D Pavao	MAIN	N201B	4	14	10	4



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CRN	COURSE	SECT	STATUS	COURSE TITL	DAYS	MEET TIME	P-TERM	INSTRUCTOR	BLDG	ROOM	CREDIT	MAX	ENROLL	AVAIL
98556	FRE 201	A	A	Intermediate French I	M	1300 - 1430	1	C Gifford	MAIN	N201B	4	14	11	3
98556	FRE 201	A	A	Intermediate French I	W	1300 - 1450	1	C Gifford	MAIN	N201B	4	14	11	3
99677	FRE 255	2	A	French Film and Language I	M	1600 - 1829	1	C Gifford	MAIN	N201B	3	16	10	6
99711	GGY 101	2	A	Introduction to Geography	M W	1630 - 1745	1	M Lally	MAIN	N314A	3	27	14	13
99761	HIS 101	2	A	Western Civilization to 1500AD		-	1	G Staff	ONLIN		3	5	6	-1
99537	HIS 101	A	A	Western Civilization to 1500AD	T R	0800 - 0915	1	S Sherter	MAIN	N333	3	27	27	0
99538	HIS 102	2	A	Western Civilizat'n Since1500	W	1800 - 2050	1	E Crosby-Ballou	MAIN	N202A	3	28	18	10
98619	HIS 105	A	A	History of Amer People to 1865	M W	1030 - 1145	1	D Afesi	MAIN	N333	3	27	26	1
98755	HIS 105	B	A	History of Amer People to 1865	T R	1230 - 1345	1	D Afesi	MAIN	N333	3	27	27	0
98621	HIS 106	A	A	History/Amer People Since 1865	M W	1300 - 1415	1	D Afesi	MAIN	N333	3	27	27	0
99240	HIS 106	B	A	History/Amer People Since 1865	T R	1400 - 1515	1	D Afesi	MAIN	N333	3	27	27	0
99751	HIS 127	14	C	History/African-American Peopl	R	1830 - 2120	1	G Staff	SMCOI		3	0	0	0
99536	HIS 129	2	A	Introduction to Modern Africa	W	1630 - 1920	1	D Afesi	MAIN	N333	3	27	25	2
99544	HIS 131	14	A	Women in American History	R	1830 - 2120	1	A Heaslip	SMCOI		3	12	11	1
98682	HIS 131	A	A	Women in American History	T R	1400 - 1515	1	A Heaslip	MAIN	N314A	3	25	25	0
99378	HUM 108	A	A	Intro to Topics in Humanities		-	1	L Cox	MAIN		3	0	0	0
99390	HUM 110	2	A	Media Literacy: World/Advertis	R	1600 - 1650	1	L Ruiz	MAIN	N332	1	25	10	15
99485	HUM 119	A	A	Women in Pioneer Valley	W	1300 - 1550	1	A Heaslip	MAIN	N314A	3	25	7	18
98637	HUM 150	2	A	The Lively Arts	W	1800 - 1915	1	J Jenkins	FIELD		3	10	7	3
98637	HUM 150	2	A	The Lively Arts	W	1925 - 2015	1	J Jenkins	FIELD		3	10	7	3
98662	HUM 150	4	A	The Lively Arts	W	1700 - 1750	1	J Jenkins	FIELD		3	10	4	6
98662	HUM 150	4	A	The Lively Arts	W	1800 - 1915	1	J Jenkins	FIELD		3	10	4	6
98737	LAT 101	A	A	Elementary Latin I	F	1000 - 1140	1	L Cox	MAIN	N332	4	22	19	3
98737	LAT 101	A	A	Elementary Latin I	M	1000 - 1140	1	L Cox	MAIN	S206	4	22	19	3
98737	LAT 101	A	A	Elementary Latin I	W	1000 - 1050	1	L Cox	MAIN	S206	4	22	19	3



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98664	MUS 103	A	A	Music Theory Fundamentals	M W F	1000 - 1050	1	G Cunningham	MAIN	S358	3	30	28	2
98785	MUS 108	A	A	Music Theory II	M W F	0900 - 0950	1	G Cunningham	MAIN	S358	3	20	9	11
99177	MUS 111	A	A	Chorus	T R	0930 - 1045	1	M Heins	MAIN	S358	2	30	13	17
98709	MUS 125	A	A	Jazz Ensemble	T R	1100 - 1215	1	G Staff	MAIN	S358	2	15	7	8
99739	MUS 127	A	A	20th Cent American Popular Mus	T R	1400 - 1515	1	S Norton	MAIN	S358	3	25	18	7
99039	MUS 130	A	A	Applied Music	-	-	1	G Staff	MAIN	-	1	5	0	5
99040	MUS 130	B	A	Applied Music	-	-	1	G Staff	MAIN	-	1	5	0	5
99041	MUS 130	C	A	Applied Music	-	-	1	G Staff	MAIN	-	1	25	2	23
99042	MUS 130	D	A	Applied Music	-	-	1	G Staff	MAIN	-	1	25	8	17
99043	MUS 130	E	A	Applied Music	-	-	1	G Staff	MAIN	-	1	5	0	5
99044	MUS 130	F	A	Applied Music	-	-	1	G Staff	MAIN	-	1	5	0	5
99045	MUS 130	G	A	Applied Music	-	-	1	G Staff	MAIN	-	1	5	1	4
99046	MUS 130	H	A	Applied Music	-	-	1	G Staff	MAIN	-	1	5	0	5
99047	MUS 130	I	A	Applied Music	-	-	1	G Staff	MAIN	-	1	5	1	4
99048	MUS 130	J	A	Applied Music	-	-	1	G Staff	MAIN	-	1	5	0	5
99049	MUS 130	K	A	Applied Music	-	-	1	G Staff	MAIN	-	1	5	0	5
99050	MUS 130	L	A	Applied Music	-	-	1	G Staff	MAIN	-	1	25	8	17
99051	MUS 130	M	A	Applied Music	-	-	1	G Staff	MAIN	-	1	15	0	15
99052	MUS 130	N	A	Applied Music	-	-	1	G Staff	MAIN	-	1	5	0	5
99053	MUS 130	O	A	Applied Music	-	-	1	G Staff	MAIN	-	1	12	5	7
99054	MUS 130	P	A	Applied Music	-	-	1	G Staff	MAIN	-	1	5	0	5
99055	MUS 130	Q	A	Applied Music	-	-	1	G Staff	MAIN	-	1	5	0	5
99056	MUS 130	R	A	Applied Music	-	-	1	G Staff	MAIN	-	1	5	0	5
98790	MUS 138	A	A	Creative Musicianship	W	1300 - 1440	1	M Shippee	MAIN	S358	1	15	15	0
99076	MUS 139	A	A	Contemporary Music Ensemble	T R	1230 - 1345	1	M Shippee	MAIN	S358	2	15	9	6



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99037	MUS 148	A	A	Aural Skills II	M	1100 - 1150	1	G Cunningham	MAIN	S358	1	20	4	16
99397	MUS 149	2	C	Wind Ensemble	T R	1800 - 1915	1	G Staff	MAIN		2	0	0	0
99728	MUS 150	A	A	African Percussion Ensemble	W	1500 - 1730	1	S Leicach	MAIN	S358	2	15	13	2
99729	MUS 221	A	A	Audio Recording and Prod. I	R	1500 - 1830	1	M Shippee	MAIN	S 01	3	10	10	0
99729	MUS 221	A	A	Audio Recording and Prod. I	R	1500 - 1730	1	M Shippee	MAIN	S212	3	10	10	0
99057	MUS 230	A	A	Applied Music	-	-	1	G Staff	MAIN		2	5	2	3
99058	MUS 230	B	A	Applied Music	-	-	1	G Staff	MAIN		2	5	1	4
99059	MUS 230	C	A	Applied Music	-	-	1	G Staff	MAIN		2	25	5	20
99060	MUS 230	D	A	Applied Music	-	-	1	G Staff	MAIN		2	25	17	8
99061	MUS 230	E	A	Applied Music	-	-	1	G Staff	MAIN		2	5	0	5
99062	MUS 230	F	A	Applied Music	-	-	1	G Staff	MAIN		2	5	1	4
99063	MUS 230	G	A	Applied Music	-	-	1	G Staff	MAIN		2	5	0	5
99064	MUS 230	H	A	Applied Music	-	-	1	G Staff	MAIN		2	5	1	4
99065	MUS 230	I	A	Applied Music	-	-	1	G Staff	MAIN		2	5	0	5
99066	MUS 230	J	A	Applied Music	-	-	1	G Staff	MAIN		2	5	0	5
99067	MUS 230	K	A	Applied Music	-	-	1	G Staff	MAIN		2	5	0	5
99068	MUS 230	L	A	Applied Music	-	-	1	G Staff	MAIN		2	25	11	14
99069	MUS 230	M	A	Applied Music	-	-	1	G Staff	MAIN		2	15	5	10
99070	MUS 230	N	A	Applied Music	-	-	1	G Staff	MAIN		2	5	1	4
99071	MUS 230	O	A	Applied Music	-	-	1	G Staff	MAIN		2	12	5	7
99072	MUS 230	P	A	Applied Music	-	-	1	G Staff	MAIN		2	5	0	5
99073	MUS 230	Q	A	Applied Music	-	-	1	G Staff	MAIN		2	5	0	5
99074	MUS 230	R	A	Applied Music	-	-	1	G Staff	MAIN		2	5	2	3
99075	MUS 231	A	A	Recital Participation	-	-	1	M Shippee	MAIN		0	20	15	5
99232	PCS 101	2	A	Public Speaking	R	1800 - 2050	1	L Ruiz	MAIN	N332	3	25	25	0



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99233	PCS 101	A	A	Public Speaking	T R	0930 - 1045	1	K Morin	MAIN	S446B	3	25	24	1
99234	PCS 101	B	A	Public Speaking	M W F	1000 - 1050	1	K Morin	MAIN	S446B	3	25	25	0
99861	PCS 141	2	A	Interpersonal Communication	R	1600 - 1850	1	K Morin	MAIN	S446B	3	25	6	19
99236	PCS 141	A	A	Interpersonal Communication	M W F	1100 - 1150	1	K Morin	MAIN	S446B	3	25	25	0
99399	PCS 141	B	A	Interpersonal Communication		-	1	K Morin	MAIN		3	12	12	0
99077	PHI 103	A	A	Introduction to Philosophy	T R	1230 - 1345	1	D Makinster	MAIN	S446B	3	28	28	0
99135	PHI 104	2	A	Introduction to Ethics	T R	1800 - 1915	1	D Nielsen	MAIN	N333	3	25	6	19
99136	PHI 110	A	A	Eastern Religions	T R	0930 - 1045	1	D Makinster	MAIN	S446A	3	28	27	1
99712	PHI 205	2	A	Biomedical Ethics	T R	1600 - 1715	1	D Nielsen	MAIN	N333	3	25	9	16
98762	SPA 101	14	A	Elementary Spanish I	R	1830 - 1920	1	A Damon	SMCOI		4	15	13	2
98762	SPA 101	14	A	Elementary Spanish I	R	1930 - 2045	1	A Damon	SMCOI		4	15	13	2
98762	SPA 101	14	A	Elementary Spanish I	T	1830 - 2045	1	A Damon	SMCOI		4	15	13	2
98597	SPA 101	A	A	Elementary Spanish I	M F	0800 - 0940	1	N Quesada	MAIN	N225	4	20	13	7
98597	SPA 101	A	A	Elementary Spanish I	W	0900 - 0950	1	N Quesada	MAIN	N225	4	20	13	7
98598	SPA 101	B	A	Elementary Spanish I	M F	1000 - 1140	1	N Quesada	MAIN	N225	4	20	20	0
98598	SPA 101	B	A	Elementary Spanish I	W	1100 - 1150	1	N Quesada	MAIN	N225	4	20	20	0
99446	SPA 101	C	A	Elementary Spanish I	M	1300 - 1515	1	J Bankman	MAIN	N225	4	20	20	0
99446	SPA 101	C	A	Elementary Spanish I	W	1300 - 1350	1	J Bankman	MAIN	N225	4	20	20	0
99446	SPA 101	C	A	Elementary Spanish I	W	1400 - 1515	1	J Bankman	MAIN	N225	4	20	20	0
99374	SPA 102	2	A	Elementary Spanish II	M	1830 - 2045	1	A Damon	MAIN	N225	4	15	7	8
99374	SPA 102	2	A	Elementary Spanish II	W	1830 - 1920	1	A Damon	MAIN	N225	4	15	7	8
99374	SPA 102	2	A	Elementary Spanish II	W	1930 - 2045	1	A Damon	MAIN	N225	4	15	7	8
98635	SPA 102	A	A	Elementary Spanish II	M F	0800 - 0940	1	C Steadman-Ball	MAIN	N314B	4	22	8	14
98635	SPA 102	A	A	Elementary Spanish II	W	0900 - 0950	1	C Steadman-Ball	MAIN	N314B	4	22	8	14
98783	SPA 102	B	A	Elementary Spanish II	M F	1000 - 1140	1	C Steadman-Ball	MAIN	N314B	4	16	12	4



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98783	SPA 102	B	A	Elementary Spanish II	W	1000 - 1050	1	C Steadman-Ball	MAIN	N314B	4	16	12	4
99685	SPA 102	C	A	Elementary Spanish II	M	1300 - 1515	1	N Quesada	MAIN	N314B	4	16	12	4
99685	SPA 102	C	A	Elementary Spanish II	W	1300 - 1350	1	N Quesada	MAIN	N314B	4	16	12	4
99685	SPA 102	C	A	Elementary Spanish II	W	1400 - 1515	1	N Quesada	MAIN	N314B	4	16	12	4
99614	SPA 124	2	A	Spanish for Health Prof. I	M W	1600 - 1740	1	L Barreat de Kenny	MAIN	N225	4	20	20	0
99683	SPA 163	2	A	Spanish for Fire Fighters	T R	1630 - 1745	1	A Damon	EAST	E122	3	20	10	10
98599	SPA 201	A	A	Intermediate Spanish I	M W	1300 - 1440	1	C Steadman-Ball	MAIN	S446B	4	20	17	3
99688	SPA 202	2	A	Intermediate Spanish II	M W	1830 - 2010	1	N Quesada	MAIN	N201B	4	14	6	8
99869	SPA 295	A	A	Directed Study in Spanish		-	1	N Quesada	MAIN		2	1	1	0
99093	THE 101	A	A	Introduction to Theater	M F	1500 - 1615	1	J Baker	MAIN	S 01	3	25	13	12
99746	THE 105	A	C	Play Analysis	M F	1000 - 1115	1	G Staff	MAIN		3	0	0	0
99534	THE 113	A	A	Fundamentals of Acting	T R	1300 - 1450	1	K Morin	MAIN	S 01	3	25	15	10
98711	THE 133	A	A	College Theater Workshop		-	1	K Morin	MAIN		1	20	5	15

Grand Total Number of Classes: 225

Grand Total Seats Taken: 2,622

Grand Total Seats Available: 1,024